

AGDF TIMES

Issue 3, February 8-12, 2017

2017 Adequan® Global Dressage Festival

Editor: Jennifer Wood

Laura Graves and Verdades Emerge Victorious at AGDF 3



Laura Graves and Verdades scored over 80% to take the "Friday Night Stars" victory in the FEI Grand Prix Freestyle CDI-W, presented by U.S. PRE Association. ©SusanJStickle.com

Week three of AGDF led to a second victory gallop for 2016 Olympic Bronze Medalists Laura Graves (USA) and Verdades, in the "Friday Night Stars" FEI Grand Prix Freestyle CDI-W, presented by U.S. PRE Association. Graves' and Verdades' performance marks the sixth time that a score of 80% or above has been recorded at AGDF, and the pair holds three of those scores.

Scoring an impressive 80.680%, Graves commented, "This horse has a heart of gold, and he loves to come out here. There is nothing that I can really take credit for. I'd like to say that he was born this way and maybe I've nurtured it or not taken it out of him, but he's just a magical character."

Of her ride and her time back at AGDF, she commented, "It certainly feels good to start the season on an 80%. That's been our goal by the end of a lot of our previous seasons, so that's great. It just feels so good to be back here at the Adequan® Global Dressage Festival. I've ridden in a lot of stadiums now, and there is nothing compared to this."

Finishing in second place for the evening was Tinne Vilhelmson Silfvén (SWE) and her mount Paridon Magi, a 2003 Swedish Warmblood gelding (Don Primero x Napoli x Napoleon 625) owned by Lövsta Stuteri, with a 77.475%.

"I was very pleased with Magi today. I just wanted to make sure the judges were awake, so I drifted a little from my floor plan in the beginning to scare them a bit," Silfvén joked. "Because of that I couldn't get the highest grade myself, but the horse was super tonight. It's a great atmosphere to ride in here, so it was nice."

Arlene (Tuny) Page (USA) and Woodstock, a 2003 Dutch Warmblood gelding (Havel x Mirania) owned by Page, rounded out the top three with a score of 73.970%.

Page echoed Graves' appreciation for the current state of competition. "Without this organization (at AGDF), American dressage would not be where it is today. Being here (at AGDF) has elevated us internationally, like we've never been before," she said.

Judge Lee Tubman said of the new Degree of Difficulty scoring used in the freestyle, "The new system that has been established, (and) overall I think this will work very well. I'm happy to have been a part of it tonight and to have a better understanding, and I look forward to working with it again in the future."

Allyn Mann, Director of Adequan®, spoke on behalf of Adequan® and AGDF. "After all of these years, it just continues to be one of the most enjoyable experiences ever. There is great people, great horses," said Mann.

The night also featured a special retirement ceremony for two-time Olympic PRE stallion Grandioso (Adelante x Sevillano IX), owned by Kim Boyer. The stallion competed for the Spanish team with rider Daniel Martin Dockx (ESP) at the London Olympics in 2012, and then again at Rio in 2016.

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Boyd Martin Earns Victory for Third Year in a Row at the \$100,000 Land Rover Wellington Eventing Showcase



Boyd Martin won his third \$100,000 Land Rover Wellington Eventing Showcase, this year with Welcome Shadow. ©SusanJStickle.com

It was a beautiful weekend for the \$100,000 Land Rover Wellington Eventing Showcase at the Equestrian Village at Palm Beach International Equestrian Center (PBIEC). U.S. Olympian Boyd Martin came out on top of the leader board with a win for the third consecutive year, this year riding Welcome Shadow, owned by Gloria Callen.

Beginning the competition with a class of 39 entries, Friday landed Martin in the third place position after a solid day of dressage performances on 26.5 penalties, riding in behind Marilyn Little and RF Scandalous, a 2005 Oldenburg mare (Carry Gold x Richardia x Lario) owned by J. Mars, R. Parsky, P. Manders, & M. Manders, who had 24.9 penalties. Ryan Wood (AUS) and Powell, a 2006 Oldenburg gelding (Pablito x Dinara x Donnerwerth) owned by Summit Sporthorses LTD, Inc. & Ryan Wood, continued into the show jumping phase in second place on 26.1 penalties.

All competitors had specific plans for how their rides on Saturday needed to play out if they were going to get around the show jumping and cross-country courses successfully. "(Course designer) Mark Phillips has really beefed the course up here, and it is considerably trickier than it has been in the last few years. The time should be a fair bit harder to make, so I think that if you want to win a prize here you're really going to have to take a chance and go for broke," said Martin on Friday.

The day content of USA Davidson (US a 15-year-old by Amber's L and Sherrie No 30.9 pena from 13th plate of the provided in the day content of the provided in the day content of the provided in the provided in the day content of the provided in the provided in the day content of the provided in the provided in the provided in the day content of the provided in the provided in

Saturday brought a change in ranking as Martin climbed to the top after a clear show jumping round and a great trip on crosscountry to finish on 27.30 penalties

with Welcome Shadow, a 2005 Irish Sport Horse mare, and an overall Showcase win for his third year in a row.

Commenting on his victory, Martin said, "This year was by far the hardest one to win. It was a much more competitive field; the caliber of horses was the best we've seen here. I've got to say, the show jumping was bigger and wider, (and) I think the show jumping was even bigger than at Rolex. The cross-country was a real test. I think that it's been good that they've gently built it up like this, but the cross-country was influential this year compared to other years.

