



WEEKLY WIRE



EDITOR: JENNIFER WOOD

WEEK 12 ➤ MARCH 28-APRIL 1, 2018

MADDEN CROWNS WEEK 11 WITH STYLISH WIN IN \$205,000 CAPTIVEONE ADVISORS GRAND PRIX CSI 4*



Beezie Madden and Breitling LS went last in the jump-off and were fastest to win the \$205,000 CaptiveOne Advisors Grand Prix CSI 4*. ©Sportfot

The senior jumping finale class of the season on the derby field, the \$205,000 CaptiveOne Advisors CSI4* Grand Prix, came right down to the wire. It was last-to-go Beezie Madden (USA) who clinched the win in the five-strong jump-off.

Clears in the first round were few and far between over Olaf Petersen Jr.'s big and challenging track, with many careful combinations being caught out by the yawning water jump. The first 39 starters produced only two clears, but the jump-off numbers were bolstered by three late clears from the final six riders.

The class, held in the penultimate week of the 12-week 2018 WEF circuit, was held on the expansive grass arena of the derby field at Equestrian Village (home to the Adequan® Global Dressage Festival).

Madden was riding Breitling LS, a quick and careful 12-year-old stallion son of Quintero owned by Abigail Wexner, who was clocking up his second grand prix win of the season — the first having been in the \$205,000 CSI4* Grand Prix, presented by Lugano Diamonds, in WEF 8.

"This is Breitling's final prep before he goes to Paris for the World Cup Finals and I know it sounds funny to do a big field class, but I think that the grass and a different venue helps keep him feeling fresh and feeling good," said Madden, who is no stranger to the World Cup Final, having won it in 2013 on Simon. "Breitling's always been a horse that goes well when he's in a good mood, so we're just trying to keep him happy and he seems to like the grass. That's why we chose this class."

The 54-year-old Olympic gold medalist had the advantage of crafting

her jump-off tactics after watching her fellow competitors tackle the course. She broke the beam in 47.19 seconds, cruising more than a second under Irishman Daniel Coyle's time. He finished second with Cita.

"I was lucky that I was able to keep an eye on what was going on and able to see Daniel go, so it was lucky he went into the lead because I could see exactly what I needed to do," explained Madden. "I think when I did five strides from fence two to three, it took maybe almost a little too much time at the double which worried me and made me hustle the rest of the way around. I'm not sure where I caught up exactly; maybe I just had a little more speed in general, but it was close!"

Madden has ridden the talented stallion for five years, buying him from the Dutch show jumping champion Jeroen Dubbeldam — who was at PBIEC to watch the win — in the spring of his seven-year-old year.

She added: "Any grand prix win is exciting — not only for me but for my entire team; I have a fabulous owner in Abigail Wexner and a great support team behind me, so it's nice for all of them when we have success like this. It's also great prize-money thanks to sponsors CaptiveOne, plus this is a beautiful venue and an international field with some very top riders competing."

Second-placed Coyle was also enthusiastic about his result, saying: "I've tried to save Cita for certain grands prix and every time I've asked her this year, she's been brilliant. The mare is jumping fantastically and she's never been in better form."

COCO FATH TAKES TOP HONORS IN 11TH ANNUAL GEORGE H. MORRIS EXCELLENCE IN EQUITATION CHAMPIONSHIP



Coco Fath triumphed in the 11th annual George Morris Excellence in Equitation riding Class Action. ©Sportfot

Coco Fath of Fairfield, CT, topped the field aboard Class Action, an entry of Hillside Farm LLC, in the 11th Annual George H. Morris Excellence in Equitation Championship. The class was held in the International Arena at Palm Beach International Equestrian Center under the lights on March 23 at the 2018 Winter Equestrian Festival (WEF) in Wellington, FL. Alexandra Worthington captured second, Ava Stearns secured third, and Daisy Farish finished up on the leaderboard in fourth place.

The 11th Annual George H. Morris Excellence in Equitation Championship was held in three rounds with a grand total of 35 competitors in round one. The top 15 riders returned for round two in reverse order from the first round, and ultimately the leading four entered the International Arena for a third time to determine the final placings. Riders were required to turn in their cell phones before the start of the class and were prohibited from any contact with their trainers. Consequently, competitors were responsible for the management, warm-up, and schooling of their own horses with the assistance of one groom and conducted their course walk independently.

Seventeen-year-old Fath, who was fourth in the class last year, was leading both rounds going into round three with an 88.5 and a 90.5, for a grand total of 179 points. Worthington, Stearns, and Farish joined the young Connecticut native in the ring for final testing,

of which final scores were not announced.

"This is a really great experience," said Fath. "There is no other place like WEF to have a class like this, where you are able to do it by yourself and really rely on your teammates and everyone around you for help."

Having had the blue in sight last year, Fath, who trains with Stacia Madden, commented on her thoughts going into round one for her second year of competition aboard the 19-year-old Danish Warmblood gelding.

"I was a little skeptical going into the course today because it seemed a little bit like [USEF Talent Search] Finals, but the first round was nice and [gave us] some standard elements, such as gymnastics and lines similar to what we see every day," she explained. "It definitely brought some good technical things to the table. I was a little bit worried about the cavalettis because the two people before me stopped at them, but thankfully we were able to practice in the schooling area and my horse knows his job!"

Brand new to 2018, schooling took place in a separated section of the International Arena near the in-gate, and exhibitors rode straight into the show ring through a divider following their warm-up.

"At first, I didn't love it," said Fath of the new schooling set-up. "Everyone gets to see you warm-

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ROLEX AND EQUESTRIANISM

As the crown in equestrianism for over 60 years, Rolex is proud to be a major force at play behind the sport's finest events, riders and competitions, including the Winter Equestrian Festival. The brand's contribution to excellence in equestrianism is based on a heritage stretching back half a century, encouraging innovation, while respecting the traditions and elegance of this prestigious sport.

THE BEGINNING

These partnerships with high-quality events and exciting, innovative talent build on an equestrian tradition that began in 1957 through an alliance with the pioneering British show jumper Pat Smythe, who became the brand's first Testimonee in the sport. Since that auspicious partnership, Rolex's involvement in equestrianism has grown over the years, and the brand is now behind some of the most innovative competitions on the equestrian calendar.

ROLEX GRAND SLAM OF SHOW JUMPING

Today, Rolex sponsors the foremost international equestrian events in distinct disciplines. The pinnacle of this commitment to the sport is the Rolex Grand Slam of Show Jumping, a global initiative created in 2013 by the three equestrian Majors: CHIO Aachen in Germany, the CSIO Spruce Meadows 'Masters' Tournament in Canada and the CHI Geneva in Switzerland. In 2018, The Dutch Masters joins as the fourth Major of the Rolex Grand Slam of Show Jumping, providing the world's best riders with an additional opportunity to win the sport's most coveted prize. Widely regarded as the ultimate show jumping challenge, the Rolex Grand Slam rewards the rider who wins the Grand Prix at three of these shows in succession. As a long-term partner of the founding events, Rolex's decision to support the Rolex Grand Slam of Show Jumping was a natural progression.

