



AGDF TIMES

Issue 6, March 15-19, 2017

2017 Adequan® Global Dressage Festival

Editor: Jennifer Wood

Kasey Perry-Glass Earns 80% and FEI World Cup Final Qualification in AGDF 8 FEI Grand Prix Freestyle CDI-W Victory



Kasey Perry-Glass and Goerklintgaards Dublet scored above 80% to win the freestyle at AGDF 8. ©SusanJStickle.com

Kasey Perry-Glass (USA) and Goerklintgaards Dublet achieved a win and their second FEI World Cup Final qualifying score during the Saturday night FEI Grand Prix Freestyle CDI-W, presented by Everglades Dressage, on Saturday, March 5, at the 2017 Adequan® Global Dressage Festival (AGDF).

2016 Olympic bronze medalists Perry-Glass and Goerklintgaards Dublet, a 2003 Danish Warmblood gelding (Diamond Hit x La Costa x Olympic Ferro) owned by Diane Perry, earned a winning score of 80.805% in the FEI Grand Prix Freestyle CDI-W, presented by Everglades Dressage.

"[My trainer] Debbie [McDonald] and I have been working really hard on his performance in the ring, and it just seems to get better and better," said Perry-Glass. "We are slowly getting there and I try not to pressure him too hard. He's still growing. But to win tonight, it felt good. It felt like I could finally breathe."

"My choreography was created by Adrienne Lyle," said Perry-Glass of her freestyle choices. "She did the whole thing, and I'm so blessed to have her as a friend. Tom Hunt did my music. He is also the creator of Charlotte Dujardin's music. I've been working with him for four years now. He just wanted something very special for Dublet, and I think he nailed it."

Along with the freestyle victory, their score also puts Perry-Glass and Dublet on the road to their first FEI

World Cup Dressage Final in Omaha, NE, at the end of the month.

"I am so excited for Omaha," said an emotional Perry-Glass. "I get to hopefully go with two of my Olympic teammates, and this is my first FEI World Cup so I'm over the moon about it. It wouldn't be possible without Debbie McDonald, or my mom and husband and my dad. I'm just very lucky. I have a really good horse, and they all just make it a very positive experience for me."

Second place in the FEI Grand Prix Freestyle CDI-W was awarded to Chase Hickok (USA) and Sagacious HF, a 1999 KWPN gelding (Welt Hit II x Judith x Cocktail) owned by Hyperion Farm Inc., with a 75.620%.

The ride, was Hickok's first Freestyle under the lights in the open division. "We really came into tonight with no expectations," said Hickok. "We just wanted to have a good, clean test, and I think we achieved that. To be sitting next to these two whom I look up to so much, is just great."

Hickok described her freestyle music, "My music actually came with Sagacious, and it was put together by Marlene Whitaker. It suits him and varies from upbeat in the trot, to slower for the canter work. It highlights his strengths, so I'm very appreciative for whomever picked it originally."

Florida International Youth Dressage Championships Return to the 2017 Adequan® Global Dressage Festival



The 2016 Overall Florida International Youth Dressage Champion Juan Matute Jr. in the presentation ceremony with Terri Kane, Kim Boyer, Jessica Newman and Molly McDougall from JustWorld International, and Sarah Davis.

The 2017 Florida International Youth Dressage Championships (FIYDC), presented by Sarah Davis, Terri Kane, Gilles Bergeron, The Van Kampen Boyer Molinari Foundation, and Dressage4kids, returns to Equestrian Village at tThe Palm Beach International Equestrian Center (PBIEC) from Wednesday, March 15, to Sunday, March 19.

This year, the FIYDC are working in partnership with JustWorld International, and winners will choose JustWorld Programs that will receive a percentage of added prize money. Week 10 of the Adequan® Global Dressage Festival (AGDF) will also include FEI CDI 4*/3*/1* competition presented by Havensafe Farm, The Dutta Corporation, and CaptiveOne.

The Florida International Youth Dressage Championships feature competition for riders in the Under 25, Young Rider, Junior, and Pony divisions, offering them a chance to compete on a larger scale. Young riders who wish to compete at the international level are provided with an opportunity to showcase their talents at one of the largest dressage competitions in the world. Entry numbers continue to impress each year, and as the sport expands, the number of competing youth also increase. This year boasts an FEI Young Rider class of 15 entries.

Within the FEI divisions offered to riders competing in this season's FIYDC, competition will see a rider in the FEI Pony Rider division, eight riders in the FEI Junior Rider

division, 15 entries in the FEI Young Rider division, and five horse and rider pairs in the FEI U-25 division.

Ranked as the Number One rider on the FEI Youth Dressage World Ranking List- U25, 21-year-old Diana Porsche (AUT) will be competing her own Di Sandro, a 2003 Oldenburg gelding (De Niro x Gentina) in the U-25 Rider division. In the FEI Young Rider division, Barbara (Bebe) Davis (USA) will be competing with Fiderhit OLD, a 2008 Oldenburg mare (Fider-tanz x Fleur x Sandro Hit) owned by Michael Davis. The 20-year-old will also be competing with Simply Nymphenburg, a 2006 Hanoverian gelding (Sir Donnerhall I x Wendy x Weltmeyer) owned by Michael Davis. Twenty year-old Juan Matute Guimon (ESP), has been a strong competitor on the Wellington circuit this season and will be returning to ride this year with Quantico Ymas, a 2006 Hanoverian gelding (Fighting Fit x Hauptstutbuch) owned by Juan F Matute, in the FEI U-25 Rider division.

This is the fifth year that the Florida International Youth Dressage Championships will be hosted by AGDF, and the competition is organized by Equestrian Sport Productions. For more information on the Adequan® Global Dressage Festival and the 2017 Florida International Youth Dressage Championships, please visit www.globaldressagefestival.com.

Kim Beaudoin

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Havensafe Farm Proudly Sponsors Week 10 at AGDF



Elizabeth Juliano of Havensafe Farm presented Laura Graves and Verdades with the winning trophy at last year's FEI Grand Prix CDI 4* at AGDF. ©SusanJStickle.com

Elizabeth Juliano is the Founder and CEO of Litigation Management, Inc., a company started 32 years ago to provide medical litigation support to companies defending product liability litigation. She is also no stranger when it comes to supporting the dressage community. For the past four years, Juliano, the owner of Havensafe Farm, has been a sponsor at the Adequan® Global Dressage Festival.