"[She] is one of my favorites in training at the moment," he said of Welcome Shadow, who was originally owner Craig Callen's fox hunter. "You couldn't get a horse that tries any harder than Welcome Shadow. I thought she was great in all three phases, and I was proud to win. I will quite happily take the check home."

The day continued on a high note for USA event riders, as Buck Davidson (USA) and Petite Flower, a 15-year-old Thoroughbred mare by Amber's Lust owned by Caroline and Sherrie Martin, finished second on 30.9 penalties after moving up from 13th place after dressage.

"I was really happy with the mare," said Davidson. "She couldn't have been better this whole weekend. I was really happy with the dressage, and she tried her heart out in the show jumping, and was as straight as could be today. She is very fast and a fun horse to ride around these kind of events."

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Diamante Farms Proud to Present CDI 5* Week Once Again at the **Adequan Global Dressage Festival**



Devon Kane and Destiny of Diamante Farms. ©SusanJStickle.com

It's another annual CDI 5* competition at the Adequan Global Dressage Festival, and presenting sponsor Diamante Farms is prouder than ever to be an integral part of the dressage community that has flocked to the Wellington show series for the past six years. Diamante Farms, home to internationally successful trainers Devon Kane and Kevin Kohmann and owned by mother-daughter team Terri Kane and Devon Kane, is a founding sponsor of the Adequan Global Dressage Festival. The Kanes remain as dedicated to the sport and their local community as they were even before the show series was first established - and while their commitment remains steadfast, new happenings are making 2017 an even more exciting year for the Diamante Farms team.

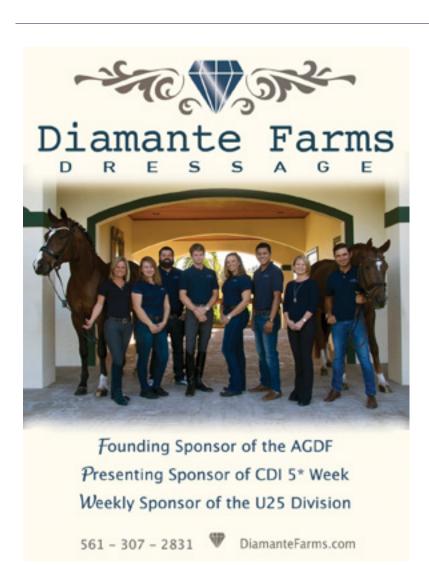
Within the past few months, Diamante Farms was officially designated as a US Equestrian Elite Training Center. This designation is given to firstclass equestrian facilities that are instrumental in providing USEF high performance training sessions, which enable top equestrian athletes in the United States to train in preparation for representing their country on the world stage.

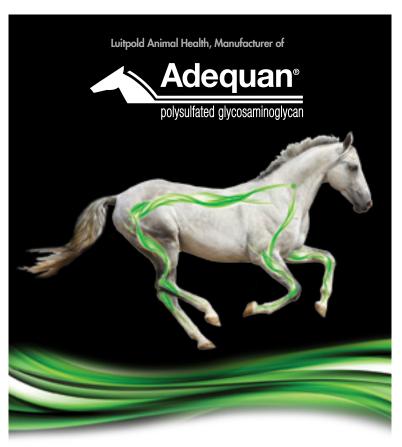
While actively sponsoring the weekly U25 division at the Adequan Global Dressage Festival, the acclaimed CDI 5* week of competition, the Great Charity Challenge, presented by Fidelity Investments® at the Winter Equestrian Festival, the American Equestrians' Got Talent fundraiser for the USET, supporting the Vinceremos Thera-

peutic Riding Center Buck Off fundraisers, and the Vinceremos Annual Dinner and Benefit Auction all within just days of each other, Diamante Farms was excited to also host a US Equestrian Young Horse Dressage Training Session at its pristine 10-acre Wellington facility during the first weekend of February. Devon Kane played a dual role of both host and rider at the event.

As a competitor at the Adequan Global Dressage Festival this year, Devon Kane kicked off the season by both winning and earning second place in her first CDI Grand Prix of 2017. The first place victory was especially sweet for Kane, as she was reunited for the competition with her longtime partner Destiny (the 14-year-old Danish Warmblood gelding with whom she earned the title of 2014 U.S. Dressage Finals Grand Prix Champion) after over a year. Her second place ribbon was earned with Sir Galanto, a striking 12-year-old Hanoverian stallion (Stedinger x Die Galanto, De Niro), who Kane rode to top placings in the Small Tour in major shows along the eastern U.S. coast throughout 2016.

Both Kane and Kevin Kohmann, German international rider and trainer, master bereiter, and German gold medalist, strive continuously to help horses and riders reach their full potential at Diamante Farms. For more information about Diamante Farms, visit www.DiamanteFarms.com or call 561-307-2831





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PBIEC Week 5 Upcoming Events:

LUNCH & LEARN SERIES

On Thursday, February 9, the Lunch & Learn Series will be held from 11:30 a.m. to 1 p.m. at The Wellington Club. The topic is "Advanced Imaging in Lameness" with Ashlee Watts, DVM. PhD, and is sponsored by Dechra, makers of OSPHOS®. This informational and educational series has a variety of subjects for horsemen and women to learn more for their horses and health. Admission is free for riders, trainers, and owners. Register at the door for a chance to win exciting prizes. Contact Laura Bostwick at 561-784-1112 or lbostwick@equestriansport.com for more information.