THE WINTER EQUESTRIAN FESTIVAL AND LEADING EVENTS

In 2012, Rolex partnered with the Palm Beach International Equestrian Center. Through this relationship, the brand became the Official Timepiece of the Winter Equestrian Festival, which brings together some 6,000 horses and 2,000 riders from around 30 countries for 12 weeks of international competition in Wellington, Florida. Furthermore, Rolex has been Title Sponsor, since 2001, of the Rolex IJRC Top 10 Final – a highlight on the equestrian calendar that assembles the 10 highest-ranked riders in the world, organized by the International Jumping Riders Club (IJRC). Rolex is also the presenting sponsor of the Rolex Central Park Horse Show in New York City, the Stephe Brussels Masters, the Knokke Hippique (Belgium) and the Jumping International de Dinard (France).



EVENTING

In eventing, which combines the disciplines of dressage, cross-country and show jumping, Rolex sponsors three legendary competitions, as Official Timepiece for the Land Rover Kentucky Three Day Event (USA); Official Timepiece for the Mitsubishi Motors Badminton Horse Trials (United Kingdom); and Official Timepiece for the Land Rover Burghley Horse Trials (United Kingdom). Together, these events make up the Rolex Grand Slam of Eventing, an award presented to the rider who wins consecutively at these annual competitions. The Grand Slam has only been won twice so far since its creation, in 2001.

ROLEX TESTIMONEES

Rolex's presence at the highest level in equestrianism is cemented by close associations with the world's most talented riders. These exceptional athletes have not only won some of the world's most prestigious equestrian competitions, but they have also achieved impressive performances, winning numerous medals at World Cup, European Championship and Olympic levels. The family of Rolex Testimonees in show jumping includes the first and only winner of the Rolex Grand Slam of Show Jumping, Scott Brash from the United Kingdom, Germany's Meredith Michaels-Beerbaum, Brazilian legend Rodrigo Pessoa, Canada's Eric Lamaze, French rider Kevin Staut, Steve Guerdat from Switzerland, Bertram Allen from Ireland, World No. 1 Kent Farrington from the United States, Jeroen Dubbeldam from the Netherlands and most recently the Swiss rider Martin Fuchs. Rolex supports British equestrian Zara Tindall in Eventing, as well as Rolex Testimonee Isabell Werth in Dressage.



BEHIND THE SCENES

Behind the scenes, Rolex partners the International Jumping Riders Club (IJRC), a group comprised of the top-ranked riders, which promotes the image of jumping in equestrian sport and organizes the Rolex IJRC Top 10 Final. In 2014, Rolex began a partnership with the Young Riders Academy, developed by a group of equestrian professionals with the cooperation of the IJRC to help support future equestrian talent. Furthermore, Rolex is associated with the World Breeding Federation for Sport Horses (WBFSH), the only organization that collates sport horses' studbooks on a worldwide scale.

AN AFFINITY WITH EXCELLENCE

The roots of Rolex's affinity for elite sports and human achievement can be traced back to the pioneering origins of the company. When founder Hans Wilsdorf set up his watchmaking firm, he was influenced by the swift changes sweeping through society at the beginning of the 20th century. In an era when wristwatches were still regarded as fragile items of apparel, he was determined to create a wristwatch that would be robust, precise and reliable, adapted to ever more active lifestyles. After pioneering the quest for precision in wristwatches, in 1926 Rolex invented the first waterproof wristwatch in the world, the Rolex Oyster, thanks to a case equipped with an ingenious patented system consisting of a screw-down bezel, case back and winding crown.

To prove his invention, Hans Wilsdorf equipped a young English swimmer, Mercedes Gleitze, with an Oyster when she swam the English Channel a year later in 1927. The Rolex watch emerged from more than 10 hours in the water in perfect working condition, and Gleitze effectively became the first Rolex Testimonee – a witness to the watch's uncompromised performance.

Rolex continued to use the world as a real-life proving ground for the Oyster, demonstrating time and again its reliability and performance in the most extreme conditions, on land, in the air, in the depths of the ocean or on the tallest peaks. These exploits helped to develop Rolex watches, such as the Oyster Perpetual Explorer and Explorer II, the Cosmograph Daytona, the Submariner and the Yacht-Master. This commitment to superior performance and to innovation extended to the realm of sporting excellence, where Rolex is a leading and trusted partner.

Driven by its universally recognized excellence, Rolex has built upon its own defining heritage in watchmaking to embrace the rich heritage of equestrianism. The brand's pioneering spirit and exacting standards are shared with the sport's leading events and riders worldwide.



PBIEC WEEK 12 UPCOMING EVENTS

LUNCH & LEARN SERIES

On Thursday, March 29, the Lunch & Learn Series will be held from 11:30 a.m. to 1 p.m. in The Wellington Club. The presentation is titled "Feeding to Perform: Prevent the Slow Leak with Dr. Ken Kopp DCM" and is sponsored by Triple Crown Nutrition and Kemin, Inc. Dr. Kopp will present new research and nutritional approaches toward improved health and performance. If your horses have had any of the following: drop in performance, chronic ulcers, allergies, insulin resistance, poor appetite, poor hair coat, cranky behavior, come and learn about a common condition linking these together. Best of all, you will learn of novel nutritional technology now available to help you help your horse. The program will include a short introduction by Rob Daugherty, Owner & Founder of Triple Crown Nutrition. Admission is free for riders, trainers, and owners. Register at the door for a chance to win exciting prizes. Contact Kailey Blasius at 561-784-1137 or kblasius@equestriansport.com for more information.

\$132,000 EQUINIMITY WEF CHALLENGE CUP ROUND 12

The \$132,000 Equinimity WEF Challenge Cup Round 12 will be featured in the International Arena on Thursday, March 29. General admission and parking are free.

"FRIDAY NIGHT STARS" VINCEREMOS THERAPEUTIC RIDING CENTER FEI NATIONS CUP™ CDI03* AT AGDF

The final week of the Adequan® Global Dressage Festival at Equestrian Village will feature some of the best competition of the season as riders

represent their countries in the Vinceremos Therapeutic Riding Center FEI Nations Cup™ CDI03*. Who will stand on the podium for the final "Friday Night Stars" FEI Grand Prix Freestyle, presented by Vinceremos Therapeutic Riding Center, on Friday, March 30? Come watch the finest dressage competition in North America to find out! General admission is free the whole week, parking is \$10/car on Friday night.