This year Havensafe Farm looks forward to supporting AGDF through their sponsorship of the CDI 4* at Week 10, which runs March 15-19.

Juliano considers it a privilege to come to Wellington for the season and commends the constant growth of the horses and riders she gets to watch and support.

"The opportunity to sponsor a big tour class," said Juliano, "especially one with the prestige of the Adequan® Global Dressage Festival CDI 4*, provides the opportunity to see some great horses and riders who are working hard to improve year after year."

Juliano's passion for the sport that she loves shines through. "The sport in general means many different things to me," she said. "I'm an amateur rider and as such, I have a sense of the dedication involved in the effort to improve and the work that it takes to improve in this sport. I also have tremendous respect for the professionals who make a living doing this, because it takes a great deal of commitment and sometimes

heartbreak to continue to persist and to achieve their goal. To that end, I really enjoy supporting professionals and watching them bring the best out of my horses."

Juliano strives to provide top riders with opportunities to help them grow. Jennifer Baumert and Adrienne Lyle ride horses

owned by Juliano, and she sponsors 2016 Rio Olympic Games bronze medalist Laura Graves.

"It's been a real thrill to watch not only the development of my own horses under the guidance of [trainer] Debbie McDonald, but it's also been fun to watch Laura achieve her goals and grow very much as a rider and person through the experience of reaching those successes under Debbie's guidance," she remarked.

Not only is Juliano an avid sponsor of AGDF, she also serves on the USET Foundation and USEF committees and in 2015, made the lead gift to establish the USEF's Human Sport Science and Medicine Program.

"There is also a bigger aspect to all of this," said Juliano. "I think that as a country, we have some tremendous resources and we have a very good story to tell in dressage. We are getting better and better, and there is proof of that with the bronze medal in Rio last year. We have a good deal of potential here."

"The original Havensafe Farm is in Ohio, and I bought it 18 years ago," Juliano commented. "The name is a play on the words Safe Haven, because the two farms are most definitely safe havens for me. They are also meant to be safe havens for horses and for their riders. It's a place that represents ethical and humane treatment of the animals, as well as correct and classical training."

Havensafe Farm is a continuous supporter of ADGF, because they believe that their missions go hand in hand.

Kim Beaudoin



Elizabeth Juliano cheering on the U.S. Dressage team at the 2016 Rio Olympic Games. Courtesy of Elizabeth Juliano.



Elizabeth Juliano of Havensafe Farm with the U.S. Olympic Dressage Team riders Steffen Peters, Laura Graves, Allison Brock, and Kasey Perry-Glass at the 2016 Rolex Central Park Horse Show. ©David Handschuh Photography

PBIEC Week 10 Upcoming Events:

FLORIDA INTERNATIONAL YOUTH DRESSAGE CHAMPIONSHIPS WORKSHOP AND PRESS CONFERENCE

Riders competing in the Florida International Youth Dressage Championships are invited to a workshop on Wednesday, March 15, at 12:30 p.m. in the Global Pavilion. Following that, all riders and media are invited to a press conference to discuss this year's event at 2 p.m. in the Global Pavilion.

LUNCH & LEARN SERIES

On Thursday, March 16, the Lunch & Learn Series will be held from 11:30 a.m. to 1 p.m. at The Wellington Club. The topic is "Keeping the Equine Athlete in Top Form: with Legend® and Ice Horse® Cold Therapy" with James A. Orsini, DVM, Dipl ACVS, from New Bolton Center, School of Veterinary Medicine, University of Pennsylvania, and Dr. Sarah Reuss, VMD, Dipl ACVIM from Merial, now part of Boehringer Ingelheim, sponsored by Merial, now part of Boehringer Ingelheim and Ice Horse®. This informational and educational series has a variety of subjects for horsemen and women to learn more for their horses and health. Admission is free for riders, trainers, and owners. Register at the door for a chance to win exciting prizes. Contact Kailey Blasius at 561-784-1137 or kblasius@equestriansport.com for more information.

GLADIATOR POLO™, PRESENTED BY U.S. POLO ASSN.

The next event of the Gladiator Polo™ series, presented by U.S. Polo Assn., will be held on Thursday, March 16, at Equestrian Village – The Stadium at PBIEC. Gates open at 6 p.m., and it is a perfect family-friendly event. There will be free general admission and a traditional American BBQ buffet for \$40/per person and \$10 for children under 12. Visit www.gladiatorpolo.com for more information and to buy buffet tickets.

"FRIDAY NIGHT STARS"

Dressage returns to Friday night this week on Friday, March 17, with gates opening at 6 p.m. at Equestrian Village. The FEI Grand Prix Freestyle CDI 4*, presented by Havensafe Farm, will feature horses completing their freestyle choreography to entertaining music ensembles. In the break of the freestyles, there will be a quadrille performance from the 2016 Challenge of the Americas winning team, so stick around to see this fun exhibition! General admission is free and parking is \$10/car.

\$35,000 HOLLOW CREEK FARM UNDER 25 GRAND PRIX SERIES SEMI-FINAL, PRESENTED BY THE MCNERNEY FAMILY

The best young riders at WEF have qualified through the series this WEF circuit to compete in the \$35,000 Hollow Creek Farm Under 25 Grand Prix Series Semi-Final, presented by The Mc Nerney Family, on Saturday, March 18, in the International Arena at WEF. Cheer them on as the top entries compete to win a spot in the Final during week 12. Free general admission and parking.

EMERIL VIEWING

Come see a special preview of Emeril's new film highlighting White Horse Fashion Cuisine on Saturday, March 18, during the "Saturday Night Lights" competition. The film preview will also be at International Polo Club on Sunday, March 19, along with a special performance by Nashville Songwriter Hall of Fame member Aaron Barker and hit Nashville songwriter Danny Myrick. For more details and to make reservations, please visit pbiec.com. This fun weekend is sponsored in part by Florida Restaurant and Lodging Association and VISIT FLORIDA.

