2018 ADEQUAN® GLOBAL DRESSAGE FESTIVAL OPENS WITH PRESS CONFERENCE



Chloe Reid, Liza Boyd, Kent Farrington, Michael Stone, Allyn Mann, and Juan Matute, Jr. at the opening press conference for the 2018 Winter Equestrian Festival and Adequan® Global Dressage Festival. ©Sportfot

Equestrian Sport Productions (ESP) hosted an opening press conference on Tuesday, January 9, at the Palm Beach International Equestrian Center (PBIEC) in Wellington, FL, to start the 2018 Winter Equestrian Festival (WEF) and Adequan® Global Dressage Festival (AGDF) circuits.

The 12-week WEF will host thousands of the world's best horses and riders competing in the hunter, jumper, and equitation disciplines starting Wednesday, January 10, and running through April 1. The AGDF features the stars of dressage from Thursday, January 11, through March 31.

Tuesday's press conference panel included Equestrian Sport Productions' President Michael Stone, Allyn Mann of Adequan®, and world number three Under 25 dressage rider Juan Matute Jr.

"We are delighted that Rolex is once again our major sponsor here and the sponsor of the five-star grand prix during week seven as well as the \$500,000 Rolex Grand Prix CSI 5* in our final week. They are a major partner of everything that we do, and we're very thankful to have them," said Stone. "I can't talk about dressage without mentioning Adequan. We're really happy that Adequan stepped up once again as our title sponsor of dressage, and we are looking at a very strong dressage season. We're really pleased with that. I think the whole season is going to be fantastic."

Announced at Tuesday's press conference, Adequan® has renewed their title sponsorship for three more years and are now in their sixth year of spon-

soring the Global Dressage Festival.

Allyn Mann of Adequan® stated, "We're honored to still be the title sponsor. We are definitely committed for the long haul. I think AGDF really has changed the whole image of dressage in the U.S. There's a wonderful management team; Thomas Baur and his crew have done an amazing job to really elevate dressage in this country. Mark and Katherine Bellissimo and Michael Stone have been very supportive of the whole process. I think we've already seen some of the evidence of that in the success that the U.S. dressage team had in Rio two years ago, and I know that they're really excited about their expectations for the World Equestrian Games this year, especially on our home turf. I think this will be an exciting season, and we will see some amazing competition. Again, as a partner and a supporter of it, we're just honored to be here."

Juan Matute Jr. will be competing in his sixth consecutive season at AGDF, and has four horses that he will compete at the FEI Grand Prix level.

"You get to experience lots of mileage because of the constant competition we have week after week," said the young rider who represents Spain. "It's the perfect strategy. We get warmed up; we get ready. Then when we go to Europe, we're in perfect shape. I really think it's a privilege, and I'm fortunate to be able to be a part of AGDF year after year. Overall, I'll continue learning and continue enjoying because we have the perfect structure here, the perfect competition, and it's just lovely."

Jennifer Wood

-WELCOME TO THE-

2018 ADEQUAN® GLOBAL DRESSAGE FESTIVAL



Mark and Katherine Bellissimo ©Meg Banks

We welcome you to another year of the Adequan® Global Dressage Festival at Equestrian Village. This circuit has grown beyond our partnership groups' wildest dreams and we are so thrilled with the platform AGDF has provided riders of all ages and experience levels from around the world.

Once again AGDF will host seven weeks of CDI competition and two CPEDIs for our inspiring Para-Equestrian athletes over the course of three months. There will be several major events throughout the season, which we hope you will join us for, including the CDI 5* during AGDF 5, the Palm Beach Dressage Derby during AGDF 8, and finally the CDIO 3*, the only leg of the FEI Nations' Cup Series hosted in North America. We're thrilled that these events continue to call the Adequan® Global Dressage Festival home and are committed to ensuring their longevity with us here in Wellington.

It is exciting to see the breadth of riders competing during the circuit continue to diversify and it was always our hope that we would be able to offer something special for dressage enthusiasts around the world when we first started this festival six years ago.

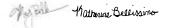
This festival in many ways would not be possible without

the continued dedication of our many sponsors and supporters. Their contributions are vast and span many different avenues throughout the season. We cannot thank them enough for their belief in our organization and the promise of dressage. We have seen this event surpass the expectations of many to date and are eager to see what the future has in store for this beautiful and demanding sport.