ADEQUAN® GLOBAL DRESSAGE FESTIVAL "FRIDAY NIGHT STARS"

AGDF's "Friday Night Stars" Series returns in week 5 featuring some of the www.facebook.com/vinceremosTRC. world's best dressage riders as they perform freestyles at the top level of competition. The CDI 5* competition. sponsored by Diamante Farms, will feature FEI Grand Prix musical freestyle competition on Friday, February 10. Held at Equestrian Village at the Palm Beach International Equestrian Center, gates open at 6 p.m. and competition begins at 7 p.m. General admission is free, parking is \$10/car.

"SATURDAY NIGHT LIGHTS" -\$380,000 FIDELITY INVESTMENTS® **GRAND PRIX CSI 5***

The first five-star grand prix competition of the circuit will feature WEF's best show jumping horses and riders on Saturday, February 11, with gates opening at 6 p.m. This always-exciting competition features the biggest jumps with daring jump-off rides for the best prize money. General admission is free, parking is \$20/car, valet is \$30.

HUMANE SOCIETY OF THE UNITED On Tuesday, February 14, at 2 p.m., STATES RECEPTION

There will be a reception on Saturday. February 11, at 6:30 p.m. in The Gallery to celebrate horses and support the Humane Society of the United States Equine Protection Program, which works tirelessly to end cruelty to America's horses, promote humane horsemanship, find sanctuary for rescued horses and stop abusive practices like horse slaughter and the soring of show horses. Enjoy a cocktail reception, buffet dinner, presentation by a member of the HSUS Equine Protection staff, and a special appearance by actress Wendie Malick, all while you enjoy special seating to view the \$380,000 Fidelity In- series, presented by U.S. Polo Associa-

specialevents@humanesociety.org.

AREA SPECIAL OLYMPIC GAMES The Area Special Olympic Games will take place at Equestrian Village at PBIEC (AGDF show grounds) on Saturday, February 11. The competition will be held in the Van Kampen Arena from 9 to 4 p.m. and will include competitors from Palm Beach, Broward, Martin, St Lucie, and Miami-Dade counties. Riders will compete in English and Western Equitation, Trail, Dressage, and Drill Team. General admission is free, and cheerleaders are welcome! For information on Volunteering or Judging, please contact Ruth at 561-792-9900. Follow Vinceremos Therapeutic Riding Center on Facebook to learn more at

"ALTHEA" TO BENEFIT **EQUESTRIAN AID FOUNDATION**

Purchase your tickets for "Althea," a theatrical experience featuring former Cavalia artists Sylvia Zerbini, S. Caleb Carinci Asch, Kansas Carradine and more, along with their magnificent horses. "Althea" is an evening of enchantment as humans and horses discover the magical powers of healing through a breathtaking performance. The event of the season is scheduled for one show only, Sunday, February 12, at 6:30 p.m. in the Global Arena at Equestrian Village at PBIEC (AGDF Show Grounds). Proceeds benefit the Equestrian Aid Foundation. Go to www.altheatickets.com for tickets and

SAVE THE DATE! PBIEC WEEKS 6 & 7 UPCOMING EVENTS

RIDE & LEARN WITH TODD MINIKUS

top show jumper Todd Minikus will be training with the theme of "Jumpers" at the Van Kampen Covered Arena at The Stadium at PBIEC (AGDF show grounds). Participation to ride in the clinic is \$100 per horse/rider per clinic, with a maximum of 6 riders! Auditing is free and encouraged. For more information, please contact Jessica Nichols at 561-784-4275 or jnichols@equestriansport.com.

GLADIATOR POLO™, PRESENTED BY U.S. POLO ASSOCIATION, **RETURNS!**

The next event of the Gladiator Polo™

at PBIEC. With gates opening at 6 p.m. and competition finishing by 8 p.m., it will be free general admission and an Asado for \$40/per person and \$10 for children under 12. Visit www.gladiatorpolo.com for more information and to

buy Asado tickets. Gladiator Polo™, presented by U.S. Polo Association, is the newest equestrian event to join the elite season in Wellington, FL. Hosted on select Thursdays at the Equestrian Village in The Stadium at PBIEC, also home of the Adequan® Global Dressage Festival (AGDF), Gladiator Polo™, presented by U.S. Polo Association, brings the exciting sport of polo to a 3 on 3 setting featuring teams of professional players. Spectator-friendly and offering family fun with free general admission, Gladiator Polo™ is sure to entertain attendees of all ages with interactive activities in an engaging sporting atmosphere!

\$100,000 WCHR PETER SPECTACULAR AND GALA

For the 21st year, riders will compete all week to qualify for a spot in the coveted Saturday night class during Week 6. The \$100,000 WCHR Peter Baldwin, Co-Chair Caroline Moran, Co-Chair Jennifer Smith, Margaret Benjamin, Jennifer Burger, Stephanie Danhakl, Laura Lee Montross, Glen Senk, Lynn Walsh and Tammy Williams, will take place February 18, and spectators are invited to the accompanying gala. This year, the event will feature a cocktail hour at 5:30 p.m. and a lovely farm-to-table dinner at 6:30 p.m. Proceeds benefit the WCHR Program and in part the USHJA Foundation Horseman's Assistance Fund, which helps our fellow equestrians in times of need. "SATURDAY NIGHT LIGHTS" WITH Purchase tables and tickets online at www.ushja.org/wchrspectacular or by phone at (859) 225-6721.

