



# AGDF TIMES

Issue 2, January 26-29, 2017

## USA and Canada Come Out Strong at First CPEDI 3\*



*Robyn Andrews was the high score rider of the CPEDI after she won all three of her classes during the week. ©SusanJStickle.com*

Competition at the first CPEDI 3\* of the season at the 2017 Adequan® Global Dressage Festival (AGDF), presented by Mane Stream courtesy of Rowan O'Riley, Mission Control, Adequan®, and Nutrena, concluded on January 22 at the Palm Beach International Equestrian Center (PBIEC), in Wellington, FL. There were strong performances from both American and Canadian Para Dressage riders.

Team USA earned multiple victories in the CPEDI 3\* this week, with contributions from riders Katie Jackson, Roxanne Trunnell, Laurietta Oakleaf, and Eleanor Brimmer. Canadian Paralympian Robyn Andrews also celebrated three victories and was overall high point rider of the competition.

Friday saw Andrews and Fancianna, a 2001 Friesian x Andalusian mare owned by Andrews, clinch a victory in the Para Team Test Grade I - CPEDI 3\*, with a score of 69.702%.

Placing second to Andrews in the Para Team Test Grade I - CPEDI 3\*, was Jody Schloss(CAN) and Lieutenant Lobin, a 2004 Danish Warmblood gelding (Lobster x Farine) owned by Schloss, with a 65.952%. Third place was awarded to Roxanne Trunnell (USA) and NTEC Daytona Beach, a 2002 Westphalian mare (Don bedo x Weindame) owned by Roxanne Trunnell and Kai Handt, with a score of 63.929%.

Trunnell highlighted her positive

experience at AGDF, "The facility is really nice! My horses always feel calm here."

Saturday saw another win from Andrews in the Para Individual Championship Grade I - CPEDI 3\* with a score of 70.036%.

Andrews commented, "Our ride went really good today. Fancy (Fancianna) seemed to really listen to my aids, so everything seemed to flow well."

Katie Jackson (USA) and Wembley, a 2004 Westphalian gelding (Wolkensteinn II x Stutbach I Regata x Regazzoni) owned by Jackson, concluded Saturday with a win in the Para Individual Championship Grade V - CPEDI 3\* with a score of 64.921%.

Jackson is a Grade V Para-Equestrian and an above-knee amputee since 2015 due to a rare form of sarcoma.

"This week is our first CPEDI and our first time down centerline in this amazing Stadium, here at Global," said Jackson. "Being here means a lot. It actually gets me a little choked up! With everything that's gone on in the last year and a half, with overcoming the cancer and the amputation, just being able to ride again is amazing."

Sunday brought the third win of the week for Andrews in the Para Freestyle Grade I - CPEDI 3\* with a score of 73.056%.

The Para Freestyle Grade IV - CPEDI 3\* awarded a win to Eleanor Brimmer (USA) and London Swing, a 2002 Hanoverian gelding (Londonderry x St.Pr.St Ribanna x Rubinstein I) she owns, with a score of 65.167%.

Brimmer will be back to compete in the next CPEDI competition later in the season. "I'm going to continue my work training with Shelley Francis, and my goal is to just keep moving forward and keep improving. These new tests after Rio are very specific on transitions, and so we are going to keep working on the transition work," she said.

The next CPEDI 3\* competition will be March 10-12 at AGDF.

Kim Beaudoin

## Lisa Wilcox and Galant Set the Bar High for the 2017 Season at AGDF 1



*Lisa Wilcox and Galant captured the first "Friday Night Stars" FEI Grand Prix Freestyle victory of the 2017 AGDF. ©SusanJStickle.com*

Week one of AGDF featured an impressive turnout for the first "Friday Night Stars" FEI Grand Prix Freestyle CDI-W, presented by the AMCI Group to benefit Brooke USA. Wowing the crowd with yet another show-stopping performance and win, was the duo of Lisa Wilcox (USA) and mount Galant. Lisa Wilcox and Galant, a 2006 Belgian Warmblood gelding (Escuro x Bellissima) owned by Jacqueline Shear, had yet another impressive ride, topping the leader board once again in their second performance of 2017 and earning a score of 77.209% for their Justin Timberlake and "Trolls" movie soundtrack-themed freestyle in the Global Arena. Awards were also presented to the owner of Galant, Jacqueline Shear, and groom Bibi Diaz.