"SATURDAY NIGHT LIGHTS"

The \$130,000 Horsecare Ireland Grand Prix CSI 3* is another top show jumping event of the season on Saturday, March 18, where spectators will see the best horses and riders compete under the lights of the International Arena. **Gates open at 6:30 p.m., competition starts at 7:30 p.m.** General admission is free, parking is \$20/car, and valet is \$30.

THE VEUVE CLICQUOT SUITES – AVAILABLE SATURDAY NIGHT!

Located in the Special Events Pavilion, The Veuve Clicquot Suites are available on Saturday, March 18. Prime viewing, a full buffet, and premium bar options in a semi-private suite catered by White Horse Catering, this is the place to host friends and family or even a corporate get-together. Each suite accommodates up to 22 people. Availability is on first-come, first-served basis, so book now before they all fill up! Contact Patti Miele at 561-784-1125 or suites@equestriansport.com today.

AMERICAN EQUESTRIANS GOT TALENT FINALE

Let us entertain you at American Equestrians Got Talent (AEGT) Finale, a fun evening of music, dance, and the performance arts on Sunday, March 19, at 6 p.m. at Equestrian Village (Adequan® Global

Dressage Festival show grounds). The popular talent competition is the culmination of nine sold-out weeks of AEGT audition events held during the season. AEGT is the brainchild of Robert Dover, chef d'equipe of the U.S. Dressage Team. The season-long series raises funds for US Equestrian High Performance Programs. The AEGT Finale winner will receive a grand prize of \$10,000 sponsored by Robert Ross, P.A., luxury equestrian real estate agent for Keller Williams. For general admission tickets, VIP tables and VIP tickets, go to AEGTFinale.com.

SAVE THE DATE! PBIEC WEEKS 11 & 12 UPCOMING EVENTS

AGDF STILLPOINT FARM FEI NATIONS CUP

The final week of competition for the Adequan® Global Dressage Festival is on March 22-25 at Equestrian Village at PBIEC. See some of the best competition of the season as riders represent their countries in the Stillpoint Farm FEI Nations Cup CDI 3*. Will the United States retain their winning streak? Who will stand on the podium for the final "Friday Night Stars" FEI Grand Prix Freestyle on Friday, March 24? Come watch the finest dressage competition in North America to find out!

\$130,000 SUNCAST® 1.50M CHAMPIONSHIP JUMPER CLASSIC FINAL AND \$500,000 ROLEX GRAND PRIX CSI 5*

Two events, one night. The final "Saturday Night Lights" event of the season is on Saturday, March 25 starting at 6:30 p.m. with the \$130,000 Sunicast 1.50m Championship Jumper Classic Final and followed by a 7:30 p.m. start time for the \$500,000 Rolex Grand Prix CSI 5*. The best horses and riders in the biggest class of the season - don't miss this exciting event! Free general admission, parking \$20/car, valet \$30/car.

GLADIATOR POLO™, PRESENTED BY U.S. POLO ASSN.

The next event of the Gladiator Polo™ series, presented by U.S. Polo Assn., will be held on Friday, March 31, at Equestrian Village – The Stadium at PBIEC. Gates open at 6 p.m., and it is a perfect family-friendly event. There will be free general admission and a traditional American BBQ buffet for \$40/per person and \$10 for children under 12. Visit www.gladiatorpolo.com for more information and to buy buffet tickets.

INTERNATIONAL POLO CLUB HAPPENINGS

Winter high-goal polo at IPC has surged into the height of the 2017 season with the 26-goal series, the highest level of polo played in this country. The second of the three 26-goal tournaments at IPC, the prestigious USPA Gold Cup®, opened Wednesday, March 8, and concludes with the final on Sunday, March 26.

The savory brunch and after party will continue at The Pavilion this Sunday, starting at 2 p.m. Special brunch packages are available to get guests closer to the action. For \$25, brunch ticket holders can upgrade their seats to the front row. Beverage package add-ons allow brunch-goers to continue the party with bottles of Veuve Clicquot and Ketel One.

The newly expanded Veuve Clicquot Champagne Garden opens

at 1 p.m. and is a great spot to socialize and grab a drink before The Pavilion opens. The garden lets guests show off their unique polo style. Every Sunday, fashionistas can be named Sunday's Most Fashionable on the Field by using the hashtags #ClicquotStyle and #IPCSundayPolo.

To purchase tickets to Sunday polo and brunch at The Pavilion, visit internationalpoloclub.com.

Round 5 of exciting Gladiator Polo™, presented by U.S. Polo Assn., takes place Thursday, March 16, at the "Coliseum" (otherwise known as Equestrian Village). Doors open at 6 p.m., and the game starts at 7 p.m. There is optional dining during the event and a lively after-party with tunes spun by DJ Maximus. More information: gladiatorpolo.com



**THURSDAY, MARCH 16
11:30AM
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Keeping the Equine Athlete in Top Form Legend® and Cold Therapy

with James A. Orsini, DVM, Dipl ACVS, from New Bolton Center, School of Veterinary Medicine, University of Pennsylvania and Dr. Sarah Reuss, VMD, Dipl ACVIM from Merial, now part of Boehringer Ingelheim sponsored by Merial, now part of Boehringer Ingelheim and Ice Horse

Contact Kailey Blasius at 561-784-1137
kblasius@equestriansport.com for more information.

Admission is free.

AGDF Freestyle, Continued from Page 1

Shelly Francis (USA) and Doktor, a 2003 Oldenburg gelding (Diamond Hit x Gurena x Renoir I) owned by Patricia Stempel, took third place with a score of 75.565%.

Commenting on her ride, Francis said, "It was a little interesting because he was a bit edgy tonight for some reason, a little more than normal. We had some interesting parts of the test. The right pirouette on the left lead, I think we should have gotten some extra points for that! He was just a little tight here and there. He was a good boy, even though it wasn't quite as smooth as I wanted it to be. He's usually very fun to ride."

Francis also rides to a freestyle created by Whitaker. "My music is from the movie "Big". I helped with the choreography because my horse is kind of handy when he's not too nervous. The music suits him as well; it's fun."