9TH ANNUAL LIP SYNC BENEFITING DANNY & **RON'S RESCUE**

Returning for the 9th year at PBIEC, the Danny & Ron's Rescue Lip Sync is a highlight for equestrian children and their families. Tickets and tables are now on sale for the event, held Sunday, February 19, at 6 p.m. in the Special Events Pavilion. Started by

vestments® Grand Prix CSI 5* For more tion, will be held on Thursday, February Event Chairwoman Kim Kolloff, the Lip information and to buy tickets, contact 16, at Equestrian Village - The Stadium Sync is intended to foster a sense of philanthropy and altruism in children and provide a kid-friendly event that is is a perfect family-friendly event. There truly one-of-a-kind. Looking to enter a performance, please contact Kim Kolloff: kimkolloff@aol.com or 978-273-6475. Limited tables and seating available, please visit www.dannyronsrescue. org/events. For more event information, please call Anne Caroline at 727-678-8677 or lipsync@dannyronsrescue.org.

ANGLO-EUROPEAN STUDBOOK GRAND PRIX OF FLORIDA AND STALLION GRADING

The Anglo-European Studbook (AES) will present the first-ever AES Grand Prix of Florida and Stallion Grading on Tuesday, February 21, starting at 9 a.m. at the Global Arena at the AGDF dressage show grounds. The event is for jumper and dressage horses born prior to 2014, with the grand prix showcasing horses four years or older and grading happening in two categories (dressage and jumpers) and four ages classes (four, five, six, and seven and older). Registration requires WETHERILL PALM BEACH HUNTER \$250 per horse and is due by February 7, 2017. Cash prizes up to \$ 2,500 will be awarded. Find more information and to download registration documents. visit http://www.vizcayafarms.com/ aes-first-grand-prix-of-florida-stalli-Wetherill Palm Beach Hunter Spectacu- on-grading. Contact guy@angloreular, organized by Honorary Chair Bryan ropeanstudbook.com or 305-206-0507 with questions.

WEF SPORT HORSE AUCTION VIEWING

On Tuesday, February 21, at 3 p.m., there will be a presentation of VDL horses for the WEF Sport Horse Auction presented under saddle and jumping in the International Arena at the WEF show grounds of PBIEC. Refreshments and light hors d'oeuvres will be provided and a cash bar is available in The Wellington Club.

THE EQUUS FOUNDATION

On Saturday, February 25, the EQUUS Foundation's annual event will be held during the \$380,000 Suncast® Grand Prix CSI 5*. It is an exciting and intimate evening among friends to help more horses than ever. Starting at 6 p.m. in The Wellington Club, guests will enjoy cocktails, an auction, and dinner. Tickets and tables are still available. RSVP aat equusfoundation.org/wef. Contact equus@equusfoundation.org or 203-259-1550 for more information.



HAPPENINGS

The 2017 Ylvisaker Cup continues at the International Polo Club this week. There will be games Monday, games are free admission and free parking. The quarterfinals of the 2017 Ylvisaker Cup will be Sunday,

Love is in the Air and Pink is everywhere this Valentine's day weekend. Bring your special someone unique polo style. Every Sunday, to the International Polo Club on Sunday, February 12th for a special Rosé day brunch at the Pavilion.

February 12, 2017.

Make sure to be spotted next Sunday and #IPCSundayPolo. at the Pavilion after party in your best Little Pink Dress. The winner will Wednesday, and Sunday. All weekday receive two tickets to the Pavilion for an upcoming event.

> The expanded Veuve Clicquot Champagne Garden opens at 1 p.m. and is a great spot to grab a drink before The Pavilion opens. The garden lets guests show off their fashionistas can be named Sunday's Most Fashionable on the Field by using the hashtags #ClicquotStyle

Sponsored by Ketel One ®, the Ketel Kitchen provides guests with specialty Ketel One Vodka Cocktail offerings, food and exclusive cocktail classes. From 1:30-3 p.m., guests can attend the class, craft a specialty cocktail and receive a commemorative copper mug for just

With bounce houses, big lawn games and fun food, the free Kids' Fun Zone, sponsored by Wellington Regional Medical Center, allows children to have fun during the match. With two food trucks in the area, you can take your pick from classic American barbecue to sweet treats.

All three areas along with the Pavilion after party are open to the public with general admission tickets. International Polo Club has brought Worth Avenue to you this weekend. Stop by the new Worth Avenue West retail space located behind the grand

To purchase tickets to Sunday polo and brunch at The Pavilion, visit international poloclub.com.



2017 ADEQUAN® GLOBAL DRESSAGE FESTIVAL **WEEKLY SCHEDULE**



February 9-12: AGDF 5 CDI 5*, presented by Diamante Farms; CDI 3*, presented by Wellington Equestrian Realty; and CDI 1*, presented by Engel & Völkers. Schedule includes National Show.

February 17-18: AGDF 6 National Show

February 23-26: AGDF 7 CDI-W, FEI Grand Prix Freestyle, FEI Grand Prix and FEI Grand Prix Special, presented by The Axel Johnson Group; and FEI Small Tour, presented by Wellington Regional Medical Center. Schedule includes National Show.

March 2-5: AGDF 8 Palm Beach Dressage Derby CDI-W and FEI Grand Prix Freestyle (Sat., Mar. 4), presented by Everglades Dressage; FEI Grand Prix and FEI Grand Prix Special, presented by Peacock Ridge; and FEI Small Tour. Schedule includes National Show and FEI Small Tour, presented by Vinceremos Therapeutic Riding Center.