Commenting on her freestyle, Wilcox said, "I knew that he (Galant) liked it, so I was hoping that that would show up in the arena tonight. It brought a bit of confidence because he recognized the music, he was having fun, and he totally focused on me and what we were doing."

Of Galant, she said, "I'm so proud of him. I'm just so proud of where we have come from last year to this year."

Team Canada saw some strong performances for the night as well, and finished out the remainder of the top three placings. The combination

of Megan Lane (CAN) and Caravella, a 2001 KWPN mare (Contango x P. Riviera x Riverman) owned by Lane, scored an impressive 75.967% putting them in second place.

Lane described her goals for the season with Caravella, "It's been an amazing journey with this horse and at both stages of our lives. It's still growing. I'm excited for the future, I have plans on going to the World Cup so I look forward to that."

Brittany Fraser-Beaulieu (CAN) and All In, a 2005 KWPN gelding (Tango x Leontine x Damiro) that Fraser-Beaulieu also owns, rounded out the top three with a score of 72.608%.

"I was really proud of All In tonight. You know, he is a hot horse and tonight he actually seemed like he was getting more relaxed and more calm the more I went through my pattern," said Fraser-Beaulieu.

Judge Gary Rockwell commented on the tests and the new scoring system that has been put into place for the Freestyle judging. "It's the first time that the riders have ever really had a catalogue of degree of difficulty," he said.

AGDF Director of Sport Thomas Baur also expanded upon the new judging concept, stating, "The riders have to submit their floor plan beforehand, and they also have to follow the floor plan. The judges will judge movement by movement and they can choose if they accept the difficulty or not, and I think it's a good step forward to make the subjective freestyle a bit more objective." Fritz Kundrun spoke on behalf of the AMCI Group to benefit Brooke USA, and took some time to elaborate on how sponsorship promotes the mission of Brooke USA, highlighting the plight of working equines in third-world countries and how helping the animals also helps their owners.

Allyn Mann, Director of Adequan®, concluded the evening press conference by thanking the top three riders. He noted, "Your rides were received well by everybody. What a wonderful way to start off the season."

"I think that we are a family," he continued. "It really is just a wonderful experience to have the owners, the riders, the fans, the grooms, and of course, the horses. I feel that if this was as good as it got, it would be wonderful. But we know that there is much more to come." Kim Beaudoin



## AGDF Welcomes Week Three Sponsor, US PRE Association

The United States PRE Association is the national association of breeders and owners of PRE (Pura Raza Espanola) horses in the United States. Commonly recognized as Andalusian horses, the PRE horse is the product of an established state studbook in Spain with demanding breed regulations and oversight. Over the past 20 years, the PRE horse has flourished in the sport of dressage and is the choice of many professional and amateur riders around the world. The unique beauty of the PRE horse is matched only by its noble temperament and strong work ethic. Modern breeding is producing an equine product for the dressage community that has satisfied buyers at all levels of the sport.

USPRE represents and serves these owners, and in particular, the PRE breeding community in the United States. Working

hand in hand with ANCCE—the Studbook manager in Spain—American PRE breeders now complete all their registration requirements through the US office located here in Wellington, Florida. USPRE hosts two annual approval tours for breeding stock, provides sponsorship for breed shows around the country, recognizes the top American breeders and US-bred horses at competitions, and assists breeders with education and promotion of the horse.

USPRE is particularly involved with the sport of dressage—as this is the focus of the development of the horse by the parent studbook. USPRE sponsors several dressage initiatives which are very popular for its members both locally and nationally—two High Point programs in California and

Florida, a national FEI breeders cup called the Copa USPRE, and the USDF All Breeds program. The USPRE Dressage Team is a group of FEI-level riders (including Young Horse and Youth riders) who are ranked in the top two places nationally at their levels, who receive clothing and media sponsorship from USPRE.