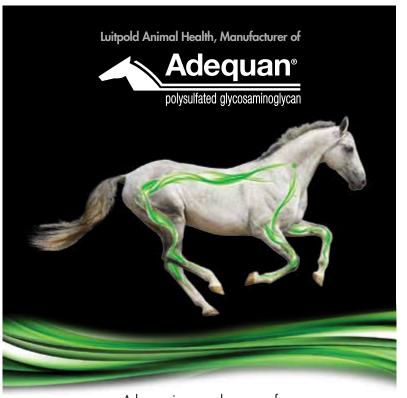
This is an exciting year for many of our competitors as their aspirations stretch much further beyond the end of the season at AGDF, ultimately looking towards the FEI World Equestrian Games™ Tryon 2018 in Tryon, North Carolina this coming September. AGDF will be a proving ground for the worlds best, but also for the rising starts of the sport that have waited for their time to shine.

We thank you for your continued support and commitment to the growth of dressage in this community. It is a sport that is flourishing, not just in Wellington, but also around the globe and we are proud of how far we have come and look forward to continuing this success for many years to come

Sincerely,



Mark & Katherine Bellissimo



Adequan is a proud sponsor of 2018 Winter Equestrian Festival

For more information, please visit www.adequan.com.

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The Veuve Clicquot Suites

at The Palm Beach International Equestrian Center 3400 Equestrian Club Drive, Wellington, FL 33414 • www.pbiec.com

Experience the excitement of Saturday Night Lights Grand Prix show jumping at the Palm Beach International Equestrian Center. The Veuve Clicquot Suites offer a spectacular new setting to watch the largest Grand Prix class of the week as top equestrian athletes and future Olympians compete for international titles during the 2018 Winter Equestrian Festival season.

Included in your ticket is a full buffet and open bar for \$150.00 per person for a regular show and \$200.00 per person for a 5 * show Specialty Bottle Pricing Available for Veuve Clicquot.

The Suites are available for the following Saturday Night Lights Events

Regular Shows: January 13, 20, 27 • February 3 • March 3, 17, 24 **5* Shows:** February 10, 24 • March 10, 31

For more information and booking please e-mail suites@equestriansport.com

WILD TO WORLD CHAMPION: MARSHA HARTFORD-SAPP AND COBRA



Marsha Hartford-Sapp operates Southern Oak Equestrian Center in Tallahassee, Florida, where her main focus is on the "complete equestrian education" of young horses and riders alike. With a passion for the mustang breed in particular. Hartford-Sapp has earned three top-five placings at the national Extreme Mustang Makeover Competition, and is well known for her successful training and achievements with her current mustang and Breyer Horse Model, Cobra.

Hartford-Sapp and Cobra will make their debut in a special exhibition at the Adequan® Global Dressage Festival during the "Friday Night Stars" FEI Grand Prix Freestyle, presented by Adequan®, on Friday, January 12. Competition begins at 7 p.m.

Born in the Nevada mountains, Cobra ran as a wild horse until he was rounded up by the Bureau of Land Management (BLM) and put up for adoption. Despite numerous efforts, the horse was never selected for adoption, and at the age of six. Cobra was deemed a "Three Strike Horse" by the BLM. The horse was moved to long-term-holding, and months passed before he was

selected to be included with a group of horses for the Extreme Mustang Makeover Competition.

Upon introduction with her new partner, Hartford-Sapp named the black gelding "Cobra," after the highest-powered version of the Ford Mustang sports car. Fraining proceeded slowly, and at the end of several weeks, a partnership and bond was established. Hartford-Sapp recalled, "When I entered the round pen for the first time, Cobra charged at me. It's all about fight or flight, and he was resorting to the only option he had. To me that showed that he had heart, and that he was sensitive." She continued, "It was difficult at first, but quickly turned into mutual respect and admiration from

After a bond was fully established, the duo went on to compete at the Makeover, just missing the Final by a few points. However, that wasn't going to stop the pair from achieving great things. In 2013, Cobra was entered into his first recognized dressage show. That year, he was awarded a National Reserve Champion title for All-Breeds, and won qualifying scores at First, Second, and Third Level, earning Hartford-Sapp scores for her USDF Bronze Medal in just six months.