March 10-12: AGDF 9 Para-Equestrian CPEDI 3*, presented by Mane Stream courtesy of Rowan O'Riley, Mission Control, Adequan®, and Nutrena; and National Show.

March 16-19: AGDF 10 CDI 4* and FEI Grand Prix Freestyle, presented by Havensafe Farm; CDI 3*, presented by The Dutta Corp; and CDI 1*, presented by CaptiveOne. Schedule includes National Show and Florida International Dressage Youth Championships.

March 22-25: FEI Nations Cup week - AGDF 11 CDIO 3* and FEI Grand Prix Freestyle, presented by Stillpoint Farm; CDI 3*, presented by Harmony Sporthorses; and CDI 1*, presented by Yellow Bird Farm. Schedule includes National Show.

**Tentative schedule, subject to change. "Friday Night Stars" freestyles on Friday nights of CDI competition with exception of AGDF 8. Dates are actual competition days.

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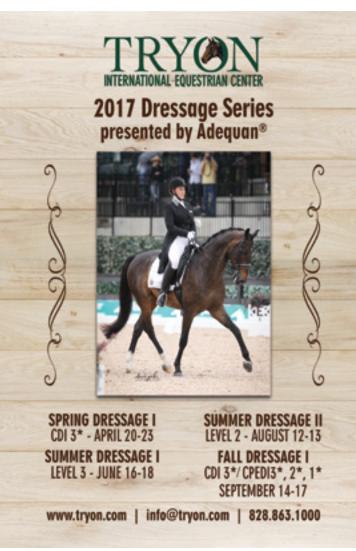
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THE AMERICAN ADVANTAGE

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Eventing Showcase, Continued from Page 1

Doug Payne (USA) and Vandiver rose through the standings from eleventh place after dressage to tenth place after show jumping, and came back properties, and I think today was really great sport strong after a flawless cross-country run to land

Payne said of his experience this year, "This is an incredible competition, and I think it will prove to be valuable for these horses able to come here early in the season. There is more atmosphere here than you are going to see anywhere except for maybe Rolex, domestically. It's a great preparation because we seldom have the opportunity to have these horses in such an environment. It's an incredible asset to the sport, and I couldn't have been more happy with Quinn.

"I was disappointed I had the last jump down (in show jumping), but on cross-country he's a bit of a dirt bike, and we go out there and cruise," he continued. "I am learning to trust him more and more, and I'm incredibly lucky to have the opportunity to ride and work with him.'

As the successful weekend concluded Event Organizer Jim Wolf discussed his thoughts on the future of the Eventing Showcase.

"I think we are on to a really great product here," he said. "We try to create sports entertainment and was great entertainment. Mark Phillips did a brilliant job on the course. I would especially like to thank Land Rover. They are a great supporter of the sport and of Eventing worldwide, and we are thrilled they are doing this with us. We thank them for their support and making it possible.

"Mark saw Eventing as an underserved audience as he saw dressage as an underserved audience several years ago and put together investors, owners, and supporters to elevate dressage to a whole new level in this country," Wolf said. "I think we can do that if given a chance for Eventing. We see an audience that has an opportunity to put some money in this sport. This sport isn't easy and you can't go collect a big check every weekend like in show jumping, so when we see these riders come out and put it on the line like these guys do, they deserve to be recognized. Nothing says thank you more than a

Equestrian Sport Productions' CEO Mark Bellissimo also highlighted the importance of growth within the

sport of Eventing and amongst the Wellington equine community in general

"It takes a great team to pull this off," he said. "I want to thank Land Rover for stepping up and distinguishing this event. We wanted to create an environment where we could demonstrate the great athleticism of the both the horse and rider in a compact environment which would allow for many new spectators and owners who have never seen Eventing to come and experience this."

Bellissimo continued, "I think we are at a point now where we have a really good format. Next year we are going to try to push this event and make it something very, very special. We are very excited about this event and the future of Eventing in this

The buzz continues to grow around the idea of what is to come for the Wellington Eventing scene. One thing is certain; the future of the sport is looking to be a positive one. The 2017 \$100,000 Land Rover Wellington Eventing Showcase event was a great success, and 2018 is only a few strides away.

Mim Beaudoin

\$100,000 LAND ROVER ©SusanJStickle.com & **Wellington Eventing Showcase**

Urban Youth Impact Wins Great Charity Challenge, **Presented by Fidelity Investments®**



The top three teams of riders, sponsors, and charity representatives along with GCC founders Paige and Mark Bellissimo in the winning presentation.

The team of riders Shane Sweetnam, Lindsey Tomeu, and Sedona Chamblee, team sponsors Spy Coast & Preston, and corporate sponsor Equine Tack & Nutritionals earned the top prize of \$150,000 for their charity. Urban Youth Impact, on Saturday night in the 8th annual Great Charity Challenge, presented by Fidelity Investments®, at the 2017 Winter Equestrian Festival (WEF).

The 2017 GCC donated a record \$1.5 million to 35 local Palm Beach County charities, bringing the eight-year total up to \$10.7 million distributed through the event to date. The winning charity received the top prize of \$150,000, with a sliding scale for the balance of the proceeds down to 35th place, which

The competition is held as a pro-am team relay with each team made up of junior and amateur riders competing side by side with top professionals. The event also featured a fun theme, as riders (and their horses) dressed up as characters from their favorite animated movies.