The USPRE sponsorship of the Adequan® Global Dressage Festival is the jewel in the crown of our promotion of the PRE horse. Via this sponsorship, we are able to present the outstanding beauty and athleticism of our horse to the United State's most prestigious equestrian community, while we support the sport for which the PRE horse is most suited.

USPRE extends our best wishes for good luck to all 2017 AGDF competitors!

## PBIEC 1 Upcoming Events:

### US PRE ASSOCIATION DINNER

Everyone is welcome to attend the US PRE Association dinner in the Global Pavilion at The Stadium at PBIEC (AGDF show grounds) on Wednesday, January 25, at 6:00 p.m. to celebrate the upcoming week of competition for the Adequan® Global Dressage Festival. General admission and parking are free.

### LUNCH & LEARN SERIES

On Thursday, January 26, the Lunch & Learn Series will be held from 11:30 a.m. to 1 p.m. at The Wellington Club. The topic is "Drugs, Devices, and Decisions: Understanding Your Options in Managing Equine Degenerative Joint Disease (DJD) with Dr. Marian G. Little, Technical Services Veterinarian, Medical Affairs", and is sponsored by Adequan®. This informational and educational series has a variety of subjects for horsemen and women to learn more for their horses. Admission is free for riders, trainers, and owners. Register at the door for a chance to win exciting prizes. Contact Laura Bostwick at 561-784-1112 or lbostwick@equestriansport.com for more information.

### U.S. POLO ASSOCIATION GLADIATOR POLO

The inaugural event of the U.S. Polo Association Gladiator Polo series will be held on Thursday, January 26, at Equestrian Village/The Stadium at PBIEC. With gates opening at 6 p.m., there will be free general admission and an Asado for \$30/per person.

U.S. Polo Association Gladiator Polo is the newest equestrian event to join the elite season in Wellington, FL. Hosted on select Thursdays at the Equestrian Village in The Stadium at PBIEC, also home of the Adequan® Global Dressage Festival (AGDF), U.S. Polo Association Gladiator Polo brings the exciting sport of polo to a 3 on 3 setting featuring teams of professional players. Spectator-friendly and offering family fun with free general admission; U.S. Polo Association Gladiator Polo is sure to entertain attendees of all ages with interactive activities in an engaging sporting atmosphere!

### ADEQUAN® GLOBAL DRESSAGE FESTIVAL "FRIDAY NIGHT STARS"

AGDF's "Friday Night Stars" Series showcases some of the world's best dressage riders as they perform freestyles at the top level of competition. The second week of CDI-W competition, sponsored by U.S. PRE Association, will feature FEI World Cup qualifying grand prix musical freestyle competition on Friday, January 27. Held at The Stadium at the Palm Beach International Equestrian Center, gates open at 6 p.m. and competition begins at 7 p.m. General admission is free, parking is \$10/car.

### THE VEUVE CLICQUOT SUITES - AVAILABLE SATURDAY NIGHT!

Located in the Special Events Pavilion, The Veuve Clicquot Suites are available on Saturday, January 21. Prime viewing, a full buffet, and premium bar options in a semi-private suite catered by White Horse Catering, this is the place to host friends and family or even a corporate get-together. Each suite accommodates up to 22 people. Availability is on first-come, first-served basis, so book now before they all fill up! Contact Patti Miele at 561-784-1125 or suites@equestriansport.com today.

### "Saturday Night Lights" - \$130,000 Adequan®. Grand Prix CSI 3\*

The grand prix competition continues at WEF 3 on Saturday, January 28, with gates opening at 6 p.m. The best show jumpers of the circuit qualify during the

week to compete under the lights of the International Arena. This always-exciting competition features the biggest jumps with daring jump-off rides for the best prize money. General admission is free, parking is \$20/car, valet is \$30.

### RIDE & LEARN WITH LOUISE SERIO

PLAN AHEAD FOR WEEK 4! The Ride & Learn Series will take place four times during WEF in 2017. Each week will feature a mounted riding clinic instructed by highly esteemed industry professionals and will be held in various venues and arenas at PBIEC. Week 4 features top hunter rider and trainer Louise Serio who will be training with the theme of "Hunters" at the Van Kampen Covered Arena at The Stadium at PBIEC (AGDF show grounds) on Tuesday, January 31. Participation to ride in the clinic is \$75 per horse/rider per clinic, with a maximum of 6 riders, so sign up today! Each participant will receive a complimentary saddle pad per clinic, generously provided by Equestrian Team Apparel. Auditing is Free. For more information or to sign up for a clinic, please contact Jessica Nichols at 561-784-4275 or jnichols@equestriansport.com.