"SATURDAY NIGHT LIGHTS" \$500,000 ROLEX GRAND PRIX CSI5*

The \$500,000 Rolex Grand Prix CSI5* will be the featured class during "Saturday Night Lights" in the International Arena on Saturday, March 31, at 7:45 p.m. The peak event of the season will feature some of the world's top horse and riders competing over the biggest jumps after having competed all circuit to qualify. Admission is free and parking is \$20/car with \$30 valet available.

THE VEUVE CLICQUOT SUITES AVAILABLE SATURDAY NIGHT

Located in the Special Events Pavilion, The Veuve Clicquot Suites are available on Saturday, March 31. Prime viewing, a full buffet, and premium bar options in a semi-private suite catered by White Horse Catering, this is the place to host friends and family or even a corporate get-together. Availability is on first-come, first-served basis, so book now before they all fill up! Contact Patti Miele at 561-784-1125 or pmiele@equestriansport.com today.

JUMP FOR HOMESAFE

At the 8th Annual Jump For HomeSafe party, enjoy premier, air-conditioned, ringside seating for the final competition of the WEF Saturday Night Lights Series – The \$500,000 Rolex Grand Prix CSI 5*. The party takes place on Saturday, March 31, at 7 p.m. and includes a cocktail hour, buffet dinner, open bar and silent auction. Join party chairman and local rider Emma Heise for a great night of fun all to help HomeSafe – a local agency providing hope and healing for victims of child abuse and domestic violence. Tickets are \$125 for adults, \$25 for children 12 and under. To purchase tickets, visit HelpHomeSafe.org/Jump.

\$50,000 USHJA INTERNATIONAL HUNTER DERBY

One of the most exciting hunter classes of the season is the \$50,000 USHJA International Hunter Derby. The first round is on Saturday, March 31, and the top 25 move on to compete in the second round on the Derby Field at Equestrian Village on Sunday, April 1, at 1 p.m. They will compete over natural obstacles like the table bank and show off their style galloping around the beautiful grass field. Don't miss one of the final events of the 2018 WEF! General admission and parking are free.

\$50,000 WANDERERS CLUB GRAND PRIX CSI2*

The \$50,000 Wanderers Club Grand Prix CSI 2* is the jumper feature on Sunday, April 1. It will be followed by the \$50,000 CP National Grand Prix at 1 p.m. General admission and parking are free.



THURSDAY, MARCH 29TH AT 11:30AM

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ADMISSION IS FREE.

INTERNATIONAL POLO CLUB HAPPENINGS

The final of the USPA Gold Cup® is this Sunday at IPC, coinciding with our Easter celebration. The teams will be determined after Wednesday's semifinals. Join us at 2pm for the exciting kid's Easter Egg Hunt on Field 1 before the 3pm match. The Hunt is open to the public, with a \$10 general admission charge for those over 12 years old.

Last Sunday, the next USPA Gold Cup® match occurred between Colorado and Audi. It was a very close game until the last chukker, when MVP Tomas Garcia del Rio scored the winning goal. The final score was 11-10 in favor of Colorado.

If you visit IPC this Sunday be sure to stop by the exclusive shopping vendors! Visit Michelle Farmer Collaborative for some fun and sophisticated beach and Polo outfits. Or stop by the IPC Retail Shop to pick out your favorite IPC memorabilia. All vendors are located behind the grand stand.

Brunch will be served in the Veuve Clicquot Pavilion and at The Coco Polo Lounge sponsored by Seminole Casino Coconut Creek. Both locations have a delicious variety of food and will feature a special Easter Sunday dessert spread. Tickets for the Pavilion can be purchased online at www.internationalpoloclub.com.

General admission seating is available and can be reserved online or purchased upon arrival on Sunday. With general admission, visitors can access several food trucks, cash bars, and multiple seating options. Parking at IPC is \$5.

The Polo season at IPC, which began on December 31, continues through Sunday, April 22, and will once again be home to the U.S. Open Championship Finals, North America's most prestigious polo tournament.

To purchase tickets to Sunday polo and brunch at The Pavilion, visit internationalpoloclub.com.

LUCAS PORTER TOPS

\$132,000 HOLLOW CREEK FARM 1.50M CLASSIC FINAL



Twenty-year-old Lucas Porter and Diamonte Darco captured te \$132,000 Hollow Creek Farm 1.50m Classic Final. © Sportfot

Fifty-six entries contested Saturday night’s \$132,000 Hollow Creek Farm 1.50m Classic Final. In the class format, 25 percent of entries advanced to the second round, regardless of faults, and carried their first round faults through. Fourteen entries competed over the fast track designed by Olaf Petersen Jr. of Germany, and it was Lucas Porter (USA) who ended up clear in 4790 seconds for the win on Diamonte Darco, a 13-year-old GBSH mare by Unbelievable Darco owned by Sleepy P Ranch LLC.

“Jeroen [Dubbeldam], my coach, told me to go into the jump-off and go as fast as I can and go as tight as I can, which usually wins most jump-offs,” said Porter of his jump-off strategy. “He has an eye for a horse but also how to win a class like nobody I’ve ever seen. When he tells you to do something, if you do it right, you usually get the result that you’re hoping for.”

Porter had a change in outlook two days ago that he believes helped him to this win.

“I actually hadn’t been riding too well the last couple weeks,” explained the 20-year-old freshman at Vanderbilt University. “I played nine holes of golf actually two days ago by myself. I kind of just changed my mindset, like how I think about riding, how I go into the ring, how I warm-up. I applied it today and yesterday also, and I’ve ridden much better since.

“It’s a huge deal for me, for our team, for the horse,” he said of his victory. “I’ve been coming to WEF since I was probably eight or nine years old – 11 or 12 years, which is nowhere near some of the people out here, but just growing up watching the greats of our sport today win grands prix when I was eight and then being lucky to jump in it now tonight and win it is just special. As a little kid you see that; you see McLain or Beezie or Laura Kraut or Kent Farrington winning [and] you just hope one day that you get in that position. I’m pretty stoked that it’s today.”

Second place with a double clear round were Amber Harte (USA) and Austria 2, owned by Take The High Road LLC, who recorded a time of 49.30 seconds.

It was another top finish for Harte, who only started riding in FEI international classes at this time last year. Harte was proud of her 1.40m FEI win at the 2017 WEF, and her recent success includes 17 top ten FEI ranking class finishes since March 2017 with Austria 2 and Cafino.

Harte said of her results, “To be able to do the summer that we had and to be able to do these Saturday night classes and to have good results, I’m delighted. I’m over the moon.”

“My partnership with Austria is based on trust,” she said of the Holsteiner mare by Casall x Corrado I. “She is a really, really special mare. She gives her heart and soul all the time, every time, to the job. I’m just really lucky to be able to ride her. She’s an interesting little horse. She’s very mighty.”

Kelli Cruciotti (USA) and Chamonix H, owned by Serenity Farm, were third after going double clear in 49.85 seconds.