Representing Urban Youth Impact, Sweetnam, Tomeu, and Chamblee rode for team sponsor Spy Coast & Preston, and corporate sponsor Equine Tack and Nutritionals dressed as characters from The Flintstones. All three riders cleared the course without fault and clocked the fastest combined time of 85.27 seconds for the win. Sweetnam and Tomeu were also part of the winning team. in 2016, while Chamblee was competing in the event for the

"It is a fantastic cause, not just for our team, but for a lot of different foundations in the area," said Sweetnam, who anchored the team as professional rider. "I do not know if there is anything else like it in the country or anywhere really. Every year we try to do our best for whatever cause we are given. Obviously the girls did a great job, and I just finished it off. They were really motoring, so it was great."

Tomeu (23), who has been competing in the event for the past four years, stated, "Every year we really try hard to win.

We put together a good team, and last year we had a great team. We really wanted to step it up and do it again, and we did, which is amazing. We were even faster this year than we were last year, which I did not think was possible. Sedona was fantastic with her switch-off. It was really amazing."

Chamblee (15) added, "This was my first year doing the Great Charity Challenge, and it was really fun. It was a great experience, and you get to ride for an amazing charity, which is really cool. Like Lindsey said, it was just amazing."

Representing team sponsor Spy Coast Farm, Lisa Lourie commented on her team's win for the second

"I think it is a great way to involve the community here with our sport, as well as for us to give back to the community," Lourie stated. "It is a win-win for both the community and for us. When we get to be involved with either educational or urban youth organizations, we are especially happy. We are very happy to be involved with Urban Youth Impact."

Team sponsor Monica Preston added, "I am so proud to be a part of this group, and it is really wonderful that a small charity can benefit so greatly. I am so proud of the riders, and thank you to Lisa for getting me involved in this event.

Charity winner Urban Youth Impact's mission is to love, equip, and empower inner-city youth and their parents to fulfill their God-given purpose. Representing the organization, volunteer Sarah Armada detailed, "It is an organization that provides a safe place for kids to go after school. They get reading support; they get the arts. There is African drumming and ballet. There are things that these children would not be otherwise exposed to. They do so much for the community, and I think this is a great way to get their name out there and just provide them with all of the resources that those kids so desperately need. This is going to make a huge difference."

Armada continued, "It is all about building their capacity and letting the kids feel empowered and equipped so that they can go out and be successful in their community."

Adopt a Family was the second wildcard draw of the night, and ended up in second place overall, with riders Sydney Shulman, Lilli Hymowitz, and Hannah Patten representing the charity. Team sponsor the Patten family and corporate sponsor H5 Stables supported the riders, dressed as characters from Lilo Stitch, with a combined time of 94.02 seconds.

Representing the charity Hepzibah House, Canadian Olympian Tiffany Foster, and amateur riders Alexandra Crown and Alexandra Welles, placed third. Dressed as My Little Ponies and riding for team sponsor the Crown family and corporate sponsor Stone Hill Farm, all three ladies jumped their courses without fault and clocked a combined time of 97.47

GCC co-founder Paige Bellissimo was thrilled with the success of the eighth annual event and praised everyone involved on a fantastic evening of sport and charitable giving.

"It is really special year after year to have so many great riders participating in the event," Bellissimo stated. "It is amazing that people donate their time to give back. The executive directors of all of the charity organizations are the lifeblood of these communities, and it is just really amazing that we can all come together to support the community and see it grow. I want to thank the riders and the sponsors. Thank you Lisa and Monica for supporting year after year. It is so cool to see the charities and everyone's unique way of helping. Urban Youth Impact is empowering our youth, and the youth are our future, so thanks go to them for everything they do."

Description Lauren Fisher

Special Grants and Awards

Additional Grants Awarded: \$10.000 - Legal Aid Society

Little League Grants: \$6,000 - Colts Travel Baseball \$5,000 - Wellington Wrestling

\$4,000 - WCFL

\$3,000 - Wellington Wolves Basketball \$2,000 - Wizards Youth Rugby

Randomly Drawn Grants:

\$5,000 - Kids Safe Foundation

\$5,000 - Feed the Hungry Pantry

\$2,500 - P.B. Agency on Aging \$2,500 - Junior Achievement of Palm Beaches and Treasure Coast

\$1,000 - The Arc of Palm Beach County

\$1,000 - Delray Students First

Grand Prix Society/Ziegler Foundation Grants:

\$5,000 - Adopt a Family of the Palm Beaches \$5,000 - Area Agency on Aging Palm Beach County \$5,000 - Big Brothers and Big Sisters of Palm Beach and Martin Counties

\$5,000 - Boys and Girls Club of Palm Beach County

\$5,000 - Florence Fuller Child Development Centers \$5,000 - Habitat for Humanity of Palm Beach

- Literacy Coalition of Palm Beach County \$5,000 - Palm Beach County ARC

\$5,000 - Palm Beach County Food Bank

\$5,000 - YMCA of South Palm Beach County

Paige Bellissimo Outstanding Charity Award:

Team Costume Awards, presented by Wellington Equestrian Realty:

1. \$5,000 - Glades Initiative/Van Kampen Foundation/Fidelity Investments®/
Todd Minikus/Peyton Utset/Hana Bieling
2. \$3,000 - Achievement Centers for Children & Families/Swede Ventures/Ben-

jamin Family/Adrienne Sternlicht/Mattias Tromp/Ava Stearns 3. \$2,000 - Horses Healing Hearts/Marrinan & Rotondo/Gold Coast Feed & Supply/Jennifer Hannan/Ally Marrinan/Nina Rotondo