### SAVE THE DATE! 30TH ANNUAL VINCEREMOS BENEFIT DINNER AND AUCTION

The 30th Annual Vinceremos Benefit Dinner and Auction will be held on Friday, February 3, at 6 p.m. at The International Polo Club Palm Beach. The "three ring extravaganza" features the "Buck Off" Mechanical Bull Riding Championships, thrilling silent and live auction offerings, and is a celebration of the triumphs shared by man and his horse. For more information on sponsorship opportunities or to purchase tickets, please visit [www.vinceremos.org](http://www.vinceremos.org).


### SAVE THE DATE! LAND ROVER WELLINGTON EVENTING SHOWCASE

The Land Rover Wellington Eventing Showcase will be held at The Stadium at PBIEC on February 3-4 with dressage on Friday followed by stadium jumping and cross-country on Saturday. More than 20 top Eventing riders representing the USA, Australia, Great Britain, and New Zealand are expected to attend this Advanced level competition. VIP tables, which include lunch buffet and drinks each day, are available for the event for prime viewing of both the dressage and stadium jumping arena as well as the cross-country course. Please contact Shelley Spielman for details and order forms at [shelleypage@gmail.com](mailto:shelleypage@gmail.com). Visit [www.PBIEC.com](http://www.PBIEC.com) for more information!

### SAVE THE DATE! GREAT CHARITY CHALLENGE, PRESENTED BY FIDELITY INVESTMENTS®

Heading into its eighth annual event, the Great Charity Challenge, presented by Fidelity Investments® (GCC), will be returning to Wellington on Saturday, February 4. The team relay competition will raise \$1.5 million this year to bring the total donated to \$10 million to more than 200 Palm Beach County charities in its history. This family-friendly event offers free general admission and will feature this year's "Animated Movies" theme. All children are invited to attend dressed as their favorite animated movie characters. For the latest event information, please visit: [www.GreatCharityChallenge.com](http://www.GreatCharityChallenge.com) and follow us on Facebook: [www.facebook.com/greatcharitychallenge](http://www.facebook.com/greatcharitychallenge). General admission is free. Free parking is available with shuttle from Equestrian Village/The Stadium at PBIEC at 13500 South Shore Blvd.


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and much more!

Where: Global Pavilion, Wellington, FL  
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## 2017 ADEQUAN® GLOBAL DRESSAGE FESTIVAL WEEKLY SCHEDULE

**January 26-29:** AGDF 3 CDI-W and FEI Grand Prix Freestyle, presented by U.S. PRE Association; FEI Grand Prix and FEI Grand Prix Special, presented by Yeguada de Ymas; and FEI Small Tour, presented by Chesapeake Dressage Institute. Schedule includes National Show

**February 3-4:** Land Rover Wellington Eventing Showcase

**February 9-12:** AGDF 5 CDI 5\*, presented by Diamante Farms; CDI 3\*, presented by Wellington Equestrian Realty; and CDI 1\*, presented by Engel & Völkers. Schedule includes National Show.

**February 17-18:** AGDF 6 National Show

**February 23-26:** AGDF 7 CDI-W, FEI Grand Prix Freestyle, FEI Grand Prix and FEI Grand Prix Special, presented by The Axel Johnson Group; and FEI Small Tour, presented by Wellington Regional Medical Center. Schedule includes National Show.

**March 2-5:** AGDF 8 Palm Beach Dressage Derby CDI-W and FEI Grand Prix Freestyle (Sat., Mar. 4), presented by Everglades Dressage; FEI Grand Prix and FEI Grand Prix Special, presented by Peacock Ridge; and FEI Small Tour. Schedule includes National Show.