At 17 years old, Chamonix H is a not only a veteran show jumper, but a survivor of two major colic surgeries. After Cruciotti and her team made the decision to retire her last year, they found that the mare’s attitude was still that of competitor.

“We were not feeling like it was in her best interest to continue as a top-level sport horse,” explained Cruciotti of the Swedish Warmblood mare by Equest Carnute x Caletto II. “She kind of had her own plan in mind. She has the most amazing heart that I’ve ever ridden on a horse. Last July, when she was retired, she was really miserable. We had to do something. I’m really fortunate that I have the team that I do that put their heads together and really figured out what makes her the most comfortable and brought her back slowly, one-meter classes, 1.10m. This is actually probably her second biggest class back. She is 17, so she definitely has the experience. I didn’t have to worry about that. It’s really special for me to be able to share it with her.”

While Porter won the final, it was Richie Moloney of Ireland who took the series championship with consistent finishes throughout the 11 weeks of classes in the circuit. Sitting in second place in the series standings going into Saturday night’s class, Moloney’s fourth place finish with Equinimity LLC’s Button Sitte secured the overall win.

“My horse jumped great tonight,” said Moloney of his 11-year-old Belgian Warmblood stallion by Ogano Sitte x Parco. “I’ve had him just for two years now. I was worried about the time allowed in the first round, and I was lucky to get inside it. In the jump-off, I thought I was quick enough, but they kept going quicker and quicker. I’m very happy to be fourth.”

“I’m lucky enough to have a good few horses that can jump this level,” said Moloney, who actually rode four different horses in the 1.50m series this circuit. “I’m very lucky to have that many horses and a great team. It’s credit to them that we’re here and that all of the horses can keep going so well fit. I’m very happy to win.”

For his overall series win, Moloney receives a trip for six people on the CaptiveOne Advisors yacht, Reel Captivating.

Jennifer Wood



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Hunters Set Sights for FINAL WEEK OF WEF COMPETITION



Maggie Hill and Cassanto, owned by Stella Styslinger, were the Large Junior Hunter 15 & Under champions at WEF 11. © Sportfot

The first few days at WEF 11 featured a double win for Havens Schatt, who captured both the championship and reserve titles in the Heathman Farm Performance Working Hunter 3’6” division. Schatt dominated the division aboard Aristocrat, an entry owned by Tracy Scheriff-Muser, with a blue ribbon under saddle and a first, third, and sixth over fences. Schatt followed in her own footsteps for the reserve tricolor, which

she captured aboard Privateer, owned by Kelley Corrigan. The duo placed first, first, and third over fences. Schatt additionally secured reserve honors on Thursday in the Green Conformation Hunter division aboard Gabriel, owned by J T Farm, with a fifth in the model class, a third in the under saddle, and a second, second, third, and fifth over fences. However, Holly Orlando took the lead aboard True Story, an entry of Cathy Zicherman, with a first-place finish in the model and the under saddle in addition to three firsts and a second over fences.

Friday welcomed Hunter Kay and his mount, Fearless, owned by Emily Durlach, into the winner’s circle after the pair were crowned champions of the Young Hunter 3’/3’3”/3’6” 5-7 Year Olds division. The duo impressed the judges in the South Ring with a first-place performance in the under saddle and a first, first, second, and third over fences. Molly Sewell piloted Inverness, an entry of Leslie Campbell, to the reserve title with a second under saddle and a first, third, third, and sixth over fences.

The Camping World Adult Amateur Hunter Older Section A championship went to Margaret O’Meara and Just Nick, owned by Woodland Way, Inc., who captured the blue in the under saddle after taking home a second, third, and fourth over fences. The reserve tricolor was awarded to Sandra Epstein and Cassius who placed seventh under saddle with a first, second, fourth, and fifth over fences.

Amateur riders maintained strong performances throughout the week and going into the weekend, with a win by Callie Seaman and Chicago in the Lugano Diamonds Amateur-Owner Hunter 18-35 division. The pair took home the championship win with a second under saddle and a first, second,

and fifth over fences. Aizlynn Radwanski finished in reserve aboard her entry Scripted, with a first, second, and sixth over fences and an eighth under saddle.

At the 3’3” height, Stephanie Danhaki claimed both top awards in the Adequan Amateur-Owner Hunter 18-35 division. Danhaki was champion aboard Enough Said after capturing a third in the under saddle and three firsts and a fourth over fences. Danhaki, of Pacific Palisades, CA, secured the reserve championship aboard Quest with a first, third, and fourth jumping in addition to a second-place finish under saddle.

The final day of week eleven competition awarded the Palm Beach International Academy Children’s Hunter Horse Older championship to Aly Muir and her entry, Paparazzi. Muir piloted the 17-year-old Hanoverian gelding to a first, second, and eighth over fences with a third under saddle. Noa Diener took reserve aboard Linden, an entry of Derby Lane, LLC, with a sixth under saddle in addition to first and second places over fences.

In rings 11 and 12, ponies continued to show off their winning ways. The Rosenbaum PLLC Large Pony Hunter division awarded the championship to Riveting, owned by Signorino Family Farm LLC, who captured a fifth in the under saddle and a first, first, third, and fourth over fences with Caroline Signorino in the irons. Devin Vega’s performance earned the reserve championship aboard Fox Creek’s Antony Quinn, an entry of Dianna Orona, after the duo took first, fourth, and sixth over fences.

Hunter competition will resume for WEF 12, sponsored by Rolex, on Wednesday, March 28.

Ava Lindsay

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The marital law boutiques of Fisher, Bendeck, & Potter and the Law Office of Benjamin T. Hodas merged on January 1, 2018, bringing partners Jeff Fisher, Zac Potter, and Ben Hodas together in a single firm. The merger creates a firm of attorneys who trained with Jeff Fisher while he litigated billions of dollars of divorce and asset recovery cases in Florida and throughout the United States. For select clients in need of their services, Fisher, Potter, and Hodas have combined to create a bigger and better firm than ever before.

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Weekly Sponsor Awards

Leading Lady Jumper Rider, sponsored by Martha Jolicoeur of Douglas Elliman Real Estate (after 22 qualifying events)

1. Margie Engle (USA): 1098
2. Adrienne Sternlicht (USA): 770
3. Lillie Keenan (USA): 717
4. Beezie Madden (USA): 710
5. Lauren Hough (USA): 653

Emily Moffitt was named the Martha Jolicoeur Leading Lady Rider, which was presented by Dr. Stephen Norton and Martha Jolicoeur, in memory of Dale Lawler. © Sportfot



The Hollow Creek Farm 1.50m Championship Jumper Classic Series winner was Richie Moloney of Ireland, who rode four horses during the series to capture the award and prize, a boat trip for six people on the CaptiveOne Advisors yacht, Reel Captivating. Photo © Sportfot.