Judge at C, Christof Umbach (LUX) noted, "We had a very clear winner this evening. The other top four placings were very close, and all of the riders really fought for their marks. Compared to last week, all of the riders have improved. It was a super evening."


Endel Ots, from sponsor Everglades Dressage, commented, "We really love supporting the dressage world quietly and from behind the scenes, and I think it's so awesome to have one of our riders (Hickok) also place in the top three. We really love being here and supporting the sport."

Kim Beaudoin

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AGDF Week 8 Highlights



Christoph Koschel (GER) was victorious in the Palm Beach Dressage Derby exhibition class, presented by Yeguada de Ymas. ©SusanJStickle.com

Week eight commenced on Thursday, March 2, at the 2017 Adequan® Global Dressage Festival (AGDF) in Wellington, FL, with a victory for Kasey Perry-Glass (USA) and Goerklintgaards Dublet in the FEI Grand Prix CDI-W, presented by Peacock Ridge.

Second place in the FEI Grand Prix CDI-W was awarded to Olivia LaGoy-Weltz (USA) and Lonoir, a 2004 Danish Warmblood gelding (De Noir x Lorani x Loran) owned by LaGoy-Weltz, with a score of 72.920%. Third place went to Shelly Francis (USA) and Doktor, a 2003 Oldenburg gelding (Diamond Hit x Gurena x Renoir I) owned by Patricia Stempel, with a 71.920%. Francis also competed mount Danilo, a 2004 Hanoverian gelding (De Niro x Annabella x Andiamo) owned by Stempel, to a sixth-place finish with a score of 70.440%.

Earlier in the day, Jennifer Baumert (USA) and Handsome, a 2005 Hanoverian gelding (Hochadel x Wyona x Weltmeyer) owned by Elizabeth Juliano, topped the FEI Prix St. Georges CDI 1*, sponsored by Vinceremos Therapeutic Riding Center, with a score of 71.228%. Second place went to Tinne Vilhelmson Silfven (SWE) and Esperance, a 2009 KWPN gelding (Sorento x Violita x Rousseau) owned by Lövsta Stuteri, with a 71.096%. Adrienne Lyle (USA) and Harmony's Duvall, a 2009 gelding (Rosseau x Riverman) owned by Kylee Laurie, took third place with a score of 68.289%.

Olivia LaGoy-Weltz (USA) and Lonoir climbed to the top of the leaderboard in Friday's FEI Grand Prix Special CDI-W, presented by Peacock Ridge, at the 2017 Adequan® Global Dressage Festival (AGDF). The pair earned a successful score of 71.608%.

Arlene Page (USA) and Woodstock, a 2003 KWPN gelding (Havel x Mirania x Contango) owned by Page, were awarded second place in the FEI Grand Prix Special with a score of 70.922%. Third place went to Shelly Francis (USA) and Danilo, a 2004 Hanoverian

gelding (De Niro x Annabella x Andiamo) owned by Patricia Stempel, with a 68.980%.

The Palm Beach Dressage Derby exhibition class, presented by Yeguada de Ymas, took place earlier in the day on Saturday featuring riders competing at Small Tour level with unfamiliar horses to see who could ride to the best score.

Round one was a match up with defending champion Chris Von Martels (CAN) and Christoph Koschel (GER), riding Truhana De Ymas, a 2009 PRE mare (Envidiado De Ymas x Nicaragua III) owned by Yeguada de Ymas S.L. Ultimately Koschel came on the top with a score of 69.605%, knocking the last year's winner out of the competition. Juan Matute Guimon (ESP) and Mikala Munter Gundersen (DEN) competed in round one on Action Ace, a 2005 DWB gelding (Ijsselmeer x Promised) owned by Janice Murdoch. Munter Gundersen won the round with a 69.474%.

Koschel and Munter Gundersen advanced to the final knockout round of The Palm Beach Dressage Derby competition during the mid-way point at the FEI Grand Prix Freestyle, with both riders piloting Wrazmatazz, a 2003 KWPN gelding (Jazz x Madame x Darwin) owned by Sara Hellner.

The final round brought excitement to the Global Arena as Koschel rode a well-executed test, clinching the win with a score of 72.588%.

"This is always special in an atmosphere like this," said Koschel. "I don't know if this horse was ever in an atmosphere like this so you don't know what you get or what you can expect. I think it was a perfect horse for this final because he was very, very honest and nice to ride, and it made it easier for both of us."

Koschel is no stranger to derby riding, he was the winner of the 49th Dressur-Derby of Hamburg, as well as the Munich Derby. Munter Gundersen also competed in the

Hamburg Derby, finishing second.

Munter Gundersen added, "The horse has not been in an atmosphere like this before. I was happy that Chris went first, so if the horse was going to be spooky, [it was] with him and really nice with me! He was really great with both of us though, and I had a super clean test with only a few mistakes in my three-tempis. It takes a special horse to go in there with strange riders and be so nice."

AGDF Director of Sport, Thomas Baur concluded the evening by stating, "This was the first time we had the derby under the lights. It was also the first time we used the Spectator Judging app for the overall result, and it worked out quite well. We are going to continue to do that and are looking forward to the coming years."

Competition concluded for week eight on Sunday, March 5, with a win for Tinne Vilhelmson-Silfven (SWE) and Esperance in the FEI Intermediaire I Freestyle CDI 1*, presented by Vinceremos Therapeutic Riding Center.

Vilhelmson-Silfven and Esperance, a 2009 KWPN gelding (Sorento x Volita x Rousseau) owned by Lövsta Stuteri, finished their week on a high note with a victory today in the FEI Intermediaire I Freestyle CDI 1*, presented by Vinceremos Therapeutic Riding Center. The pair also took the top spot in Saturday's FEI Intermediaire I and were awarded second place in Friday's FEI Prix St. Georges.

Second place in the FEI Intermediaire I Freestyle CDI 1* was awarded to Jessica Rhinelander (CAN) and Dimanche, a 2008 KWPN gelding (Spielberg x Zayonah x San Remo) owned by Rhinelander, scoring 74.417%. Third place went Adrienne Lyle (USA) and Harmony's Duvall, a 2008 KWPN gelding (Rousseau x Uptown Girl x Riverman) owned by Kylee Lourie, with a score of 73.375%.