**March 10-12:** AGDF 9 Para-Equestrian CPEDI 3\*, presented by Mane Stream courtesy of Rowan O'Riley, Mission Control, Adequan®, and Nutrena; and National Show.

**March 16-19:** AGDF 10 CDI 4\* and FEI Grand Prix Freestyle, presented by Havensafe Farm; CDI 3\*, presented by The Dutta Corp; and CDI 1\*, presented by CaptiveOne. Schedule includes National Show and Florida International Dressage Youth Championships.

**March 22-25:** FEI Nations Cup week - AGDF 11 CDIO 3\* and FEI Grand Prix Freestyle, presented by Stillpoint Farm; CDI 3\*, presented by Harmony Sporthorses; and CDI 1\*, presented by Yellow Bird Farm. Schedule includes National Show.

**\*\*Tentative schedule, subject to change. "Friday Night Stars" freestyles on Friday nights of CDI competition with exception of AGDF 8. Dates are actual competition days.**

## Technology Brings Advancement to the 2017 Adequan® Global Dressage Festival

There has been a lot of discussion about changes that have come to the FEI Freestyle ring recently. Making its 2017 AGDF debut during week 1 of competition was the FEI's new Degree of Difficulty (DoD) Freestyle Judging System, accompanied by a new Spectator Judging app.

AGDF Director of Sport Thomas Baur is excited to introduce these two new, innovative technologies during the circuit. "I think it's a good step forward, to make the subjective freestyle a bit more objective," he said. "We will continue through the season in the CDI-W's with it, to get ready for Omaha and the FEI World Cup Final."

The technology was first thought of with the help of FEI 5\* judge Katrina Wüst of Germany and created by software developer and German national judge, Daniel Göhlen.

The FEI's new Freestyle Scoring Suite asks riders to create and submit floor plans ahead of time with the Floorplan Creator. The Suite also has a second element, Judge Assistant, which displays the floor plans for the judges and allows them to score the freestyles.

The scoring is regulated through the FEI, and riders compete and work to achieve high freestyle scores through challenging choreography. The software calculates the degree of difficulty executed, which will then be awarded to the over-all degree of difficulty mark.

"It can be compared to ice skating. The riders know beforehand what degree of difficulty score they might get. The degree of difficulty is highly dependent on the technical execution," said Göhlen.

This new technology has the potential to

create a lot of excitement. Now that the judges and announcers know what is coming, there is more of an opportunity to hype up the crowd in anticipation of new or creative movements.

Floorplan Creator displays elements including combination, difficult transitions, particle, and "joker" (which allows the rider to repeat a particular movement if they are in need of a re-do). The software requires the judge to communicate with the scribe, asking the judge to accept or reject the degree of difficulty awarded to each movement.

To actively incorporate the audience into the world of dressage tests, Göhlen also developed the Spectator Judging app. The app allows spectators to actively participate by giving them three different live scoring options.

Göhlen noted his inspiration for the creation of the app, "I always looked at these performances and thought, 'What would I give? What marks would I choose?' I thought it would be fun to try it out, to try judging in that way."

Each app user is able to give a score movement by movement, in a simplified manner, or create an overall score at the end of the ride. The spectators are then able to compare their scores directly to the scores given by the judges.

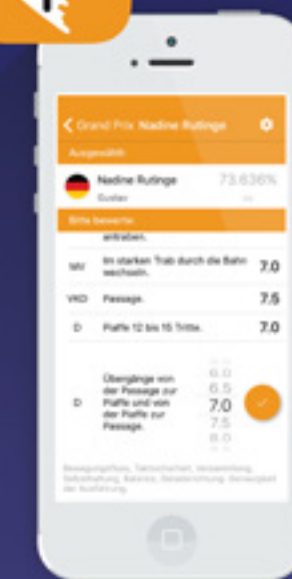
The system was launched successfully in the United States in 2016 at the International Omaha, and will be making its way back to Nebraska for the FEI World Cup Final in April.

For downloading and more information on the new Freestyle Scoring Suite and Spectator App, please visit [www.fei.org](http://www.fei.org) and [www.blackhorse88.com](http://www.blackhorse88.com).