Champion Equine Insurance Hunter Style Award: Grand Affair, ridden by Victoria Colvin and owned by Huckleberry Farm



Champion Equine Insurance Jumper Style Award: Gerlos, ridden by Andrew Ramsay and owned by Shalanno Farms LLC.

The Grass Series Rider Bonus, sponsored by the McNerney Family, awarded the top three riders: Daniel Bluman (ISR-left), who won \$15,000, Richie Moloney, who received \$7,500, and Emily Moffitt (GBR- right), who won \$2,500, presented by ringmaster Steve Rector and Haity and Jim McNerney. Photo © Sportfot.

WEF11 Hunter Gallery © EQUESTRIAN SPORT PRODUCTIONS



Brady Mitchell and Seaside were the winners of the Triple Crown Excellence Award



The Vetrolin Grooming Award went to Havens Schatt riding Diatendro.



The Omega Alpha Healthy Horse Award went to Shaine Brooks and Kertis.



Carolyn Desfor of Winston Hill Farm took home the Vita Flex Tackroom Award.

2018 ESP SPRING SERIES



PRIZE LIST

SPRING I - APRIL 4-8

At PBIEC
Comp. #1762 | PREMIER "AA" & JUMPER 4*

SPRING II - APRIL 11-15

At PBIEC
Comp. #233850 | PREMIER "AA" & JUMPER 4*

SPRING III - APRIL 18-22

At PBIEC
Comp. #5028 | PREMIER "AA" & JUMPER 4*

SPRING I - II SHOWS
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TEEN EQUESTRIAN RIDERS TALK BALANCING SCHOOL AND THE HERMÈS UNDER 25 SERIES COMPETITION AT WEF

Jessica Andrews for *Teen Vogue*

Meet the stylish young stars competing in the Under 25 Grand Prix series.



© SportFot / Thierry Billet

Most 17-year-olds are figuring out what to wear to their homecoming dance, or how to support their shopping habit with a well-paying weekend job. Caitlyn Connors is busy training for the Winter Equestrian Festival [WEF], a four-month riding competition in Wellington, Florida. "I've been riding for fourteen years," she tells *Teen Vogue* while sitting atop her horse, Blue, at the Palm Beach International Equestrian Center. "I started riding at a local place where my mom is really good friends with the trainer. I had a pony that bucked me off three times a day. I think that really taught me how to become a better rider and become stronger." Caitlyn is one of the many rising stars competing in the Under 25 Grand Prix Series, aged for riders 25 and under and sponsored by Hermès. The competition lasts from January to March, and culminates with the \$50,000 Hermès Under 25 Grand Prix Final, where winners can walk away with a \$10,000 Hermès mini saddle and a \$10,000 credit to the brand store, among other prizes. But alongside the designer finds, an Under 25 Grand Prix win can be transformative for a young rider's career.

Chloe Reid, who won the Artisan Farms Young Rider Grand Prix Series in 2013, credits her success as a rider and a student to time management. When it comes to school, she says, "most of us try to plan classes. I take Monday, Tuesday, Wednesday primary classes so I can come back here Wednesday night, do the WEF Thursday, go back to school Friday, and come back for the Grand Prix on Saturday." Riding since she was merely 4-years-old, Chloe is one of the top 10 Under 25 show jumpers in the competition. "Being able to jump the U25 Nations' Cup gave me a lot of experience to then jump the senior Nations' Cup here for the U.S. team," she explained at the opening press conference for the 2018 season. "It gives riders all of this experience to then hopefully go to Europe and represent your country. It is another stepping stone that I

think has done a great job of producing our young riders. It's amazing to have Hermès as the title sponsor, and the riders definitely feel important and honored to be so well represented."



© SportFot / Thierry Billet

While touring the PBIEC grounds, Caitlyn shared that she once trained with legendary show jumper Anne Kursinski. "She's an Hermès-sponsored rider and she taught me so much about my horses. I follow my trainers around just so I can learn what they do. I sit at the arena and watch the [older] riders so I can be better and I can learn from them."

Hermès announced that the brand would be the title sponsor of the Under 25 Grand Prix series with a press conference on PBIEC Grounds and a glowing statement from President and CEO of Hermès US, Robert

B. Chavez. "We are delighted to be the official title sponsor of the Winter Equestrian Festival Under 25 Grand Prix Series," it read. "Our partnership represents our continued commitment to promoting young, aspiring talent as the future of the equestrian sport, remaining true to the House's equestrian heritage and sporting roots. Our on-going partnerships and collaborations with young riders allow us to continue to develop our professional equestrian collections, ensure that our products meet the demands of modern competition at the highest levels."



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Under-25 talents, veteran riders, and press gathered at Rushy Marsh [Farm] for a lunch celebrating the partnership, including Chloe Reid (pictured, far left), Hermès Partner Rider Nick Dello Joio, and Chief Marketing Officer & Director of Sponsorship for the Winter Equestrian Festival, Katherine Bellissimo. "We feel very honored to introduce Hermès as title sponsor to the Under 25 this season, as we feel that this is a perfect complimentary brand for this type of competition and for this group of competitors," Katherine said in a statement. "There is such emphasis placed on the importance of the Under 25 for emerging talent and we could not thank Hermès enough for their commitment to ensuring their success this season."



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Hermès was actually founded in 1837 as a maker of harnesses and saddles. Saddles, like that of Caitlyn's horse Blue (pictured here), can take 6 months to make. A current trend among riders? Nameplates on saddles to give your horse's gear a personalized touch.



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At the Palm Beach International Equestrian Center, riders can unwind at the Hermès lounge or visit the brand's luxury pop-up store, which houses saddles and ponchos alongside their famous scarves and gold stackable bangles.

U25 GRAND PRIX
SERIES 2018



WEF 11 Equitation Winners



Kaitlyn Lovingfoss and Caracas 89 won the Platinum Performance USEF Show Jumping Talent Search 2 at WEF 11. © Sportfot*

Equitation 11 & Under
Lucas Mejia Fanjul and Giovanni

Equitation 12-14 Champion:
Emma Callanan and Illusion

Alessandro Albanese Equitation 15-17 Champions:
Samantha Cohen and Love Dreamer 2, Grace Saad and Quinn

Omega Alpha Adult Equitation Champion:
Hayley Mairano and Eddy Escobar

Platinum Performance USEF Show Jumping Talent Search 2*:
Kaitlyn Lovingfoss and Caracas 89

WIHS Equitation Hunter Phase:
Emma Kurtz and Carl

WIHS Equitation Jumper Phase:
McKayla Langmeier and Cris Van de Helle

Dover Saddlery USEF Hunter Seat Medal Section A:
Anabel Barnett and Rockafella

Dover Saddlery USEF Hunter Seat Medal Section B:
Madison Goetzmann and Play It Again