In 2014, Cobra and Hartford-Sapp continued on a winning streak and completed a season at Third Level. winning a National Champion title for the All-Breeds Award at Third Level, and ending the season with a personal best score of 70% at Fourth Level. That year, the pair also traveled to the United States Equestrian Federation Western Dressage World Championship in Tulsa, OK. The gelding was the first mustang to compete at the World Show, and earned a Reserve World Cham-

Cobra competed in his first FEI Prix St. Georges test at a recognized United States Dressage Federation show in 2015. The horse was the first Mustang Makeover

graduate to compete at an FEI Level, and he won the USDF All-Breeds award for FEI Prix. St. Georges, earning Hartford-Sapp her scores for a USDF Silver Medal. Cobra also received a USEF Horse of the Year Award, becoming the first mustang to receive the title. To conclude the year, Cobra once again competed at the World Show in Tulsa, OK, and became the first mustang to win a World Title in his discipline.

Of her once of a lifetime horse, Hartford-Sapp concluded, "From wild to World Champion, this amazing horse has been nothing short of an inspiration to those that have met him. Cobra's story reflects what can happen when we believe in possibilities, when we believe in ourselves, and when we believe in the heart of a horse."



PBIEC WEEK 1&2 UPCOMING EVENTS —

LUNCH & LEARN SERIES

On Thursday, January 11, the Lunch & Learn Series begins for the 2018 season. Held every Thursday from 11:30 a.m. to 1 p.m. at The Wellington Club, this informational and educational series has a variety of subjects for horsemen and women to learn more for their horses. Admission is free for riders, trainers, and owners. Register at the door for a chance to win exciting prizes. The Week 1 Lunch & Learn topic is "Urgent Care vs Emergency Care for our Equestrian Community", featuring Adam Bromberg, MD, vice chief of staff at WRMC and medical director of Wellington Physicians Urgent Care, sponsored by Wellington Regional Medical Center. Contact Kailey Blasius at 561-784-1137 or kblasius@equestriansport.com for more information.

ADEQUAN® GLOBAL DRESSAGE FESTIVAL "FRIDAY NIGHT STARS"

AGDF's "Friday Night Stars" Series returns in 2018. showcasing some of the world's best dressage riders as they perform freestyles at the top level of competition. The first week of CDI-W competition, sponsored by Adequan®, will feature FEI World Cup qualifying grand prix musical freestyle competition on Friday, January 12. Held at Equestrian Village at the Palm Beach International Equestrian Center, gates open at 6 p.m. and competition begins at 7 p.m. General admission is free, parking is \$10 per car, and valet is available for \$20.

\$75,000 BATTLE OF THE SEXES, PRESENTED BY WELLINGTON REGIONAL **MEDICAL CENTER**

Watch the men compete against the women in the first "Saturday Night Lights" event of the circuit on Saturday, January 13, at 7 p.m. The women won the first eight years in a row. Wear pink or blue to show your support for your team of choice! In addition to show jumping, there will be live entertainment from the band Wonderama. Gates open at 6 p.m. General admission is free, parking is \$20 per car, and valet is

THE VEUVE CLICQUOT SUITES -**AVAILABLE SATURDAY NIGHT!**

Located in the Special Events Pavilion, The Veuve Clicquot Suites are first available on Saturday, January 13, and on select Saturday Night Lights events throughout WEF. Prime viewing, a full buffet, and premium bar options in a semi-private suite catered by White Horse Catering, this is the place to host friends and family or even a corporate get-together. Each suite accommodates up to 22 people. Availability is on first-come, first-served basis, so book now before they all fill up! Contact Patti Miele at 561-784-1125 or pmiele@equestriansport.com

\$75.000 ROSENBAUM PLLC GRAND PRIX

Watch some of show jumping's best horses and riders compete in the first grand prix of the 2018 WEF circuit. Competition begins at 2:00 p.m. on Sunday, January 14, in the International Arena at PBIEC.