Kim Beaudoin



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## INTERNATIONAL POLO CLUB PALM BEACH H A P P E N I N G S

The 2017 Ylvisaker Cup begins at the International Polo Club this week. There will be games Friday, Saturday and Sunday. All weekday and Saturday games are free admission and free parking.

The savory brunch and after party will continue at The Pavilion this Sunday. New brunch packages are available to get guests closer to the action. For \$25, brunch ticket holders can upgrade their seats to the front row. Beverage package add-ons allow brunch goers to continue the party with bottles of Veuve Clicquot and Ketel One.

The newly expanded Veuve Clicquot Champagne Garden opens at 1 p.m. and is a great spot to grab a drink before The Pavilion opens. The garden lets guests show off their unique polo style. Every Sunday, fashionistas can be named Sunday's Most Fashionable on the Field by using the hashtags #ClicquotStyle and #IPCSundayPolo.

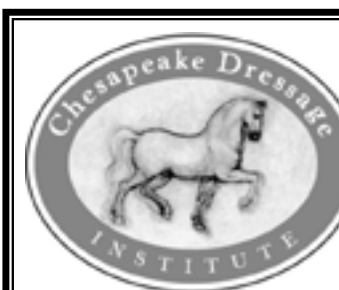
Sponsored by Ketel One®, the Ketel Kitchen provides guests with spe-

cialty Ketel One Vodka Cocktail offerings, food and exclusive cocktail classes. From 1:30-3 p.m., guests can attend the class, craft a specialty cocktail and receive a commemorative copper mug for just \$20.

With bounce houses, big lawn games and fun food, the free Kids' Fun Zone, sponsored by Wellington Regional Medical Center, allows children to have fun during the match. With two food trucks in the area, you can take your pick from classic American barbecue to sweet treats.

All three areas along with the after party are open to the public with general admission tickets. The new retail location on the west side of the stadium is also open and sells merchandise from Island Company.

To purchase tickets to Sunday polo and brunch at The Pavilion, visit [internationalpoloclub.com](http://internationalpoloclub.com).



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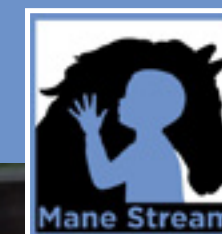
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ESSAY

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Gallery*





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January 14<sup>th</sup> • January 21<sup>st</sup> • January 28<sup>th</sup>  
February 11<sup>th</sup> (5\*) • February 25<sup>th</sup> (5\*)  
March 11<sup>th</sup> (5\*) • March 18<sup>th</sup> • March 25<sup>th</sup> (5\*) • April 1<sup>st</sup>

Doors open Saturday Night at 6:00pm and the Grand Prix starts at 7:00pm.  
For more information and booking please e-mail [suites@equestriansport.com](mailto:suites@equestriansport.com)



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## 2017 Dressage Series presented by Adequan®



SPRING DRESSAGE I  
CDI 3\* - APRIL 20-23

SUMMER DRESSAGE I  
LEVEL 3 - JUNE 16-18

SUMMER DRESSAGE II  
LEVEL 2 - AUGUST 12-13

FALL DRESSAGE I  
CDI 3\* - SEPTEMBER 6-10

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## AGDF 1 HIGHLIGHTS – THURSDAY THROUGH SUNDAY

Thursday January 12, kicked off the 2017 Adequan® Global Dressage Festival with Lisa Wilcox (USA) and her mount Galant coming out strong in their first performance of 2017 and earning a score of 71.340% to place them at the top of the leaderboard in the Global Arena.

Coming in second to Wilcox in the FEI Grand Prix CDI-W, sponsored by MTICA Farm, was Mikala Gundersen (DEN) and My Lady, a 2000 Danish Warmblood mare (Michellino x Marion x Ritterstern) owned by Janne Rumbough, with a 71.220%. Third place was captured by Megan Lane (CAN) and Caravella, a 2001 KWPN mare (Contango x P. Riviera x Riverman) owned by Megan Lane, with a score of 70.700%.

Saturday brought victory for Susan Pape (GBR) and Harmony's Don Noblesse, a 2007 Hanoverian stallion (Dancier x Descana x Don Davidoff) owned by Harmony Sporthorses, ended their day with a score of 68.118% in the FEI Grand Prix Special.

