



AGDF TIMES

Issue 1, January 14-17, 2016

2016 Adequan® Global Dressage Festival

Editor: Jennifer Wood

Adequan® Global Dressage Festival Continues to Grow



The Adequan® Global Dressage Festival (AGDF) returns for its fifth season at The Stadium at Palm Beach International Equestrian Center (PBIEC) in Wellington, FL, on January 14 to April 2, 2016. Since its inception in 2012, the AGDF has risen to the forefront of dressage in North America and around the world.

The AGDF has developed into one of the world's top international dressage circuits. It has also become the heart of dressage in Wellington. Its "Friday Night Stars" series highlights the best of the best with their FEI Grand Prix Freestyle routines.

In 2016, the AGDF will host seven CDI events in the season, along with two national-level shows and two Para-Equestrian shows. As the competition continues to grow and interest increases with every year, more top international riders attend the event each season. This year, AGDF looks forward to its best circuit yet.

Thanks to presenting sponsors Mane Stream, courtesy of Rowan O'Reilly, Mission Control, Adequan®, and Nutrena, the 2016 AGDF will also host an expanded CPEDI 3* Para-Equestrian Dressage Tour this season. The first week was a great

success with Team USA recording wins across the board and riders from the U.S., Canada, and Mexico competing. A second show will be held next week on January 21-24.

The international season begins with two World Cup qualifying events, where riders will earn points to compete at the 2016 Reem Acra FEI World Cup Dressage Finals, held at the end of March in Gothenburg, Sweden.

The first international event on January 14-17 has been named the Lloyd Landkamer Memorial CDI-W, presented by AMCI Group to benefit Brooke USA, in memory of AGDF show manager Lloyd Landkamer, who passed away in September after a battle with cancer.

Many of the best horses and riders in the world will compete in AGDF's CDI 5* week, presented by Diamante Farms, on February 11-14, which features the highest possible international rating in dressage.

The Palm Beach Dressage Derby, presented by Everglades Dressage, is a historic South Florida dressage competition and returns on March

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Welcome to the Adequan® Global Dressage Festival!



Mark and Katherine Bellissimo © Meg Banks/ESP

On behalf of the Wellington Equestrian Partners and Equestrian Sport Productions, we would like to welcome you to the fifth annual Adequan® Global Dressage Festival (AGDF). AGDF will host ten weeks of competition this year, including seven CDIs and three national shows. We are also proud to host the Para-Equestrian tour of two CPEDI competitions.

As we continue to grow and offer more for dressage competitors, we also recognize the reach of dressage. We have increased prize money once again, offering more than \$750,000 for the circuit.

In an Olympic year, we want to be able to host the very best competition at AGDF and give these riders the best chance for gaining their qualifying scores to represent their countries at the Olympic Games. Many riders tout AGDF as the perfect place to prepare for championships, and we are excited to see which horse and rider combinations will rise to the top in 2016.

To that end, our inclusion as one of only seven events in the FEI

Nations Cup Series is imperative. We have been the only non-championship CDI event in the entire Western Hemisphere since our inception, and this opportunity for team competition at the highest level only helps the sport. This is often the only CDI that most teams from North, Central and South America will compete in leading up to championships. The Stillpoint Farm FEI Nations Cup on is sure to be another exciting week in 2016, with that week's competition wrapping up the AGDF on March 30 to April 2.

Also rare is CDI 5* competition, and this year's event, sponsored by Diamante Farms on February 11-14, will see the best of the best compete for top prizes. American riders Steffen Peters and Laura Graves are in the top 15 in the world ranking (as of December 2015), and we are proud to have a circuit where they and other North American riders can keep gaining valuable ranking points to keep them at the top.

The AGDF grounds will also be

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2016 AGDF Welcomes World's Largest International Equine Welfare Charity: Brooke USA



Brooke President HRH The Duchess of Cornwall with Her Majesty Queen Elizabeth II and Brooke Ambassador Monty Roberts at a recent reception for Brooke donors at the Royal Mews, Buckingham Palace.