Best Team Spirit - \$2,000 - Palm Beach Habilitation Center/En Visian Products Team/Frontier Golf/Jimmy Torano/Danielle Torano/Sam Walker

Best Horse Presentation - \$2,000 - Take Stock In Children Palm Beach County/Bellissimo Family/Lugano/Jonathan Corrigan/Nicole Bellissimo/Teagan Long

Runner-up Best Horse Presentation - \$1,000 - Paws 4 Liberty Inc./Poden Farm/Dona Nives/Jessica Mendoza/Emily Moffitt/Sophie Graci

Groom's bonus - \$1,000 - Take Stock In Children Palm Beach County/Bellissimo Family/Lugano/Jonathan Corrigan/Nicole Bellissimo/Teagan Long

Wellington Public Schools Chalk Art Festival

Most Creative - \$1,000: Palm Beach Central High School

Most Inspiring - \$1,000: Wellington Landings Middle School

Best Representation of WEF - \$1,000: Emerald Cove Middle School Best Overall - \$1,000: Okeeheelee Middle School



Faces of AGDF: Candace Platz

Candace Platz is an Adult Amateur dressage rider, who has been competing at the Adequan® Global Dressage Festival (AGDF) for the past four years. In week three, Candy nd her horse Fynn won the Piaffe Performance Aďult Amateur Award.

Q: How long have you been coming to AGDF, and what is your favorite part

A: This is my fourth season competing at [AGDF]. I love having access to such high caliber judges, and the quality of the venue (footing, layout, warmup, decor, etc.) is fabulous. The whole atmosphere is a wonderful blend of high caliber professionalism and the unfailingly down-to-earth friendliness of show personnel. Everyone has always been kind and helpful. Being able to warm up in the company of some of the best riders in the world is inspiring. It truly is Disneyland for this adult amateur dressage

Q: What do you love most about the sport of dressage?

A: Centerline is an opportunity to rise to the challenge of presenting the best that we can be in that moment. Each day in the training arena, I get the chance to improve on yesterday's best. Sometimes I succeed, sometimes I fall short, but step-by-step, moment-by-moment, my commitment to dressage showing and training has made me a better person in so many ways. I am beyond grateful for all that my equine partners have given me, and for the many teachers and fellow riders who have been my comrades, inspiration and guides on the journey. I am so very blessed by being part of this community of wonderful people and horses.

Q: What are your goals for the future?
A: I have a lovely PSL palomino stallion that I have not shown since he was at first level. Although I ride him at home, he has been competed very successfully by Melissa MacLaren and most recently by Ruth Hogan Poulsen in FEI open classes through I-1. Barroco and I are going to debut our partnership in the FEI ring in March. Ruth and I are also working on a new Grand Prix Freestyle for Fynn, which we are planning to debut in Vermont this summer.



Aspen Glen - Private 15 acre custom designed home with top equestrian facilities, riding arena, hot walker and staff apartments. The main residence features cathedral ceilings, fireplace, wood & marble floors, elevator, screened balconies and infinity pool. Offered at \$11,000,000 Matt Johnson +1 561-313-4367





Saddle Trail Park - The main house boasts four bedrooms, three-full and one-half baths, vaulted ceilings, and tons of natural light flowing through the impact glass windows. New hardwood floors flow throughout much of the main living spaces and gorgeous brick fireplaces serve as focal points in the living room, family room, and master bedroom. Offered at \$7,750,000 Carol A. Sollak +1 561-818-9476





Palm Beach Polo - Beautiful concrete floors flow throughout the 3 bed, 3 bath home with vaulted ceilings and tons of natural light. The modern and sleek kitchen is masterfully equipped with all of the bells and whistles, including a breakfast area and French doors leading to a private patio. Offered at \$695,000 Amy Carr +1 561-662-0728



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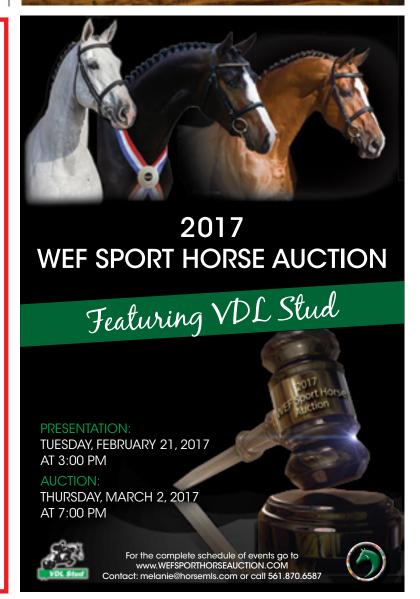
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AGDF 3 Photo Gallery



Artist Profile: Stephanie Revennaugh



Stephanie Revennaugh with her sculpture, "Epeius".

Since childhood Stephanie Revennaugh has had a fascination with drawing the horse. She studied painting for three years in Colorado, Arizona, and Aix-en-Provence, France, and took a class at the Scottsdale Artist's School in 2010. On a December day, back in 2009, Stephanie was sweeping the aisle of a dressage barn that she managed. As she swept, a thought came to her. Stephanie would never reach her full potential unless she invested herself in her art, completely.