Placing second to Pape in the FEI Grand Prix Special CDI-W, sponsored by MTICA Farm, was Michael

Klimke aboard Djamba Djokiba, a 2007 Westfalen gelding (Damon Hill x Whoopy x Wessex) owned by Klimke, with a 65.980%. Third place was awarded to Christilot Boylen (CAN) and Drentano, a 2003 Hanoverian gelding (De Niro x Brenda Lee x Brentono II) owned by Deborah Miculinic, with a score of 63.667%.

The week concluded on Sunday when Christoph Koschel (GER) and Ballentines 10, a 2008 Hanoverian gelding (Belissimo M x Weltina x Weltmeyer) owned by Hof Beckerode GmbH, ended their day with a winning score of 72.800% in the FEI Intermediate I Freestyle.

Coming in second to Koschel in the FEI Intermediate I Freestyle was Katharina Stumpf (AUT) and For My Love, a 2011 Hanoverian gelding (For Feeling x Escudine x Escudo I) owned by Stumpf, with a score of 69.525%. Third place was awarded to Lindsay Kellock (CAN) and Royal Prinz, a 2001 Oldenburg stallion (Royal Diamond x Mystica x Dream of Glory) owned by Teresa Simmons, with a score of 69.200%.

## Faces of ADGF: Bibi Diaz

### How did you become involved with the horse industry?

I was born in Santiago de Chile and was raised in Caracas, Venezuela. I have always loved horses and animals but growing up in a city, there was not much opportunity to be around horses. Thankfully when I turned 18 the opportunity came around for me to get involved in equestrian sports and from there on it has been my life. My parents saw how much I loved it and they supported me.

### What is your favorite part about grooming?

My favorite part about grooming is the opportunity that I have to be next to such wonderful animals, learning about them and communicating with them and the best part is when they understand me and I understand them; that sensation is like no other. I also like when I take the horses to the ring at the shows and people look at them like they are the most beautiful creatures that they have ever seen.

### Do you have a specific routine that you do with Galant?

Galant goes out for a walk and graze every morning, he loves this part of his day. If I am running a little late, he lets me know that it is time for his walk. It is very cute. He communicates very well. He gets groomed at least twice a day and ridden once a day. Galant loves people and loves to be the center of attention.

### What do you like to do when you are not grooming?

When I am not with the horses I like to go to the gym. I love doing spinning and also like working with my personal trainer. I also love to spend time with my dog Stewie. I like to read and listen to music and have fun with friends. I also like to travel.

Kim Beaudoin

## AGDF 1



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**AUCTION:**  
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**VDL Stud**

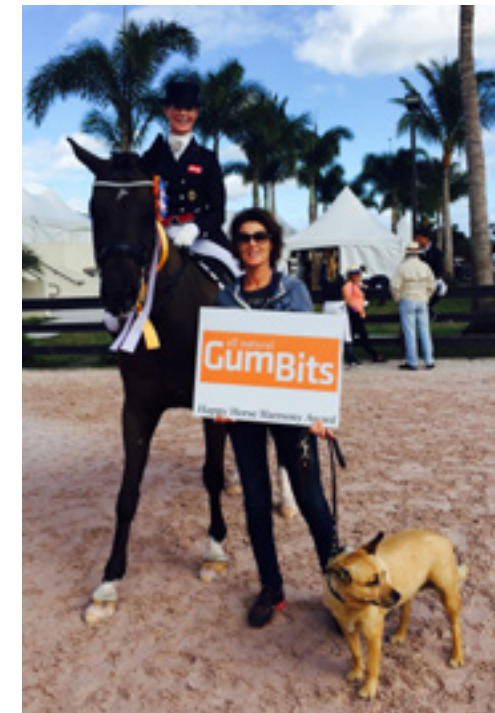
## Week 1 Sponsor Awards



Christoph Koschel and Ballentines 10, with groom Nina Halter, were given the Perfect Products "Perfect Conduct" Award.



Christopher Hickey with Diamant Sky, together with Ann Cook from Illustrated Properties, was given the Illustrated Properties People's Choice Award.