Thanks to Adequan® Global Dressage Festival (AGDF) sponsors and Fritz and Claudine Kundrun of AMCI Group, AGDF welcomes a new benevolent presence at this year's event: Brooke USA.

Brooke USA is the American affiliate of the Brooke, the world's largest international equine welfare charity. Several of Brooke USA's ambassadors, donors, and advocates are involved in dressage and show jumping including Charlotte Dujardin, Fritz and Claudine Kundrun, Margaret H. Duprey, Laura Kraut, Debbie McDonald, Allison Brock, Shannon Dueck, and Reese Koffler. Legendary horse whisperer Monty Roberts is also an ambassador.

As the world's largest international equine welfare charity, the Brooke has been providing scientifically proven, practical, sustainable solutions to many of the toughest equine welfare challenges for 82 years.

They are dedicated to alleviating the suffering of horses, donkeys, and mules who work in some of the poorest parts of the world, and to improving the lives of the people who depend on them to survive.

These animals toil in some of the earth's toughest environments, carrying building materials, water, people, crops, and other goods so their owners can earn a meager living. They are working in countries where

many people earn less than \$1 a day, and would earn even less if it were not for their animals.

One working horse, donkey, or mule supports an average family of six people, so throughout the developing world more than 100 million working equines are supporting 600 million of the world's poorest people.

In spite of their tremendous importance to the economic stability of individual families, whole communities, and even entire nations, many of these animals suffer terribly from chronic pain, exhaustion, dehydration and malnutrition. The desperation created by extreme poverty often leads owners to overwork, overload, and beat their animals. Many horses, donkeys, and mules suffer from disease, sustain painful injuries, and endure crippling lameness.

There are no social services in the countries where the Brooke works, so when animals are too sick or badly injured to work, or they die prematurely, it can also have catastrophic consequences for the people who are already vulnerable and living from hand-to-mouth. But it doesn't have to be that way.

The Brooke's network of mobile veterinary teams, field clinics, and community animal health workers provides free veterinary care and treatment for these working animals when they are sick and injured. But




For more than 80 years the Brooke has alleviated the suffering of working equines.

This Senegalese girl and millions like her will learn how to properly care for her young donkey thanks to local Brooke veterinarians and donors worldwide.

Join us as we work to reach 2 Million working equines in 2016

BROOKEUSA.ORG

the Brooke doesn't stop there. They don't want to heal an animal only for that horse or donkey to suffer again. The good news is that 80% of these problems can be prevented when owners receive basic training in proper animal care.

The Brooke employs local people in the countries where they work, and always educates owners and service providers in animal husbandry. This helps to bring an immediate end to much of the suffering, but even more importantly it ensures that improved animal welfare practices will be embraced for generations to come.

This past year alone, the Brooke reached 1.8 million horses, donkeys, and mules across India, Egypt, Nepal, Pakistan, Kenya, Ethiopia, Afghanistan, Jordan, Guatemala, Senegal, and Nicaragua. They also launched a new program in Mexico in 2015.

By providing free veterinary care and by training owners and communities, not only did they improve the welfare of these extremely hard-working animals, but more than 10 million of the world's poorest people also benefited.

Earlier this year, Brooke USA welcomed their president, Her Royal Highness The Duchess of Cornwall, to Kentucky to promote the organization. Her Royal Highness commemorated the advancement of Brooke USA at a reception for their donors and guests at Churchill Downs, while accompanying her husband, His Royal Highness the Prince of Wales, on a brief visit to the United States.

Brooke USA looks forward to continuing to expand its presence in the United States through its involvement with the 2016 Adequan® Global Dressage Festival. Anyone who wishes to contribute to the cause can make a tax-deductible gift to Brooke USA to help them expand into new areas in developing countries, to reach even more animals and people in regions where no other help is available to them. Their goal is to reach 2 million equines in 2016, benefitting approximately 12 million people across the developing world.

