



Tryon International  
Equestrian Center  
4066 Pea Ridge Road  
Mill Spring, NC 28756

828-863-1000  
[www.Tryon2018.com](http://www.Tryon2018.com)

## FEI WORLD EQUESTRIAN GAMES™ TRYON 2018 PHOTOGRAPHERS RULES

- Upon arrival to Tryon 2018, photographers must collect their games bibs from the International Media Center prior to heading to the relevant discipline areas (no cash deposit is required).
- Camera bags will be checked upon arrival at the venue's media entrance/shuttle drop off security checkpoint and tags will be provided for all photographer's equipment bags
- All cameras are required to have a security sticker fitted to them at all times, these are to be collected from the front desk upon your arrival to the International Media Center.
- Lockers will be available on a first-come, first-served basis in the International Media Center. Please request a locker at the front desk no cash deposit is required as they are combination coded.
- Media accreditation grants the holder the right to capture still images only and does not include moving images. Anyone wishing to capture video footage and broadcast or publish such content must first clear the applicable rights with the FEI. Any photographer using film equipment onsite without having first cleared the rights may have their media accreditation withdrawn immediately.
- Photographers will need to attend briefings in either the International Media Center or Satellite Media Centers and can find the timings for these on the notice board in the International Media Center.
- Wifi will be accessible for photographers, in addition there will be LAN cables on all photographers' desks. If you have any issues, please contact a member of the Media Operations staff.
- Photographers are recommended to bring with them a small plastic foldable stool to stand on as step ladders will not be permitted on site.



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Access to any field of play will be via escort by a member of the media operations staff. Once photographer areas have been confirmed and constructed, all information will be posted and be fully available in the International Media Center and Indoor/Outdoor Media Centers.

- Photographers will be allowed to work around the edge of the field of play (for main areas which have a 'double wall') and will be able to access this area between riders' tests and not during. Movement during the tests should be kept to a minimum to prevent distracting riders, horses and the audience.
- Photographers may be allowed to work from other unoccupied seats in the stadium. When asked to by either the ticket holder, or a member of Tryon 2018 staff, the photographer must vacate the seat quietly. Due to logistical and security reasons this might be changed, so photographers must check with a member of the photo team prior to entering these areas.
- If required, photographers will be escorted onto the field of play for medal ceremonies, details of how this will happen will be given in a briefing prior to the start of that day's events in the International Media Center.
- Remote cameras are a great tool for photographers and every effort will be made to accommodate requests both on the FOP as well as external points. All remotes (other than ones placed obviously outside of any field of play) will have to be cleared by the TD and/or course designer in advance, through a member of the photo team. Requests must be submitted to the photo staff at the earliest possible opportunity and approved cameras must be in place a minimum of 30 minutes prior to the start of competition as per FEI regulations. Tryon 2018 asks that all remote cameras placed on any FOP be fitted with noise-cancelling devices. Photographers wishing to remove a remote camera from a cross-country/driving obstacle during competition will need to seek permission from the judge in charge that obstacle or a member of the photo



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team but will not be able to place the camera at another obstacle.

- Media course walks/tours are still to be confirmed and will be communicated if/when they are arranged.
- Photographers wishing to use remote cameras will also need to register the channel they wish to use at the front desk of the International Media Center at the same time as requesting to use remotes.
- Photographers covering Endurance will need to attend a briefing at the International Media Center on the day prior to day of the event where the photo team will go through the logistics and locations of photo positions out on course, these positions will be accessible by dedicated media shuttles. Photographers may be given the opportunity to work within the Vet Gate area subject to discussion with the Technical Delegate & ground jury.
- Photographers covering Reining will be able to work from the photo positions on either side of the indoor arena. Once we are able to confirm the patterns and directions we will be able to be more precise with photo area locations.
- The final of the Reining will be a ticketed event for photographers. Photographers wishing to attend the final will need to register their interest at the International Media Center. Please note registering your name does not guarantee a ticket due to restrictions on the numbers. Tickets will be available for collection at a briefing prior to the final at the International Media Center. The Medal presentation ceremony will also be discussed at this briefing.
- Photographers will be shown to the photo positions for vaulting by a member of the photo team. For the medal ceremony all photographers must attend a briefing prior to the start of the final. Photographers should check the notice board in the International Media Center for location and timings.



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- Photographers are reminded to dress respectfully and to take into account the weather conditions. For anyone wishing to shoot from FOP when possible, “smart casual” would be the minimum requested (please don’t wear ripped jeans, jeans shorts, etc.). Ensure any rain gear will not blow or flap in the wind. Anyone wearing hats/sun-hats etc. be aware of your surroundings and make sure you are not blocking another photographer.

The Media Team is working hard to ensure the best photo positions are secured at each competition venue. In general, these positions will be occupied on a first-come, first served basis HOWEVER positions may be allocated on a session-by-session basis if deemed necessary by the media staff or at the request of either the FEI or National Federations.

We will do our best to clearly and effectively communicate all information in a timely manner and expect the same courtesy in return. Thank you to everyone who has already been in touch with questions, concerns, ideas and suggestions - we are working on addressing as much as possible in advance, and opening lines of communication with all parties and officials.

We are very much looking forward to welcoming you all to Tryon in September.

Very best regards,  
Steve Parsons  
**Photo Manager**  
**FEI World Equestrian Games Tryon**