Solic Capital ASPCA Maclay Section A:
Samantha Cohen and Love Dreamer 2

Solic Capital ASPCA Maclay Section B:
Elli Yeager and Alant

Ariat National Adult Medal:
Kara Jones and Diesel

Dover Saddlery Palm Beach Adult Medal:
Haley Redifer and Emerald Coast

THIS Children's Medal 14 & Under:
Taje Warrick and Willem

THIS Children's Medal 15-17:
Christina Rogalny and Okaletto

USEF Pony Medal:
Alexandra Sica and Greystone's Star Bright

WIHS Pony Equitation:
Ella Bikoff and Anderin's Memento

RANSOME ROMBAUER WINS \$50,000 HERMÈS UNDER 25 GRAND PRIX FINAL;
LACEY GILBERTSON NAMED OVERALL SERIES WINNER



Lacey Gilbertson rode Baloppi throughout the series to be named the overall winner of the Hermès Under 25 Grand Prix Series and was presented with awards by ringmaster Steve Rector and James Sardelli, Hermès Senior Equestrian Account Executive. © Sportfot

Week 11 of the 2018 Winter Equestrian Festival (WEF) concluded on Sunday, March 25, with competition for up-and-coming stars of show jumping. In the \$50,000 Hermès Under 25 Grand Prix Final, 19-year-old Ransome Rombauer of St. Helena, CA, sped to the win riding her own Emorkus RE. The series winner was 24-year-old Lacey Gilbertson riding Baloppi.

There were 30 entries in the \$50,000 Hermès Under 25 Grand Prix Final, and 11 found the ticket to a clear round and advanced to the jump-off. The fastest in the jump-off by nearly three-and-a-half seconds (43.73 seconds) was Rombauer and Emorkus RE, a nine-year-old KWPN gelding by Quasimodo van de Molendreef x Haarlem.

“I didn’t think about going clear,” admitted Rombauer. “Usually halfway through the jump-off I will think, ‘Oh, I’m going clear’ and then I’ll change my ride. I have to go out there and be very present, in the moment, and react and not plan it out too much or overthink. I heard [trainer] Spencer [Smith] at every other jump yelling at me to go faster and that really helped me push myself.”

This is Rombauer’s first year competing in the Hermès Under 25 Grand Prix Series, and this was her third event in the series. She and Emorkus RE were third in the Semi-Final in week 8.

She was the winner of the 2015 Platinum Performance USEF Show Jumping Talent Search Finals-West, but noted, “I don’t have a lot of experience in jump-offs and going fast.”

“He is a pretty sensitive horse and a little fussy in the mouth,” she said of Emorkus RE, her partner of less than a year that was imported by Canadian Olympic Champion Eric Lamaze. “When I first got him, he was pretty sensitive and reactive. He goes in a happy mouth bit and I could just two-point his canter all day. He never looks at the jumps and he’s great with the open water. I was really surprised because I’ve had horses who have had some issues at the open water and it’s the best feeling going around and not have to worry about that.”

Second-place finisher Coco Fath of Fairfield, CT, was especially pleased with her performance in the final after falling off in the semi-final. She and Huckleberry, a 12-year-old Dutch Warmblood gelding owned by Hillside Farm LLC, finished double clear in 47.06 seconds.

“I wanted to go in today having that off my mind and have a nice, solid round,” said the 17-year-old who won the George Morris Excellence in Equitation on Friday evening. “My jump-off, I was looking to go smooth and clear. I didn’t take out strides in the first or second line like Ransome did - I was just going for that clear. I was so impressed with my horse and he is the most amazing horse ever.”

Third place in the final went to Daisy Farish of Versailles, KY, riding Great White, a 10-year-old Holsteiner gelding by Cumano x Julio Mariner. They were clear in 49.86 seconds.

Leading from the very beginning of the series with a win in the first grand prix in week two was overall winner Lacey Gilbertson, 24, on Seabrook LLC’s Baloppi. The pair also won the semi-final in week 8. While they had four faults in the final jump-off, their consistency throughout all of the events easily landed them the series victory.

“I owe my consistency definitely to my horse,” said Gilbertson of the 11-year-old Danish Warmblood mare. “She is very consistent and she always comes out



Ransome Rombauer and Emorkus RE sped to victory in the \$50,000 Hermès Under 25 Grand Prix Final. © Sportfot

every day the same. She is very simple, brave, and careful. She has given me a lot of confidence to be able to go in every time and know we can do it. She has no weaknesses. She is the most amazing animal in the entire world and I am very lucky to be able to call her mine. She’s good at everything. There’s nothing we’ve done that I have thought, ‘Whoa, she is in over her head’. She handles everything really well and has a very good brain.”

“The final was great; she jumped amazing in the first round and I got a little unlucky in the jump-off with having b of the double down, but I can’t really be disappointed,” she continued. “I think she’s had two rails all circuit and that’s pretty great, so I am pretty happy and very pleased with her.”

For her overall win, Gilbertson was presented with a Hermès mini saddle, a \$10,000 store credit to Hermès, as well as an invitation to the Chantilly CSI 2* in France with transportation provided by The Dutta Corp. in association with Guido Klatte.

Jennifer Wood

\$205,000 CAPTIVEONE ADVISORS GRAND PRIX CSI 4*
CONTINUED FROM PAGE 1

“Any four-or five-star result like this anywhere in the world is not easy to do,” said Coyle, who also won the \$384,000 Douglas Elliman Real Estate Grand Prix CSI 5* in WEF 9 with Cita. “The course was well built today and jumped a little harder than it walked. There were only five clears, but it always makes it better when a class isn’t easy to jump, which is why it was good to be second in this one.”

Ariel Grange and Lothlorien’s 12-year-old Casall daughter will jump in WEF 12 before moving on to the summer season.

Fellow Irishman Richie Moloney sewed up a success-fueled week, finishing third in this class to add to his 1.45m victory on Friday. This latest result came aboard Equinimity LLC’s Freestyle De Muze, a 13-year-old gelding by Lord Z, who finished in 50.68 seconds.

“Week four was his last grand prix and he was double clear out here as well to finish sixth, so since then we’ve been aiming for today,” said Moloney, who has been based in Florida for seven years. “He’s been great and he loves it out on the grass; the ring really suits him – I think he enjoys the footing and big grass arenas.

“This result is probably equal to Freestyle’s best result,” he continued. “He hasn’t done a lot lately, and these classes are as good as he’s done in past couple of years as he was off with a little injury for a while, so I’m very happy to have him back.”

Emily Moffitt was named the Martha Jolicoeur Leading Lady Rider, in memory of Dale Lawler, for her top finishes in Thursday’s \$70,000 Equinimity WEF Challenge Cup Round 11 and Saturday’s Grand Prix.

The Grass Series Major Rider Bonus, sponsored by the McNerney Family, was for riders’ results in WEF 4 and WEF 11 FEI competitions on the grass derby field at Equestrian Village. First place went to Daniel Bluman (ISR), who received \$15,000. Richie Moloney (IRL) received \$7,500 for second place, and Emily Moffitt (GBR) won \$2,500 for third place.