For more information, please visit www.BrookeUSA.org. ■

- Lauren Fisher

PBIEC Week 1 Upcoming Events:

LUNCH & LEARN SERIES

On Thursday, January 14, the Lunch & Learn Series begins for the 2016 season. Held every Thursday from 11:30 a.m. to 1 p.m. at The Wellington Club, this informational and educational series has a variety of subjects for horsemen and women to learn more for their horses. Admission is free for riders, trainers, and owners, while all others are \$25. Register at the door for a chance to win exciting prizes. The season finale door prize includes a custom trunk provided by Clever Jumps & Trunks and TheraPlate. The subject for WEF 1 is "Optimizing Equestrian Performance for Horse and Rider with Dr. Matthew DiLallo, Director, Ultima Sports Performance Doctor of Chiropractic, MA, CSCS, NSCA, Dr. Addison Seitter Doctor of Chiropractic and Dr. Beverly Gordon, Product Creator and Founder of Equi-Tape, Sponsored by Ultima Fitness & Wellness and Equi-Tape." Contact Laura Bostwick at 561-784-1130 or laura@equestriansport.com for more information.

ADEQUAN® GLOBAL DRESSAGE FESTIVAL "FRIDAY NIGHT STARS"

AGDF's "Friday Night Stars" Series returns in 2016, showcasing some of the world's best dressage riders as they perform freestyles at the top level of competition. The first week of CDI-W competition, sponsored by Brooke USA, will feature FEI World Cup qualifying grand prix musical freestyle competition on Friday, January 15. Held at The Stadium at the Palm Beach International Equestrian Center, gates open at 6 p.m. and competition begins at 7 p.m.

\$75,000 BATTLE OF THE SEXES

Watch the men compete against the women in the first "Saturday Night Lights" event of the circuit on Saturday, January 16, at 7 p.m. The women won the first seven years in a row, but last year was a tie. Wear pink or blue to show your support for your team of choice! In addition to show jumping, there will be live entertainment from the band Wonderama. Gates open at 6 p.m.

THE SUITES – AVAILABLE SATURDAY NIGHT!

Located in the Special Events Pavilion, The Suites are first available on Saturday, January 16, and then on nine other Saturday nights during WEF. Prime viewing,

a full buffet, and premium bar options in a semi-private suite catered by White Horse Catering, this is the place to host friends and family or even a corporate get-together. Each suite accommodates up to 22 people. The Suites are available for \$150 for WEF 1 - January 16, WEF 2 - January 23, WEF 3 - January 30, WEF 8 - March 5, WEF 10 - March 19, WEF 11 - March 26, and for \$200 per person during the CSI 5* weeks: WEF 5 - February 13, WEF 7 - February 27, WEF 9 - March 12, and WEF 12 - April 2. Availability is on first-come, first-served basis, so book now before they all fill up! Contact Patti Miele at 561-784-1125 or pmiele@whitehorsetavernflorida.com today.

5TH ANNUAL JUMP FOR HOMESAFE EVENT

During the \$75,000 Battle of the Sexes, enjoy a night of family fun and support a great cause! Jump for HomeSafe will take place at 6 p.m. on Saturday, January 16, in The Wellington Club at PBIEC. There will be dinner, drinks and a silent auction. All proceeds from the event support HomeSafe's efforts to help victims of child abuse and domestic violence. Contact 561-383-9842 to RSVP.

\$75,000 ROSENBAUM MOLLENGARDEN PLLC GRAND PRIX

Watch some of show jumping's best horses and riders compete in the first grand prix of the 2016 WEF circuit. Competition begins at 2:00 p.m. on Sunday, January 17, in the International Arena at PBIEC.