COMING UP IN WEEK 2! JIMMY MANDALA MEMORIAL

A special memorial event will be held on Monday, January 15, from 5-6:30 p.m. at the Global West Pavilion on the AGDF Show Grounds. Join us to remember our friend and celebrate the life of Jimmy

RIDE & LEARN WITH CHARLIE MOORCROFT

The Ride & Learn Series will take place six times during WEF in 2018. Each week will feature a mounted riding clinic instructed by highly esteemed industry professionals and will be held in various venues and arenas at PBIEC. Week 2 features Charlie Moorcroft, who will be training with the theme of "Pony Hunters" at the Van Kampen Covered Arena at Equestrian Village at PBIEC (AGDF show grounds) on Tuesday, January 16, from 2-4:30 p.m. Participation to ride in the clinic is \$100 per horse/ rider per clinic, with a maximum of 8 riders, so sign up today! Auditing is Free. For more information or to sign up for a clinic, please contact Jessica Nichols at 561-784-4275 or inichols@equestriansport.

FRIENDS OF ORPHANS COMPETITION **AND EVENT**

Riders from the Chateaublond Equestrian Center in Haiti will be coming to compete in the Van Kampen Covered Arena for their Special Olympics Equestrian Event on Saturday, January 20, at 8 a.m. General admission is free. Then, join them for a luncheon and silent auction to benefit Chateaublond Equestrian Center in Haiti therapy program on Sunday, January 21, at 12 p.m., which is dedicated to children with special needs. Individual tickets are available for \$80 and a table of six for \$450. Contact Romy Tschudi for information and ticket purchase at 954-643-

INTERNATIONAL POLO CLUB HAPPENINGS

The 2018 High Goal Polo season is in full swing at the International Polo Club Palm Beach, with matches running from Thursday through Sunday at the venue. This week features the second round of the Joe Barry Memorial Cup with some of the best polo teams based in Wellington for the winter months competing for top honors. The highlight match of the week will take place on Sunday, January 14, at 3:00 p.m. on the Engel &

This week's special events on Sunday will include a fashion display of the Michelle Farmer collection before the start of the match at the Mallet Grille. Michelle Farmer's retail space will be open once again this week for you to peruse through the hottest new fashion styles and purchase your one-of-a-kind piece!

The Coco Polo Lounge sponsored by Seminole Casino Coconut Creek is featuring its NYY Steak lunch for those who have purchased tickets in the newly remodeled lounge.

The Pavilion will open at 2:00 p.m. on Sunday and serve a brunch buffet throughout the match, with tables overlooking the play at Engle & Völkers Field. This Sunday is also the first rosé day of the season, so be sure to dress up in your favorite little pink dress for a chance to win best dressed and receive a bottle of Veuve Clicquot! Tickets for the Pavilion can be purchased online at www. internationalpoloclub.com.

Autograph signings with the winning team are available after the highlight game on Sunday bring a ball or a pen and get a souvenir signed by your favorite

General admission seating is available and can also be reserved online or purchased upon arrival on Sunday. Parking at IPC is \$5.

The polo season at IPC, which began on December 31, continues through Sunday, April 22, and will once again be home to the U.S. Open Championship Finals, North America's most prestigious polo tournament

To purchase tickets to Sunday polo and brunch at The Pavilion,



THURSDAY. JANUARY 11 11:30AM

THE WELLINGTON CLUB

"Urgent Care vs Emergency Care for our Equestrian Community", featuring Adam Bromberg, MD, vice chief of staff at WRMC and medical director of Wellington Physicians Urgent Care

SPONSORED BY WELLINGTON **REGIONAL MEDICAL CENTER**

Contact Kailev Blasius at 561-784-1137 | kblasius@ equestriansport.com for more information.

ADMISSION IS FREE.



TUESDAY. JANUARY 16 2-4:30 PM

VAN KAMPEN COVERED ARENA AT AGDF SHOW GROUNDS

PONY HUNTER Charlie Moorcroft

Contact Jessica Nichols at 561-784-4275 jnichols@equestriansport.com

\$100 per rider per clinic.

AUDITING IS FREE.

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In the lead-up to the 2018 Adequan® Global Dressage Festival (AGDF), Para-Dressage riders were welcomed to Equestrian Village at Palm Beach International Equestrian Center in Wellington, FL, to contest their first CPEDI competition of the season on January 5-7. The CPEDI 3* was presented by Mission Control, Adequan® and ProElite®, and sponsored by Rowan O'Riley, supporting athletes in the USPEA & USEF.