"That decision led me to study oil painting, first at the Sahli

School in Colorado, then to Marchutz in Aix-en-Provance, France. Upon returning from France, a sculpture workshop at the Scottsdale Artist School caught my attention. From the moment I had clay in my hand, it was apparent sculpture was my medium. It felt intuitive," said Revennaugh.

Revennaugh's artwork will be featured at the 2017 Adequan® Global Dressage Festival (AGDF) for the remainder of the season. The work is created in an oil-based clay that is cast in bronze through the lost wax process.

"The yielding nature of clay lends itself to expressive mark making and interesting texture which is enhanced with the alchemy of pagination (the color of the finished piece). On 'Epeius', the monumental work at AGDF, I chose to leave the welds or braising exposed to add an extra layer of intrigue," she said. "What inspires me is the quest to reach beyond the obvious equine motif, for their form is beautiful, to evoke interest and emotion in the way materials are handled. There is also a thrill in sharing this passion in a bold and public way. Creating is an intimate pursuit of the heart and soul. It requires nerve to put it out in the world. I think there is quite a bit of risk-taker in me."

This will be one of Revennaugh's first times traveling east with her artwork. Of showing at the AGDF, she said, "It is a thrill to have been invited to show at AGDF! I've mainly exhibited in the west, Colorado, Montana, Arizona, and California. It is an honor to have my work with the finest equestrians in the East."

Stephanie Revennaugh's art work can be viewed outside the front of the AGDF VIP Pavilion. If you would like to learn more about Stephanie and her work, please visit www.stephanierevennaughfineart.com or follow her on Instagram @srevennaugh.

7 Kim Beaudoin

Life After the Olympics: Kasey Perry-Glass

Kasey Perry-Glass has been riding horses since she was five years old, and at age 14 she began to focus on the sport of dressage. Today, Kasey works closely with Olympian Debbie McDonald both at their Wellington, Florida, winter base and in Hailey, Idaho, at the Thomas's River Grove Farm. She began training with Debbie during the 2015 European tour with her horses. In 2016 Kasey and her horse, 13-year-old Danish Warmblood gelding Goerklintgaards Dublet (Diamond Hit-La Costa x Olympic Ferro) represented the United States of America at the Rio Olympic Games. There the pair earned a team bronze medal for the United States of America.



Kasey Perry-Glass and Goerklintgaards Dublet. ©SusanJStickle.com

What was your favorite part about being in Rio?

Kasey: My favorite part of Rio was the medal ceremony. It was a true honor to even get a medal, but to have gotten it with that team was unbelievable! Nothing can compare to that moment! Plus, my family was there and that was extremely special.

What is your next big goal, horse and non-horse related?

Kasey: As of right now, I am reaching for small goals with Dublet. He has already given me more than I could ever ask for. I am taking it one step at a time with him. Right now, I am looking towards World Cup and U.S. Dressage Festival of Champions. There is tough competition in the U.S. for World Cup so we will see how it goes. Non-horse related, I am really focused on helping my husband build his new business of breaking young horses. He is so talented, and I am excited to see what the future holds for him.

How do you feel your life has changed since your return from the Olympics?

Kasey: My life has changed a lot since returning from the Olympics. I gave Dublet a significant amount of time off so I was able to travel to events, celebrations, and visit with my family. Since bringing Dublet back into work, he hasn't needed as much "training time" as he needed the years before. This has given me more time to focus on not only my other horses, but also building my own training business. Being on the Olympic team has provided me with opportunities that I am excited to pursue.

Did you learn anything new about yourself in Rio?

Kasey: I've always known I am a strong-willed person, but in Rio it definitely tested my mental and physical toughness. I've learned I could do anything if I just stayed positive and leaned on my support system.

How did Dublet handle the trip? Did you learn anything new about him during your time there?

Kasey: Dublet handled the trip like a champ! He traveled well and his recovery time was amazing, given all the training and competing. He never stopped trying for me! I would say I learned the same about him as I learned about myself, we both were pushed to a new level and rose to the occasion.

Week 3 Sponsor Awards



Adult Amateur Achievement Award Candace Platz, riding Fynn, was given the Piaffe Performance Adult Amateur Achievement Award by Katie Riley of Piaffe Performance



Custom Saddlery MVR Award Shawn Thomason (right) and Prince George won the Custom Saddlery MVR Award.



Dressage Visionary Award
From left to right: Carol Cohen Hodess presents the Global Dressage Visionary Award to
Noreen O'Sullivan and John Flanagan.



Vita Flex Victory Pass Award

Diane Creech and Devon L won the Vita Flex

Victory Pass Award.



Illustrated Properties People's Choice Award
The Illustrated Properties People's Choice
Award was presented to Beatrice Marienau
and Stefano 8 by Louise Folkesson.



Omega Alpha Healthy Horse Award Dante Nic, ridden by Cassie Benson, won the Omega Alpha Healthy Horse Award.



Perfect Conduct Award
Tinne Vilhelmson Silfven with Paridon
Magi, trainer Louise Nathhorst, and
groom Josefine Ander won the Perfect
Conduct Award.



TheraPlate Peak Performance Award Donegal V, ridden by Jaimey Irwin (left), was presented the TheraPlate Peak Performance Award presented by Lisa Spillman of TheraPlate



World Equestrian Brands Tack Matters Award Karen Lipp and Whitney won the World Equestrian Brands Tack Matters Award.



Triple Crown Dressage
Excellence Award
Craig Bernstein of Triple Crown
Florida awards Tuny Page with the
Triple Crown Dressage Excellence
Award.