RIDE & LEARN WITH SANDY FERRELL

The Ride & Learn Series will take place each Tuesday from 2-4 p.m. during WEF. Each week will feature a mounted riding clinic instructed by highly esteemed industry professionals and will be held in various venues and arenas at PBIEC. Week 2 features Sandy Ferrell, who will be training with the theme of "Hunters/Young Hunters" at PBIEC Ring 7 on Tuesday, January 19. Participation to ride in the clinic is \$100 per horse/rider per clinic, with a maximum of 12 horses, so sign up today! Auditing is Free. For more information or to sign up for a clinic, please contact Jessica Nichols at 561-784-4275 or jnichols@equestriansport.com. ■

AMERICAN EQUESTRIANS GOT TALENT

The American Equestrians Got Talent Auditions kick off on Wednesday, January 13, at 7:30 pm at the White Horse Fashion Cuisine. The event is open to the public and features judges Mark Bellissimo, CEO of Equestrian Sport Productions, Kim Boyer, owner of Hampton Green Farms and Chairperson of the Dressage Owners Task Force, and Charlie Weis, former football coach of the University of Notre Dame and honorary chairman of the AEGT. Each week's audition and the Finale will be live streamed on The Chronicle of the Horse, which is brought to you by Equestrian Sports Productions, LLC. Every week the winner is chosen by audience applause and receives \$1,000 prize money.

Didn't win? Come back the following week and try again! For auditions, please email rdovert2@aol.com to sign up. For table reservations at White Horse Fashion Cuisine, please call 561-847-4549. The AEGT Finale is on March 20 with a \$10,000 grand prize!



The Clydesdales Are Coming Back to WEF! Don't miss them on Saturday and Sunday, January 23-24, at WEF 2.

VDL Stud

PRESENTATION:
TUESDAY, FEBRUARY 23, 2016 AT 3:00 PM

AUCTION:
THURSDAY, MARCH 3, 2016 AT 7:00 PM

For the complete schedule of events go to www.WEFSPOORTHORSEAUCION.COM
Contact: melanie@horsemis.com or call 561.870.6587.

Lunch
AND LEARN
WELLINGTON, FL

THURSDAY, JANUARY 14: 11:30AM, THE WELLINGTON CLUB.

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First CPEDI 3* of 2016 AGDF Season at PBIEC Concludes with Huge Success for U.S. Para-Dressage Athletes



Team USA posing in their award presentation after winning the team competition. (L-R Back Row) U.S. Chef d'Equipe Kai Handt, Kate Shoemaker, Annie Peavy, USEF Discipline Director of Para-Equestrian Lauren Johnson. (L-R Front Row) Roxanne Trunnell and Rebecca Hart. Photos: © SusanJStickle.com

The first CPEDI 3* of the 2016 season concluded on Sunday, January 10, showcasing three days of top Para-Dressage talent at the Adequan® Global Dressage Festival (AGDF) grounds at Palm Beach International Equestrian Center (PBIEC). The CPEDI 3* presented by Mane Stream, courtesy of Rowan O'Riley, Mission Control, Adequan®, and Nutrena, hosted five classifications of Para-Dressage divisions, as well as 17 athletes representing the United States, Canada, and Mexico. The competition was hosted in the Global International Ring for the first time ever, offering all riders the opportunity to compete in a world-class outdoor venue.

Rebecca Hart (USA), of West Grove, PA, a six-time National U.S. Paralympic Champion, is a gifted veteran for Team USA, having competed at the 2014 FEI World Equestrian Games (WEG) in Caen, France, the 2012 Paralympic Games in London, England, the 2010 FEI WEG in Lexington, Kentucky, and the 2008 Paralympic Games in Hong Kong. Hart piloted her own mare Schroeter's Romani to three incredibly consistent performances throughout

the competition, ultimately finishing as the highest scoring horse and rider combination. The duo finished with scores of 74.167%, 73.095%, and 74.500%, which Hart feels can improve with the elimination of small errors.