Jennifer Wood

FINAL RESULTS:

\$205,000 CAPTIVEONE ADVISORS GRAND PRIX CSI 4*

- 1 BREITLING LS: 2006 Dutch Warmblood stallion by Quintero x Acord II BEEZIE MADDEN (USA), Abigail Wexner: 0/0/47.19
- 2 CITA: 2006 Holsteiner mare by Casall x Pik Ramiro DANIEL COYLE (IRL), Ariel Grange & Lothlorien: 0/0/48.23
- 3 FREESTYLE DE MUZE: 2005 Belgian Warmblood gelding by Lord Z x Cento RICHIE MOLONEY (IRL), Equinimity LLC: 0/0/50.68
- 4 FEE DES SEQUOIAS Z: 2009 Zangersheide mare by Figaro Du Ri D’Asse x Saccor JUAN MANUEL GALLEGO (COL), Juan Manuel Gallego: 0/0/53.11
- 5 HITCHCOCK VD BROEKKANT: 2007 BWP gelding by Canturo x Heartbreaker ALISE OKEN (USA), Hi Hopes Farm LLC: 0/0/53.84
- 6 COMIC: 2007 KWPN stallion by Verdi x Heartbreaker LUIZ FRANCISCO DE AZEVEDO (BRA), Luiz Francisco de Azevedo: 1/85.13
- 7 WATERFORD: 2003 KWPN gelding by Coolcorron Cool Diamond x Julio Mariner xx LAUREN HOUGH (USA), Laura and Meredith Mateo: 4/79.23
- 8 TIPSY DU TERRAL: 2007 selle Français mare by Toulon x Quat’sous EMILY MOFFITT (GBR), Poden Farms: 4/79.99
- 9 EXPLOSION W: 2009 KWPN gelding by Chacco Blue x Baloubet Du Rouet EMILY MASON (GBR), Poden Farms: 4/80.12
- 10 TOULAGO: 2005 Oldenburg gelding by Toulon x Carthago Z ADRIENNE STERNLICHT (USA), Starlight Farms LLC: 4/80.48
- 11 LADRIANO Z: 2008 Zangersheide gelding by Lawito x Baloubet Du Rouet DANIEL BLUMAN (ISR), Blue Star Investments: 4/81.04
- 12 BARDOLINA 2: 2009 Holsteiner mare by Clarimo x Landos MARIO DESLAURIERS (CAN), Wishing Well Farm LLC: 4/84.12

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PARADE OF CHAMPIONS

© Sportfot



Jackson Carinda and Darwin won the WEF 11 ProElite Low Child/Adult Training Jumper championship.



Holly Caristo and United Colors were the Low Adult Hunter 2'6" Section B champions at WEF 11.



Juliette Pletka and Carebear were the Walk/Trot champions at WEF 11.



Sarah Steadman and Aubade VA were the Carolina Arena Equipment Low Children's Jumper champions at WEF 11.



Gina Newhouse rode Gone Fishin' to the Older Cross Rail Hunters championship at WEF 11.



The Palm Beach International Academy Children's Hunter Older champion was Paparazzi, ridden and owned by Aly Muir



The Low Children's Hunter 2'6" champion in WEF 8 was Enticer, ridden by Philippa Ammann and owned by Natalie Groulx.



Hannah Famulak and Abigail Gordon's Baby Blue were the WEF 10 Visse Wedell Small Pony Hunter champions.



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GEORGE H. MORRIS EXCELLENCE IN EQUITATION CHAMPIONSHIP CONTINUED FROM PAGE 1

up and making a mistake can be embarrassing! However, I actually really liked it by the end because it was a much bigger area to work in, and I was able to still see what was going on in the ring. The warm-up is a big part of it, and I would take any schooling area any day to get to compete in the International Arena."

Fath and Worthington are fellow teammates at Beacon Hill Show Stables and shared a congratulatory hug following their first and second place finishes. Although Worthington entered the test in fourth place aboard her mount, Outshine, with a 79.5 and 89 in the first two rounds, the pair took full advantage of the opportunity to highlight their finesse and finished with reserve honors. Following a masterful counter-canter to the first fence, the pair tackled the hand gallop, and impeccably executed the halt and back before returning to the line-up. Stearns finished in third with a total of 172.75 points, and Farish tested second to last to finish in fourth with 169.5. Fath was the last to face the challenges set in round three and secured her position at the top of the class.

Following the evening's competition, prizes and special awards were presented by Equiline and the company's sponsor presenter, Kelly Molinari. As champion, Fath received an Equiline "Kendall" embroidered jacket and custom Equiline cooler. Both Fath and Worthington's families additionally received a gift certificate to Sportfot, WEF's Official Sport Photographer, courtesy of Equiline, while Stacia Madden, as trainer of the champion, also received an Equiline "Kendall" embroidered jacket and gift certificate.

Waldo, an entry of Missy Clark & North Run and ridden by Sam Walker, received the award for Best Turned Out Horse, and his groom, Katie Williams, took home an embroidered Equiline "Kendall" jacket.

To end the evening, the prize for Best Equitation Horse went to Class Action, and Fath took home the award for the dashing grey gelding - an embroidered Equiline stall guard.

"I can't think of a better horse. I knew that these were going to be my last two years as a junior, and I thought, 'Why not have the most experienced horse ever?' I owe everything in my equitation career to him. He is the horse of a lifetime," said Fath.

🐾 Ava Lindsay



Alexandra Worthington and Outshine finished second in the George H. Morris Excellence in Equitation class. © Sportfot



The group of riders qualified for the 2018 George H. Morris Excellence in Equitation class, along with judges Chris Kappler, Ralph Caristo, Keri Kampsen, and Sissy Wickes, as well as George H. Morris.



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WEF 11 JUMPER WRAP-UP



Andrew Ramsay and Gerlos won the \$20,000 Spy Coast Farm Developing Jumper 7 Year Old Classic. ©Sportfot

Great Britain's Emily Moffitt on Topsy Du Terral who emerged triumphant during week 11.

Both the remaining riders on the WEF Challenge Cup podium were American: Winn Alden threw down a valiant challenge on the 10-year-old Charlie, but found herself half a second off the pace. Olympian McLain Ward had to settle for third on Double H Farm's HH Callas, coming within 0.2 seconds of Alden.

The \$20,000 Spy Coast Farm Developing Jumper 7 Year Old Classic featured some of the top young jumpers in the nation. Out of an opening field of 23 entries, six were clear to advance to the jump-off over a course designed by Steve Stephens of Palmetto, FL, who was a co-course designer at the 2008 Beijing Olympic Games.