The Gumbits Happy Horse Harmony Award went to Gabriela Stumpf and Lucy, presented by Katharina Stumpf.

## Life After the Olympics: Roxanne Trunnell



Roxanne Trunnell returned from the 2016 Rio Paralympic Games with a 10th place finish in the Individual Championship, and a 14th place victory in the Dressage Team Test. Trunnell is a United States Dressage Federation (USDF) Bronze Medalist, was a Team Gold medalist at the 2016 Wellington CPEDI3\* during week two of the Adequan® Global Dressage Festival with Royal Dancer, and earned victory as the 2016 Grade 1a Reserve National Champion in the High Performance Division with Royal Dancer at the 2016 USEF Para-Equestrian Dressage National Championships. ©SusanJStickle.com

We caught up with Roxy at the CPEDI at AGDF last week to see what she has been up to since Rio.

**What is your favorite memory about your trip to Rio?**  
 Staying in the Athlete Village, that was the best. Everyone there had so much going on, you didn't notice disabilities.

**How did your horse, Royal Dancer, handle the trip to the Games?**  
 Royal Dancer really seemed to like it over there. That was his first Paralympics so we weren't really sure how he would be, but he was good.

**What do you admire the most about the Para-dressage community?**  
 I really love how everyone is so accepting and pleasant to be around.

**What are a few of your long-term goals out of the saddle?**  
 I have a Masters degree in psychology, so I'd like to spend some time and get into hippotherapy and therapeutic riding more.

**In what ways has your life changed since your return from Rio?**  
 It hasn't really changed much! It's all the same- go to the barn and continue to do my therapy.

**What are some of your long-term riding goals?**  
 I'm shooting for the FEI World Equestrian Games in 2018, and then the Tokyo Olympics in 2020!



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**Dressage Symposium in the Rockies**  
 (MAY 20TH - 24TH)

**Paragon Dressage Show**  
 (MAY 25TH - 28TH)

**High Prairie Dressage I, II & III & CDI**  
 (JUNE 2ND-4TH)

**Dressage in the Rockies I, II & III**  
 (AUGUST 4TH - 6TH)

**Dressage in the Rockies Fall**  
 (SEPTEMBER 8TH - 10TH)

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# AGDF 1 Awards Photo Gallery



Sue Blinks and Habanero win the AccuHorseMat Accuracy Award for riding an accurate test.



Horquidea MVL, ridden by Ana Daniela Campos-Siberio, are pictured with Tara Stegen after winning the Omega Alpha Healthy Horse Award.



Carol Cohen Hodess (center) presents the Global Dressage Visionary Award to Jimmy Mandala (left) and Annie Cizadlo (right).



Michael Klimke (second from right) celebrates winning the Custom Saddlery MVR Award with his team.



Meghan Gardner and Zaffier won the Vita Flex Victory Pass Award.



Catherine Malone (left) and her horse Dilon are presented with the Piaffe Performance Adult Amateur Achievement Award by Katie Riley (right) of Piaffe Performance.



Betsy Steiner, riding Swiss W, wins the Premier Equestrian Award.



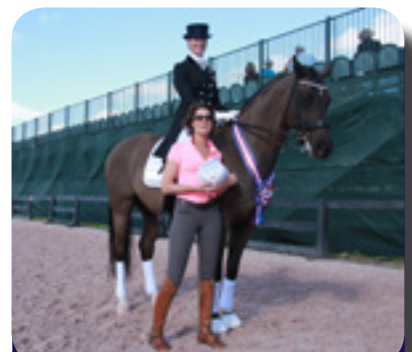
Beth Haist (right) presents Michael Klimke (left) with the Horse of Course High Score Award for his winning ride on Diabolo 543.



Monique, ridden by Jane Cleveland, wins the TheraPlate Peak Performance Award.



From left to right: Triple Crown Dressage Excellence Award winner Jan Ebeling with groom Stephanie Busley and Triple Crown Feed Florida representative Craig Bernstein.



Katharina Stumpf, aboard For My Love, pictured with Gabriela Stumpf after winning the World Equestrian Brands Tack Matters Award.