"She has just been coming into her own in the past few months. We've tweaked a few things from what we did at Nationals this year; the main thing being that we've removed our stirrups, which can always be a little bit scary. It has really helped improve the connection and harmony that we've wanted and we'll continue to get more comfortable with it," explained Hart, as she discussed her decision to remove her stirrups, a career first. "We've always had the power and expression that we've needed, but we wanted to make it smooth throughout the entire test."

Hart graciously thanked the generous sponsors and individuals who each played an essential role in welcoming Para-Dressage back to Wellington in 2016. Many of the riders voiced a similar sentiment, explaining the importance of competing in a world-class venue before preparing to

enter the international spotlight again in just a few short months in Rio.

"I cannot thank the sponsors enough for supporting this show and helping us into the limelight, which is where we need to be, especially in an Paralympic year," she noted. "The venue has been amazing accommodating and adapting our arenas with both the short and long ring. It has been a wonderful experience and is the perfect atmosphere to help us get prepped for Rio."

Margaret McIntosh of Unionville, PA, earned reserve high point honors behind Rebecca Hart, competing as an individual throughout the competition aboard her own nine-year-old mare aptly named, Rio Rio. The duo earned scores of 72.754%, 72.899%, and 73.917% respectively, to finish one of their best career competitions together.

Team USA found themselves in spectacular position heading into the final CPEDI3* qualification competition for the 2016 Paralympic Games in Rio de Janeiro, which will be hosted at AGDF in two weeks time, beginning Friday, January 22. The CPEDI3* team included Roxanne Trunnell and NTEC Royal Dancer, Kate Shoemaker and Solitaer 40, Rebecca Hart and Schroeter's Romani, alongside Angela Peavy and Lancelot Warrior.

Entering the final day of team competition in the lead and poised for victory, U.S. riders rose to the occasion and finished with a major victory. U.S. Para-Dressage Chef d'Equipe Kai Handt was impressed with the performances of each team rider, noting the progress of the entire program has been substantial over the course of the past two-and-a-half years.

"I think this was a great opportunity for the team to show in the big arena at this facility, which obviously preps

both the horses and riders for future competitions at this type of venue," commented Handt. "I think our riders were a bit nervous the first day, but the scores just got better and better each day, and by the freestyle portion I think everyone was on their best game. Everyone did a great job today."

"Right now we just want to continue with our momentum. This has been a two-and-a-half year project getting this team to where it is. We've changed a lot, including rules and qualifications, to get to the point where we are now, producing more competitive athletes. It's really panning out for us and we're hoping that this team will be peaking by the time that we're heading to the Paralympics this summer," he continued.

Angela Peavy received incredibly consistent scores aboard Lancelot Warrior, owned by Heather Blitz and Rebecca Reno, scoring well into the 70's for each of her rides. Peavy, who represented the United States as an individual in the 2014 FEI World Equestrian Games in Caen, France, is working to earn a spot competing for Team USA on the international stage, this time, aiming for her first Paralympic Games. Peavy traveled to Europe this summer along with several other U.S. Para-Dressage riders in an effort to gain more experience in large atmosphere venues.

"It's always a great experience when you feel like you're on a more even level with able-bodied riders and it felt like a European CPEDI. Competing in an environment like this always helps to conquer show nerves when you go to competitions like this in Europe, WEG, or the Paralympic Games. It helps you to feel more confident," elaborated Peavy, who resides in Avon, CT. "When you compete here it's like being in your own backyard and you're on your home turf. He's used to this environment and I think that will help

Rebecca Hart and Schroeter's Romani



First CPEDI 3* of 2016 AGDF Season at PBIEC



(C) Lindsay Y. McCall

Top left: USA Team and Individual riders at the Press conference. Sitting... Rebecca Hart (Grade II), Roxy Trunnell (Grade Ia), standing Margaret McIntosh (Grade Ia), Chef d'Equipe Kai Handt, Kate Shoemaker (grade III), Annie Peavy (Grade III), Rebecca Reno, Rowan O'Riley, President of the FEI Ground Jury Kristy Wysocki of the USA.