Kim Beaudoin

2017 ADEQUAN® GLOBAL DRESSAGE FESTIVAL WEEKLY SCHEDULE

March 15-19: AGDF 10 CDI 4* and FEI Grand Prix Freestyle, presented by Havensafe Farm; CDI 3*, presented by The Dutta Corp; and CDI 1*, presented by CaptiveOne. Schedule includes National Show and Florida International Dressage Youth Championships.

March 22-25: FEI Nations Cup week - AGDF 11 CDIO 3* and FEI Grand Prix Freestyle, presented by Stillpoint Farm; CDI 3*, presented by Harmony Sporthorses; and CDI 1*, presented by Yellow Bird Farm. Schedule includes National Show.

**Tentative schedule, subject to change. "Friday Night Stars" freestyles on Friday nights of CDI competition. Dates are actual competition days.

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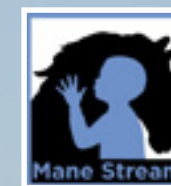


AGDF 8 Photo Gallery

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THE AMERICAN ADVANTAGE

Challenge of the Americas Grand Prix Musical Quadrille to Perform at AGDF in a Fight Against Breast Cancer

The Challenge of the Americas (COTA), known throughout the equestrian world for producing breathtaking grand prix musical quadrilles, will have this year's winning team perform on Friday, March 17 at AGDF. During the break of Friday Night Stars, COTA horses and riders will take center stage with a six-horse grand prix musical quadrille in an effort to raise awareness of and support for the global fight against breast cancer.

COTA has evolved over the past 14 years from an afternoon dressage exhibition and luncheon in 2003, and has grown into an under-the-lights

international equestrian extravaganza. Its success and continued growth is all dedicated to a strong fight against breast cancer, as well as an entertaining and spectator-friendly format that includes the elegance of the musical freestyle quadrille forever to be recognized as "dancing for women and men around the world".

COTA, a one-of-a-kind affair, showcases the equestrian sport of dressage and includes some of its most celebrated riders.

Meet the Riders:

LIZ AUSTIN

Liz Austin is an international dressage rider whose impressive career includes twice competing with Olivier at the high performance national championships, being long listed for the 2010 WEG, and reserve rider for the 2011 World Cup final. She has also competed numerous horses, including Olivier's offspring, through the levels of dressage. She is a past participant in COTA and returns to the Challenge this year as a new member of the quadrille team. She will be riding Rouke of High Meadows, owned by Kimberly Rathmann.

KAITLIN BLYTHE

Kaitlin Blythe is currently competing in the Under 25 Grand Prix with Maryanna Haymon's Don Principe, with whom she will represent the U.S. in Nations' Cup competition during the last week of March. She was a member of the winning COTA quadrille team last year with Daverden, with whom she competed in the NAJYRC. This year, she and her Hanoverian Daverden will join COTA again.

LAUREN CHUMLEY

Lauren Chumley is a successful Grand Prix rider whose ability to ride horses of all ages, sizes, and levels continues to impress. She was the queen of the young horse division at Devon this year, competed at the National Dressage Pony Cup, and ran novice at the American Eventing Championships on a Norwegian Fjord pony. She is brand new to the thrill of the quadrille, but it must be tame compared to a normal weekend in her life. She will be riding her own Dutch warmblood Millenium.

COTA riders will perform on Friday night to the choreography of choreographer Cynthia "Tigger" Montague, who has designed some memorable rides. Perhaps most famously, she was behind Jim Koford and Rhett's "Batman," with which they won the grand prix freestyle at Dressage at Devon, and was also Koford's FEI World Cup qualifying freestyle with Pharoah.

For more information about COTA, visit www.challengeoftheamericas.com.



A glimpse at the Challenge of the Americas Performance, designed to bring awareness to and raise funds to support the fight against breast cancer. ©SusanJStickle.com



Challenge of the Americas riders prepare for their Grand Prix Musical Quadrille performance on Friday, March 17 at AGDF.



Challenge of the Americas horses and riders during a performance. ©SusanJStickle.com

Life After the Olympics: Tinne Vilhelmson-Silfvén



Tinne Vilhelmson-Silfvén and Don Auriello competing at last year's AGDF before their successful Olympic outing for Sweden. ©SusanJStickle.com

Tinne Vilhelmson-Silfvén (SWE) began riding horses at the age of seven and spent five years working and training with Walter Christensen in Germany. In 1993, Vilhelmson-Silfvén won her first national championship with her first Grand Prix horse, Caprice. She ran two equestrian businesses in Sweden until 2000, when she connected with Antonia Ax:son Johnson and moved to Lövska Stud Station to become stud and training manager. Vilhelmson-Silfvén is a decorated equestrian, having competed in six Olympic Games and setting the Swedish record in Grand Prix with Don Auriello in late 2012. At the 2016 Rio Olympic Games, Vilhelmson-Silfvén and Don Auriello ranked eighth individually and placed fifth with the Swedish Dressage Team.

What was your favorite memory from your trip to Rio?

Tinne: My favorite memory was the feeling I had when I was riding my Freestyle. It is a difficult one, and Don Auriello felt great. We rode through it without mistakes.

What was the dynamic like amongst your Swedish team?

Tinne: Sweden had a team with a great team spirit. It is so important to feel the support from each other, and we had a lot of fun and a very good competition atmosphere. [Last] year our team was put together with two quite experienced riders and two new-comers, and that is a good fun mix. We got good things from each other.

How did Don Auriello adapt to his surroundings?

Tinne: Very good. He loves to travel and go to shows, so he felt super the whole time.

What is your next goal under saddle?

Tinne: The European Championships in Gothenburg in August.

What is your favorite thing about Don Auriello?

Tinne: He's my best friend, and he would never let me down! And I sincerely hope I never let him down in any way. He always wants to do his very best, and he loves competing and the attention around it.