In Yorkshire, England, in August 2017, 2016 Paralympian and former top eventer Margaret McIntosh took her first steps down centerline national CPEDI with the Danish Warmblood mare that Mette and Michel Assouline helped find for McIntosh.

A few months later, accompanied by her coach Missy Ransehousen and the support of the Team USA Para-Dressage coaching squad, McIntosh would dominate Grade I at the AGDF CPEDI3*. McIntosh and Heros posted scores in the high 70s over the weekend, solidifying their partnership for the 2018 year. McIntosh and Heros were one of 19 horse and rider combinations competing at the first week of international FEI competition for Para-Dressage next show is in two weeks, so I am hoping for riders at AGDF.

McIntosh, alongside USA Teammates Roxanne Trunnell, Michele Bandinu, and Katie Jackson, earned the Gold for Para-Dressage with consistent scores. The AGDF CPEDI3* shows (Week 0 and Week 2), sponsored by by Mission Control, Rowan O'Riley supporting athletes in the USPEA and US Equestrian, and Cargill, are two opportunities for the riders to showcase their mounts in front of the international ground jury. These two shows are also where riders may earn their FEI certificate of capability for the FEI World Equestrian Games™ Tryon 2018 (WEG). Para-Dressage athletes have through August 13, 2018, to compete and

earn the scores they need for WEG. Each of the emerging as the top Grade IV duo. five Para-Dressage grades had strong representation from both Canada and the USA in

McIntosh was delighted that her hard work since the US Equestrian Para-Equestrian Dressage National Championships in fall 2017 has paid off. McIntosh noted, "We've been working really hard since Tryon so I was pleasantly surprised to see that everything we have been working on with Missy came together this weekend. It was nice having done so well in the Team Test that we could relax, concentrate, with her new mount Heros. It was her first inter- and really ride my horse for the Individual Test. Taking a step back and experimenting with the warm-up, Missy rode her a little bit deeper and rounder and changed things up to the next

> Chef d'Equipe Kai Handt and US Equestrian Head of Para-Dressage Coach Development line were on hand watching over each of the athletes as they made their way down centerline. Handt commented, "The competition went very well, and our top riders are doing great." Assouline agreed, "It's really improving. The consistency following this show. We have lots of riders in the 70s margin, which is great."

Despite the inclement weather including unusually cold temperatures and high winds, the AGDF International Arena was once again an outstanding venue for the Para-Dressage

2016 Paralympian Annie Peavy acknowledged. "I want to thank [AGDF management] for having us in their stadium. It can be intimidating, but having that experience is imperative for big competitions."

Peavy, from Avon, CT, and Royal Dark Choc- 2018. olate also posted scores in the middle 70s

In Grade II, Allana Flax-Clark (USA), from Los Angeles, CA, and Captain Moonlight earned the blue, while Grade III was led by three-time Paralympian (2008, 2012, 2016) and two-time WEG athlete (2010, 2014), Rebecca Hart (USA) of Unionville, PA, with her new mount El Corona Texel. Hart finished the weekend with a 74.167% in the Freestyle competition.

Hart commented, "This weekend was an amazing event. I have missed getting in the CDI ring at AGDF. It's great to be back. It's been a lot of fun to go down centerline again with a new horse and a new program. I want to thank them for having us again and holding us in the main stadium. It's great to get the experience we need in this type of environment." Hart added, "I also want to thank the sponsors, specifically Rowan O'Riley, for all of her support and all the volunteers and staff that have been and High Performance Programs Michel Assou- out here in the cold and wind. They have been phenomenal."

> Katie Jackson of Austin, TX, and her own Royal Dancer were unfazed by the exciting atmosphere and unusual weather. They excelled not only for the team, but in the individual rankings of Grade V. It was only one year ago that Jackson showed in her first CPEDI in Wellington. Jackson is now on her way aiming at the 2018 WEG.

Jackson explained, "We have been working really hard this fall, and it's rewarding to see it come together in the ring. I am thankful for Kai (Handt) for really helping me and focusing on specific details in my tests. We have plenty to improve on, but I am very happy with how far we have come."