Kate Shoemaker (USA) and her horse Solitaire 40 (Grade III) celebrating their Freestyle.

Annie Peavy (USA) gives her horse Lancelot Warrior, owned by her mom Rebecca Reno, a pat for their fantastic Grade III Para-Dressage Test.

Coach Wes Dunham holding Scampano 2, owned by KCR Dressage LLC while Sydney Collier (USA) Grade Ib rider prepares to head into the International Ring. Her mom Anna adjusts her stirrup. It takes a team of people to get a Para-Dressage horse and rider combination to the ring.

FEI Ground Jury Member Carlos Lopes of Portugal and Equine Canada Para-Dressage new Chef d'Equipe David Hunter who joined Canada this year. He was formally with the British Para-Dressage Team.

Top Right: USA Team, Judges, and Canada Team at the CPEDI3* in Wellington, FL January 7-10, 2016.

Bottom Right: Paralympian Rebecca Hart and her groom Fernando Ortega winning the FEI Jog Award. The FEI Jog Award was sponsored by Show Chic and Shop Chic EQ. Also pictured (Left) Mary-Cameron Rollins of Shop Chic EQ and Krystalann Shingler of Show Chic. Photo taken at the CPEDI3* in Wellington, FL January 7-10, 2016.

Bottom Middle: Groom Angel Howell walks Ellie Brimmer's (USA Grade III) horse London Swing in as the friendly horse at the CPEDI3* competition.

Photos copyright Lindsay Y. McCall



(C) Lindsay Y. McCall



(C) Lindsay Y. McCall



(C) Lindsay Y. McCall



(C) Lindsay Y. McCall



(C) Lindsay Y. McCall

us as we look forward to qualifying for Rio."

Kristi Wysocki, President of the FEI Ground Jury for the competition, also found herself thrilled at the conclusion of the weekend, citing the obvious improvements of Team USA over the course of the year, noting the steady increase of scores throughout the weekend will serve as a strong course of momentum that Team USA cannot lose looking into the future.

"I got involved in this sport four years ago when some of these riders were getting involved at the same time. I think that they've earned their

place in that arena this week and they proved that," she explained. "It was exciting to see because it is a world-class arena and also a very daunting one at that. They each came in and owned their 8-minutes and I think with a couple of weeks to work on precision, sevens will move up to eights, and those low mid-70 scores will be higher. It's very exciting."

CPEDI competition returns to the AGDF grounds on January 22-24 with another show hosting fantastic athletes and their horses. ■

- Carly Weilminster

Margaret MacIntosh and Rio Rio



Angela Peavy and Lancelot Warrior

*Best Wishes for a
Great Show Season*

Janne Rumbough
Qualified Stallion
Gaucho III

Photo by Topberian



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THE AMERICAN ADVANTAGE

3-6 as the last FEI World Cup qualifier in North America before the Finals. The final two weeks of competition feature a CDI 4*, presented by Havensafe Farm, on March 17-20 as well the Stillpoint Farm FEI Nations Cup, to conclude the circuit on March 30-April 2.

The finale of the season, Wellington's CDIO 3* remains the only Nations Cup competition for dressage in the Western Hemisphere outside of championship events and is part of the FEI Nations Cup series. Each year, more international riders make the journey to compete in the coveted event. Especially in a championship year, as competitors gear up for the summer Olympic Games in Rio de Janeiro, riders will be looking to compete at their best against many other nations. Horses and riders from Central and South America, as well as North America and Europe will all compete for important team and individual experience.

While international-level riders are a big draw, the AGDF also hosts competition for horses and riders of varying experience. The CDI Amateur division, introduced last year, was a big success and returns in 2016. Even more classes for juniors, young riders, ponies, and young horses are on offer and make the circuit one to which any rider can aspire.