Kim Beaudoin

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Week 8 Sponsor Awards



Kasey Perry-Glass and her horse Goerklint-gaards Dublet won the Corta-Fix® Sport Horse of the Week Award.



Piaffe Performance Adult Amateur Achievement Award winner Ann Romney, riding her Dalhems Diomedes, with Dr. Cesar Parra (left) and Katie Riley (center) of Piaffe Performance, and trainer Jan Ebeling (right).



Tim Dutta (right) and Susie Dutta (center) accept the Global Dressage Visionary Award, presented by Carol Cohen Hodess (left).



Chase Hickok aboard Sagacious HF is awarded the World Equestrian Brands Tack Matters Award by Robin Moore (left) of World Equestrian Brands, and Maggie McDonell (center) and Hamish McDonell (right) of Hamag.



Gracia Huenefeld (left) wins The Horse of Course High Score Award during AGDF 7, presented by Marty Haist (right) of The Horse of Course.



Lisa Wilcox and Ace of Clubs accept the Accuhorsemat Accuracy Award.



Monet 30, ridden by Cassie Schmidt (right), won the Omega Alpha Healthy Horse Award.



Triple Crown Florida Representative Craig Bernstein (left) awarded Shannon Dueck (right) with the Triple Crown Dressage Excellence Award.



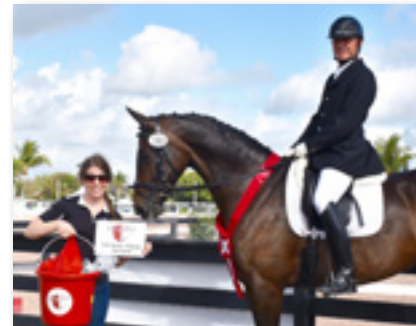
Piaffe Performance Adult Amateur Achievement Award Winner Helle Goodrich (left) riding her own Fürst Rubin, with Cesar Parra of Piaffe Performance (right).



Taryn Hartnett (center) was presented a prize from Vita Flex for the ShowChic Best Turnout Award at the CDI Jog, presented by Krystal Anne Shingler (left) and Michele Hundt (right) of ShowChic.



Balesteros, owned and ridden by Pia Fortmüller (right), won the TheraPlate Peak Performance Award.



Jan Ebeling aboard Bellini won the Vita Flex Victory Pass Award.

Faces of AGDF: Katie Jackson



Katie Jackson with her husband Yancy Jackson and horse Wembley.

Katie Jackson began riding horses when her parents took her for a riding lesson on her sixth birthday. As a child, she rode in 4-H and set her main focal point on dressage when she began high school. When Jackson headed off to college at UCLA, she took a break from the competition ring, but always found a way to keep herself in the saddle. After completing her residency in Advanced General Dentistry, Jackson and her husband moved to San Antonio, Texas, where she was once again able to put her concentration back on dressage. In 2015, life changed drastically for Jackson. Pain and a lump behind her right knee was diagnosed as a rare form of soft tissue cancer known as Clear Cell Sarcoma. When her doctor told her it was her leg or her life, Jackson knew that the only option was to amputate the leg. On August 5, 2015, she became a cancer survivor and amputee and as she started her recovery and rehabilitation, she also started looking into Para-Equestrian Dressage. Jackson is now a Grade V Para-Equestrian and is training for the FEI World Equestrian Games™ Tryon 2018 (WEG) and 2020 Paralympic Games.

What is your favorite aspect of the Para-Dressage community?

Katie: I am so very thankful for the amazing support and family-like environment of the Para-Dressage community. Everyone is here because they truly love horses and their sport. We have all had our own challenges and are thankful for what the horses give us in our lives.

What do you like the most about competing at AGDF?

Katie: Overall, competing at the AGDF is a truly incredible experience. Riding down the centerline of the beautiful Global stadium is something I will never forget. It is a perfect setting for dressage with the lovely greenery and flowers and a background filled with palm trees. It doesn't get any better than that!

How long have you had the horse that you are competing with now? What is your relationship like?

Katie: My current horse is a very sweet 13-year-old Westphalian gelding named Wembley. I had the opportunity to ride Wembley when I came to take a lesson with Kai Handt at North Texas Equestrian Center last February. I was the first para-equestrian to ride him, and he didn't seem to mind at all that I didn't have a leg. I could tell he was something special, and we seemed to click right away. I was able to purchase Wembley in March, and together we have been on this amazing journey together for almost a year now.

What are your goals moving forward?

Katie: The AGDF CPEDI in January was my first 3* event. Over this next year, I am excited to continue gaining valuable experience in the show ring and continue working hard to grow into a stronger and stronger team with Wembley. My current goals include representing the USA at the 2018 WEG and the 2020 Paralympic Games. Outside of the barn, I continue to focus on keeping by body healthy and strong to make sure I remain cancer free!

Kim Beaudoin

Week 8 Sponsor Awards



Fritz San Tino, with Natalie Pai and Walter Bagley, are presented with the Happy Horse Award.



Beth Haist (left) of The Horse of Course presents The Horse of Course High Score Award during AGDF 8 to Neve Myburg (right).



Susanne Hamilton, riding Lord Locksley, won the Custom Saddlery MVR (Most Valuable Rider) Award.



Silver Martin and Electric with Walter Bagley as they are presented with the Perfect Conduct Award.



Tinne Vilhelmson Silfven and Esperance are presented with the People's Choice Award from Ann Cook of Illustrated Properties.

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The Yale Spizzwinks(?) Live at Palm Beach International Equestrian Center



The Yale Spizzwinks(?) will perform at AGDF during week ten.

The Yale Spizzwinks(?), America's oldest underclassmen a capella singing group hailing from Yale University, will bring their performances to Palm Beach International Equestrian Center (PBIEC) during week ten. The Yale Spizzwinks(?) members all share a love of fine singing, fun, and fellowship, which allows them to entertain any audience anywhere with perfect harmony, infectious enthusiasm, and a timeless wit. The Yale Spizzwinks(?) boast recent performances that include audiences at ESPN, Carnegie Hall, Disney World, St. Patrick's Cathedral, Severance Hall, and the White House.