Para-Dressage riders will be back at AGDF for the Week 2 CPEDI3* on January 18-21,

Text and photos by Lindsay Y. McCall













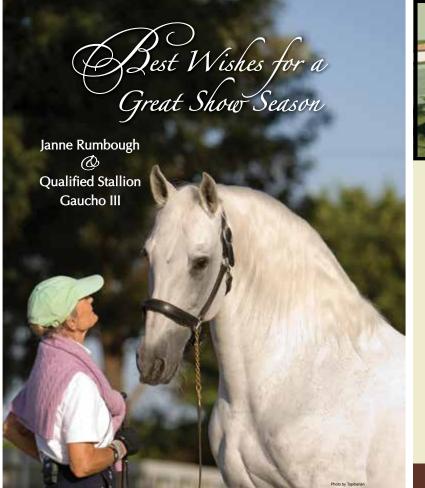




USEF ROBERT DOVER HORSEMASTERSHIP CLINIC WEEK

PHOTO GALLERY







and Social Club

Traditional golf with no tee times. Casual dining at The Duke's Bar, Veranda, and poolside

Fine dining at Stables Restaurant

Tennis, fitness, a junior Olympic-size pool, kiddie pool, and play area

Year-round social calendar and child-friendly programs

SOCIAL MEMBERSHIP

GOLF MEMBERSHIP

\$10,000 non-refundable initiation with annual dues of \$10,500. \$25,000 refundable initiation with annual dues of \$10,500.



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ARTIST PROFILE PHILIPPA DAVIN



"Photography and horses are my life passion. It is an extraordinary experience to capture the intricate and ever-changing forms of these beautiful creatures with modern technology, bringing even the slightest, imperceptible details to life on a big scale." A native of Gothenburg, Sweden, Philippa
Davin has become internationally known for her
beautiful photography both within and outside of
the equestrian industry. While her main focus is
her PD Fine Art collections, she also has extensive
experience with private custom studio shoots,
fashion and marketing shoots, and more.

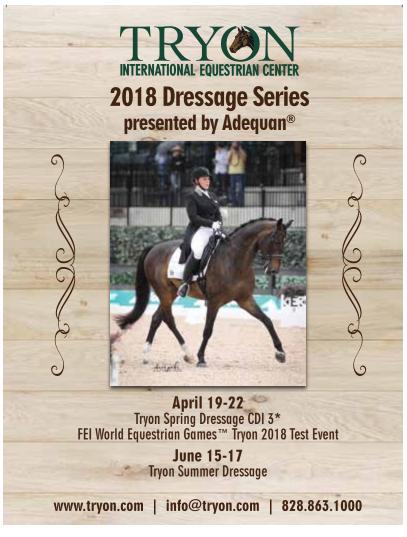
Her passion for photography started early, and by the age of nineteen she decided to make a career of it. After graduating from the Speos Photography Institute in London in 2013, Philippa went on to present her work in several exhibits across the globe. Her love for horses also began early on. She competed in show jumping with her ponies and traveled across Europe to horse shows. Although she no longer rides, her work allows her to stay within the horse community daily.

In addition to her photography, Philippa is dedicated to philanthropy. In 2013 her older sister was diagnosed with cancer and Philippa was with her every step of the way to recovery. During that year she didn't take any assignments, but instead followed her sister with the camera. "It felt very good having a 'task' during this time and I knew my sister appreciated it very much." Her sister used these photos as a way to process what was happening throughout treatment.

The following year they started a charity organization, "Our Fight Against Cancer," in their home country of Sweden. Their opening of the exhibition saw over six hundred guests from across the country and it raised over one million Swedish kronor towards cancer research. Their organization is still running and continues to raise money and awareness. Today, Philippa's sister is happy and healthy in remission.