To find out more about AGDF and for a full schedule, please visit www.GlobalDressageFestival.com. ■

host to the second annual Asheville Regional Airport Wellington Eventing Showcase, presented by Wellington Equestrian Realty on February 5-6. Bringing together the three sports of dressage, show jumping, and cross-country, we invite all dressage fans to come and witness this exhilarating display of horse sport in a discipline new to our venue. Last year's event was so much fun and we can't wait to have the eventing crowd back for more!

Adequan® returns as our title sponsor, and we cannot thank them enough for their incredible support of this event and the sport. Thank you to all of our First Founding and Founding sponsors, this year's AGDF sponsors, as well as the riders, trainers, exhibitors, owners, and employees that remain dedicated to the success of this wonderful circuit.

We hope you will join us at all of the fantastic AGDF events, the "Friday Night Stars" series, as well as the exciting competition at this year's Winter Equestrian Festival at The Stadium as well as on the main showgrounds at the Palm Beach International Equestrian Center.

Sincerely,

Equestrian Sport Productions, and
Katherine Bellissimo

JOIN THIRTY OF THE TOP HORSE/RIDER COMBINATIONS IN THE SPORT OF EVENTING INCLUDING OLYMPIANS, PAN AMERICAN GAMES PARTICIPANTS AND MEMBERS OF WORLD EQUESTRIAN GAMES TEAMS FROM SEVERAL COUNTRIES AS THEY COMPETE FOR A \$75,000 PRIZE

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Benetton Dream FRII 1301
Owned by Livinia Stuten
Photo: Helene Schmitz

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2016 ADEQUAN GLOBAL DRESSAGE FESTIVAL WEEKLY SCHEDULE

January 14-17: AGDF 1 CDI-W and FEI Grand Prix Freestyle, presented by AMCI Group to benefit Brooke USA; FEI Grand Prix & Grand Prix Special, presented by MTICA Farm; FEI Small Tour, presented by The Axel Johnson Group

January 21-24: Para-Equestrian CPEDI, presented by Mane Stream courtesy of Rowan O'Riley, Mission Control, Adequan®, and Nutrena

January 28-31: AGDF 3 CDI-W and FEI Grand Prix Freestyle, presented by U.S. PRE Association; FEI Grand Prix & Grand Prix Special, presented by Yeguada de Ymas; FEI Small Tour, presented by Chesapeake Dressage Institute

February 6-7: AGDF 4 National Show

February 11-14: AGDF 5 CDI 5* and FEI Grand Prix Freestyle, presented by Diamante Farms; CDI 3*, presented by Wellington Equestrian Realty; CDI 1*, presented by Kirk Arabians

February 18-21: AGDF 6 National Show

February 25-28: February 25-28: AGDF 7 CDI-W 3* and FEI Grand Prix Freestyle, presented by Axel Johnson Group; FEI Small Tour, presented by Engel & Völkers

March 3-6: AGDF 8 Palm Beach Dressage Derby CDI-W/1* and FEI Grand Prix Freestyle, presented by Everglades Dressage; FEI Grand Prix & Grand Prix Special, presented by Today's Equestrian & Diane and George Fellows; FEI Small Tour, presented by Peacock Ridge Farm

March 17-20: AGDF 10 CDI 4* and FEI Grand Prix CDI 4*, presented by Havensafe Farm; CDI 3*, presented by The Dutta Corporation; CDI 1*, presented by Mike & Roz Collins

March 30-April 2: AGDF 12 CDIO 3* featuring the Stillpoint Farm FEI Nations Cup, and FEI Large Tour, presented by Stillpoint Farm; CDI 3*, presented by Harmony Sporthorses; CDI 1*, presented by YellowBird Farm

**Tentative schedule, subject to change

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APRIL-NOVEMBER 2016



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