Maintaining a broad repertoire of exclusively original arrangements from the past 95 years – jazz standards, ballads, show tunes, pop and rock music, traditional Yale College songs, and humorous numbers – they can create a performance, up to two hours in length.

No Spizzwink(?) performance would be complete, however, without a generous dose of their signature choreography and unique brand of humor. It is this perfect blend of humor, musicality and showmanship that leaves audiences the world over begging for more.

In recent years, the Yale Spizzwinks(?) fan club has grown to include Secretary of State John Kerry, Magic Johnson, Henry Kissinger, Kelsey Grammer, George Pataki, and Fred Savage, as well as audiences at Petco Park in San Diego and Madison Square Garden in New York.

HISTORY OF THE SPIZZWINKS(?)

Late in 1913, four Yale freshmen met at Mory's, Yale's historic tavern, to choose a name for their new singing group. Their group was intended as a satirical response to the Yale Whiffenpoofs, the only other a cappella group existing at that time. After thinking and drinking (and perhaps more drinking than thinking) one of them glimpsed the ghost of Frank Johnson, the postmaster of his small Iowa hometown, who had attributed the Corn Blight of 1906 to an invisible insect called the Spizzwink. The singer jumped up at once. "That's it!" he shouted. "We'll call the group the Spizzwinks!" That year, a yearbook editor who was unsure of the word's spelling added a question mark in parentheses, and it remains to this day.

THE YALE SPIZZWINKS(?) PERFORMANCE SCHEDULE:

Friday, March 17th at AGDF, 6:00pm - National Anthem and entertainment during Friday Night Stars

For more information about the Yale Spizzwinks(?), visit www.Spizzwinks.com.



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CPEDI 1*/2*/3* Para Dressage Wrap-Up



Angela Peavy and Royal Dark Chocolate were named high point horse and rider at the AGDF 9 CPEDI Para Dressage show, with an overall score of 71.798%. ©SusanJStickle.com

Week nine of the 2017 Adequan® Global Dressage Festival (AGDF), featured CPEDI 1*/2*/3* Para Dressage, presented by Mane Stream courtesy of Rowan O'Riley, Mission Control, Adequan®, and Nutrena. Competition started on Friday, March 10, at Equestrian Village at the Palm Beach International Equestrian Center (PBIEC), in Wellington, FL.

Katie Jackson (USA) and Royal Dancer, a 2005 Westphalian gelding owned by Kai Handt, finished with a win in the Para Team Test Grade V - CPEDI 3* with a score of 67.872%.

Jackson has only been riding Royal Dancer for about two weeks. "He's been super fun to get to know," said Jackson. "With every ride, we are getting more comfortable with each other. He's incredible, and I'm really lucky that I get a chance to ride him."

In regards to the pair's future, Jackson commented, "We've got lots of areas to improve on, which is exciting when we see our score continue to go up. The plan for now is that I'm going to be competing him in the region, and we are already qualified for nationals in September in Tryon."

Second place in the Para Team Test Grade V - CPEDI 3* went to Mary Jordan (USA) and Rubicon 75, a 2005 Oldenburg gelding (Royal Hit x Edelkarin x Absinthe) owned by Jordan, with a 67.829%.

Angela Peavy (USA) and Royal Dark Chocolate, a 2008 Oldenburg mare owned by Rebecca Reno, clinched a victory in the Para Team Test Grade IV - CPEDI 3*, with a score of 72.250%.

Placing second to Peavy in the Para Team Test Grade IV - CPEDI 3* was Pamela Hardin (USA) and Quarterjack, a 2005 Brandenburg gelding (Quaterman x Medea ii x Rohdiamant) owned by Hardin, with a score of 67.417%. Third place was awarded to Laura Hall (CAN) and Boo Sinclair, a 2006 KWPN gelding (Sir Sinclair x Onward O'Crimson) owned by Dr. Heather Boo, with a 65.750%.

Other classes of the day included the Para Team Test Grade II - CPEDI 3*, won by Laurietta Oakleaf (USA) and Niekele Fan Busenitz, a 2004 Friesian stallion (Sape 381 x Wemke H x Fetse 349) owned by Oakleaf, with a 67.879%. The Para Team Test Grade I - CPEDI 3*, awarded a win to Jody Schloss

(CAN) and Lieutenant Lobin, a 2004 Danish Warmblood gelding (Lobster x Farine) owned by Schloss, with a 69.524%.

Saturday commenced with Individual Para

classes, and saw another victory for 2016 Paralympian Angela Peavy (USA) and Royal Dark Chocolate, in the Para Individual Test Grade IV - CPEDI 3*, with a score of 71.057%.

Peavy has only been working with Royal Dark Chocolate, also known as "Cocoa", for a little over a month.

"I love Cocoa," said Peavy. "She's very flowy and is a completely different energy level than I'm used to having, so I thought that it was a solid ride. We just need to get to know one another a little better, but she is just such a joy to ride and to be able to sit on such a quality horse makes me very happy."

Peavy also commented on the future with her new mount. "Hopefully we make the team for the World Equestrian Games. I would also like to take her to

Europe this summer, which is something we are still talking about. I'm going to show her here in the national shows in the next couple of weeks," she said.

Placing second to Peavy in the Para Individual Test Grade IV - CPEDI 3* was Pamela Hardin (USA) and Quarterjack, a 2005 Brandenburg gelding (Quaterman x Medea ii x Rohdiamant) owned by Hardin, with a score of 67.589%. Third place was awarded to Laura Hall (CAN) and Boo Sinclair, a 2006 KWPN gelding (Sir Sinclair x Onward O'Crimson) owned by Dr. Heather Boo, with a 65.203%.

Other classes of the day included the Para Individual Test Grade I - CPEDI 3*, which awarded a win to Jody Schloss

(CAN) and Lieutenant Lobin, a 2004 Danish Warmblood gelding (Lobster x Farine) owned by Schloss, with a 71.250%. The Para Individual Test Grade II - CPEDI 3*, won by Laurietta Oakleaf (USA) and Niekele Fan Busenitz, a 2004 Friesian stallion (Sape 381 x Wemke H x Fetse 349) owned by Oakleaf, with a 70.784%. Charlotte Merle-Smith (USA) and Firewalker, a 2006 Westfalen gelding owned by Merle-Smith, took the winning ride in the Para Individual Test Grade III - CPEDI 3*, scoring 64.255%. Katie Jackson (USA) and Royal Dancer, a 2005 Westphalian gelding owned by Kai Handt, captured a win in the Para Individual Test Grade V - CPEDI 3* with a score of 69.921%.