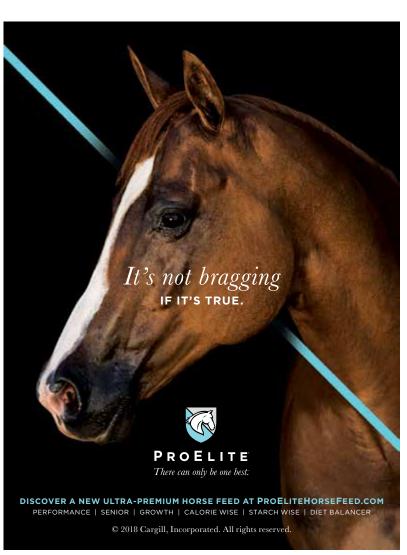
Splitting her time between the United States and Europe, Philippa is based out of Wellington, Florida for the winter season and out of Gothenburg, Sweden for the summer months. While in Wellington, her artwork can be viewed at the International Polo Club and the Adequan® Global Dressage Festival. She will also be occupying a vendor booth at the Winter Equestrian Festival where her home decor products (www.pddeco.com) and artworks will be available for sale. Philippa's line of home décor was a project several years in the making and was finally revealed to the public in 2016. Her idea behind this collection was to create a new art piece, one that blended both her photography and her paintings and therefore was named UNITY. Philippa also has a new project set to be released sometime in 2018.











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2018

AGDF WEEKLY SCHEDULE

January 11-13: AGDF 1 - Grand Prix and Grand Prix Freestyle CDI-W, presented by Adequan®

Grand Prix and Grand Prix Special CDI 3*, presented by MTICA Farm | Small Tour CDI 3* presented by Triple Crown Nutrition | Small Tour CDI 1* presented by ProElite®

Schedule includes National Show

January 19-21: AGDF 2 Para-Equestrian CPEDI 3*, presented by Mission Control, Adequan®, ProElite®, and Rowan O'Riley, supporting athletes in the USPEA & USEF.

January 25-28: AGDF 3 - Grand Prix and Grand Prix Freestyle CDI-W, presented by U.S. PRE Association

Grand Prix and Grand Prix Special CDI 3*, presented by Horseware Ireland | Small Tour CDI 3* | Small Tour CDI 1*

Schedule includes National Show

February 8-11: AGDF 5 - Grand Prix and Grand Prix Freestyle CDI 5*, presented by CaptiveOne Advisors

Grand Prix and Grand Prix Special CDI 5* | Grand Prix and Grand Prix Special CDI 3*, presented by Netjets | Grand Prix and Grand Prix Freestyle CDI 3*, presented by Wellington Equestrian Realty | Small Tour CDI 3*, presented by Rowan O'Riley | Small Tour CDI 1*

Schedule includes National Show

February 16-17: AGDF 6 National Show

February 22-25: AGDF 7 - Grand Prix and Grand Prix Freestyle CDI-W Grand Prix and Grand Prix Special CDI 3*, presented by Chesapeake Dressage Institute | Small Tour CDI 3*, presented by Wellington Regional Medical Center | Small Tour CDI 1*

Schedule includes National Show

March 1-4: AGDF 8 - Palm Beach Dressage Derby - Grand Prix and Grand Prix Freestyle CDI-W, presented by US Trust

Grand Prix and Grand Prix Special CDI 3*, presented by Peacock Ridge | Small Tour CDI 3* | Small Tour CDI 1*

Schedule includes National Show

March 10-11: AGDF 9 National Show

March 15-18: AGDF 10 - Grand Prix and Grand Prix Freestyle CDI 4*, presented by Havensafe Farm

Grand Prix and Grand Prix Special CDI 4*, presented by Mission Control Grand Prix and Grand Prix Freestyle CDI 3*, presented by The Dutta Corp Grand Prix and Grand Prix Special CDI 3* | Small Tour CDI 3*, presented by CaptiveOne Advisors | Small Tour CDI 1*, presented by Horseware Ireland Schedule includes National Show and Florida International Dressage Youth Championships

March 24-25: AGDF 11 National Show

March 28-31: AGDF 12 - Stillpoint Farm FEI Nations Cup CDIO 3* Grand Prix and Grand Prix Freestyle CDI 3*, presented by Harmony Sporthorses | Grand Prix and Grand Prix Special CDI 3*, presented by Grand Prix Services | Small Tour CDI 3*, presented by Yellow Bird Farm

Small Tour CDI 1* | CDIO U25, presented by Diamante Farms | Schedule includes National Show

**Tentative schedule, subject to change. Dates are actual competition days.



SEPTEMBER 11-23 2018

Tryon - North Carolina - USA

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