The third and final day of competition concluded on March 12, with a win in the Para Freestyle Test Grade II - CPEDI 3*, for Laurietta Oakleaf (USA) and Niekele Fan Busenitz, a 2004 Friesian stallion (Sape 381 x Wemke H x Fetse 349) owned by Oakleaf, with a 70.833%.

Oakleaf and Niekele Fan Busenitz won all three of their classes throughout the weekend.

"He is a Friesian, and I tried to find something that would fit him," said Oakleaf in regard to her musical freestyle. "We wanted something that represented his presence as a stallion, so I tried to find something with a good beat and something to keep him up and going with that beat."

Second place in the Para Freestyle Test Grade II - CPEDI 3* went to Dale Dedrick (USA) and her own Bardondales Ultrasuede, a 2007 Connamara Cross gelding, with 70.056%.

Other classes of the day included the Para Freestyle Test Grade I - CPEDI 3*, which was won by Robyn Andrews (CAN) and Fancianna, a 2001 Friesian x Andalusian mare owned by Andrews, with 73.500%. Charlotte Merle-Smith (USA) and Firewalker, a 2006 Westfalen gelding owned by Merle-Smith, took the winning ride in the Para Freestyle Test Grade III - CPEDI 3*, scoring 69.056%. Katie Jackson (USA) and Royal Dancer, a 2005 Westphalian gelding owned by Kai Handt, captured a win in the Para Freestyle Test Grade V - CPEDI 3* with a score of 74.458%.

Pamela Hardin (USA) and Quarterjack, a 2005 Brandenburg gelding (Quaterman x Medea ii x Rohdiamant) owned by Hardin, were victorious in the Para Freestyle Test Grade IV - CPEDI 3* with a score of 73.458%.

Placing second to Hardin in the Para Freestyle Test Grade IV - CPEDI 3* were Angela Peavy and Royal Dark Chocolate, a 2008 Oldenburg mare owned by Rebecca Reno, who scored 72.375% with their "Chocolate" themed freestyle.

Peavy and "Cocoa" were also named high point horse and rider of the weekend, with an overall score of 71.798%.

"Her canter tour is my favorite," said Peavy of her freestyle. "She's very elastic and flowing in the canter. We have a nice serpentine and different, exciting movements. The theme was picked to go along with her name so it suits her."

Third place in the Para Freestyle Test Grade IV - CPEDI 3* was awarded to Eleanor Brimmer (USA) and London Swing, a 2002 Hanoverian gelding (Londonderry x St. Pr. St. Ribanna x Rubinstein I) owned by Martina and Kai Schneider, with a 65.958%.

Kim Beaudoin



Laurietta Oakleaf and Dale Dedrick in their winning presentation with Rebecca Reno of Mission Control (left) and judge Adrienne Pot (right). ©SusanJStickle.com

AGDF 9 National Show Wrap-Up



Ashley Holzer (CAN) and Sir Caramello won the FEI Grand Prix class on Friday during the AGDF 9 National Show. ©SusanJStickle.com

Week 9 of the Adequan® Global Dressage Festival featured a National Competition presented by Adequan®, on March 10-12, 2017.

On Friday, March 10, Olympian Ashley Holzer (CAN) and Sir Caramello, a 2007 Oldenburg stallion (Sir Donnerhall x Katharina x Feiner Stern), owned by Peacock Ridge Farm, were victorious in the FEI Grand Prix with a score of 72.800%.

Commenting on her mount, Holzer said, "I'm so very fortunate to be able to ride PJ Rizvi's Sir Caramello. PJ bought him a year and a half ago from Patrik Kittel. This was just his second time showing at the Grand Prix level."

Holzer debuted the stallion in February, winning the Grand Prix class with him then as well.

"He is such a talent," Holzer continued. "I am looking forward to being able to ride this amazing horse in the international ring in the near future. He is so exuberant, and he is just learning to balance and control all of his power. The mistakes he makes are really when he tries too hard."

Holzer said that the stallion is a favorite in the barn. "At home he is a complete sweetheart and loves spending hours in the paddock," she explained. "His barn name is 'Chewy.' He is very spoiled by everyone and is such a kind horse."

Placing second to Holzer in the FEI Grand Prix was Gloria Schriever (CAN) and Zenith De Pessel, a 2004 KWPN gelding (Gribaldi x Sgina x Ronaldo) owned by Schriever, with a score of 70.300%. Third place was captured by Nichole

Suzanne Smith (USA) and Ebikur, a 2001 Oldenburg gelding owned by Patricia Gillian, with a score of 69.000%.

Yvonne Losos De Muniz (DOM) and Aquamarijn, a 2005 KWPN mare (United x Toermalijn x Gribaldi) owned by Losos De Muniz, topped the second FEI Grand Prix class of the week, held on Saturday, with a score of 67.400%.

Second place was awarded to Nichole Suzanne Smith (USA) and Ebikur, a 2001 Oldenburg gelding owned by Patricia Gillian, with a 61.600%. Third place went to Debbie Hill (USA) and Lord Sisley, a 2004 Oldenburg gelding (Lord Sinclair x Landlady x Landadel) owned by Leslie Waterman, with a score of 57.900%.

The National Show concluded on Sunday, March 12, with a victory in the FEI Prix St. Georges for Esteban Quiros (CRC) and Farewell IV, a 2001 Westfalen gelding (Fidermark x Riga) owned by Theresa Davidson, with a winning score of 70.132%.

Second place went to Michele Sizemore (USA) and Carlovio, a 2004 KWPN gelding owned by Marco Bernal, with 65.526%. Third place was captured by Pamela Davies (USA) and Lagerfeld, a 2003 Westfalen gelding (Leonidas x Gitana), with a score of 65.132%.

Kim Beaudoin

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