The fastest of three double clear rounds was Gerlos, ridden by Andrew Ramsay (USA) for Shalanno Farms LLC. They finished in a time of 39.267 seconds for the win. James Chawke (IRL) and Stonepine Stables' Grasshopper (KWPN gelding by Phin Phin out of Believe In Me, bred by A. Vos Ekkelkamp) were second in 40.691 seconds. Third place went to Chic Chic (Westphalian stallion by Comme Il Faut out of Contendra by Contendro I, bred by Norbert Borgmann), ridden by Stephen Moore (IRL) for Vlock Show Stables LLC in 42.351 seconds.

In the \$15,000 Spy Coast Farm Developing Jumper 6 Year Old Classic, it was a familiar face in the winner's circle. Daniel Coyle (IRL) and Khaleesi, owned by Ariel Grange & Lothlorien, took the win and repeated a victory after winning the 5 Year Old classic in 2017.

Tiffany Foster (CAN) and Calina (Danish Warmblood mare by Ci Ci Senior ASK out of Camelicius by Cornet Obolensky, bred by Lauritzen), owned by One Oak Equestrian, were second in 35.757 seconds. Third place went to Jimmy Torano (USA) riding Elizabeth Eaton's Cowboy (German Sport Horse gelding by Cardento out of Urnike by Heartbreaker, bred by Redfield Farm), and they finished in 37.658 seconds.

The winner of the \$10,000 Gut Einhaus Developing Jumper 5 Year Old Classic was Coppertone, ridden by Lexy Reed (USA) for Littlewood LLC and Ginny Burton. The Hanoverian gelding by Viscount out of Alisa by Acord II (bred by Gunter Wellmann) was the only double clear in the class and recorded a jump-off time of 40.518 seconds.

Five other combinations made it through to the jump-off, and second place went to Emmy Tromp (USA) riding Yolanda Knowlton's Ibaltic BH (KWPN gelding by Baltic VDL out of Vavanta v/d Renvillehoeve by Burggraaf, bred

Daniel Bluman believes he is riding "one of the fastest horses in the world" and he proved that he could just be right by chalking up the fastest time of the 117 starters in the \$6,000 FEI Bainbridge 1.40m class on the opening day of week 11 on Wednesday.

Riding Sam Wight's Esmee, a nine-year-old Berlin x Voltaire mare who is new to his team, Bluman flew around course designer Olaf Petersen Jr.'s track clear to break the beam in 63.45 seconds — nearly 1.5 seconds faster than any of the chasing pack.

Due to the number of starters, the class was subject to a California split, meaning that despite Leslie Howard (USA) and Donna Speciale only clocking the second fastest time, she too was the recipient of a blue sash and ribbon.

Of the 93 starters in the \$70,000 Equinimity WEF Challenge Cup Round 11, held on the grass derby field at Equestrian Village on Thursday, it was

- WEEK 11 JUMPER CLASSIC WINNERS:**
- \$15,000 SJHOF High Amateur-Owner Jumpers, presented by U.S. Trust/ Bank of America Merrill Lynch**
Karrie Rufer and Georgie d'Auvray EC
 - \$10,000 SJHOF High Junior Jumpers, presented by Sleepy P Ranch**
Mimi Gochman and Bluf BH
 - \$10,000 Equitan Medium Junior Jumpers**
Mimi Gochman and Avoloma BH
 - \$10,000 Equiline Medium Amateur-Owner Jumpers**
Kelsey Thatcher and Everything
 - \$10,000 Martha Jolicoeur, Douglas Elliman Real Estate Low Amateur-Owner Jumpers**
Maria Costa and Elian 5
 - \$10,000 Maria Mendelsohn, Douglas Elliman Real Estate Low Junior Jumpers**
Sophie Gochman and Catch Me Z
 - \$10,000 Rose Hill Farm Adult Jumpers 18-35**
Lindsey Tomeu and Gold Lux
 - \$10,000 Equis Boutique Adult Jumpers 36 and Over**
Rachel Boggus and Shalamar
 - \$10,000 Horseware Ireland Don Little Masters**
Becky Gochman and Connie BH

- WEEK 11 JUMPER CHAMPIONS:**
- Equestrian Sotheby's Children's Jumper 14 & Under**
Kelly McInerney and Dinletto RK
 - Children's Jumper 15-17**
Madelyn Ruskin and Abazu BSM
 - Griffis Residential Modified Children's Jumpers**
Valentina Arenas and Temprist
 - FarmVet Adult Modified Jumpers**
Joseph Comunale and Hector van Terwest
 - Karina Brez Jewelry Low Adult Jumper 18-35**
Katie Curran and Role Model
 - Pegasus Builders Low Adult Jumper 36 & Over**
Layla Law-Gisiko and Renomee de la Roque
 - Carolina Arena Equipment Low Children's Jumper**
Marielle Babington and Finnegan, Sarah Steadman and Aubade VA
 - ProElite Low Child/Adult Training Jumper**
Jackson Carinda and Darwin

by F. Buma). They had one time fault in 50.022 seconds. Adam Cramer (USA) and Equi-Sport LLC's Iris E.S. (KWPN mare by Val de Loir-Imoo out of Bellissima ES by R. Johnson, bred by Equi-Sport LLC) were third with four faults in 45.977 seconds.

Only two riders managed to skim under the 40-second mark in the jump-off for the \$35,000 Douglas Elliman Real Estate 1.45m Jumper class, with Ireland's Richie Moloney bettering his 38 rivals on Rocksy Music, Equinimity LLC's 10-year-old gelding by ARS Vivendi.

Alice Collins & Jennifer Wood

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FACES OF WEF
KIM HAYMOND



HOW DID YOU FIND YOURSELF HERE IN WELLINGTON, FL?

My daughter, Elle Haymond, is actually the one who rides! We got started with ponies when she was five years old at Folly Farm in Simsbury, CT, and that's where it all started. At first, it was just a pony lesson a week, and she loved it. Within two years she had a small little pony who would dump her all the time and take off and buck and she really enjoyed it. After that, we went to train with Linda Langmeier and moved up to horses, and it continued to escalate from there. Now we have five horses here at WEF with Kyla Makhloghi, and Elle is showing in the Low Junior Jumper division on three of them. She was doing equitation originally, but the jumpers have been much more fun for her.

WHAT IS IT LIKE TO SHARE THIS EXPERIENCE WITH SOMEONE WHO IS SO CLOSE TO YOU?

I'm nervous every second, which is why I'm sitting up here in the spectator's section, but she loves it, and I love that for her. Horses are her biggest passion in life, and she chooses this over everything else. I'm honestly so proud. Elle is only 14, and to get to this point at that age you have to work really hard. I feel like I've learned a lot! I've always loved horses, but I was never fortunate enough to do this, so I love that we are able to provide this for our daughter.

WHAT HAS REALLY STOOD OUT TO YOU ABOUT THE COMPETITIVE HORSE WORLD?

I don't think that a lot of people who don't ride really appreciate all that goes into the sport. It's long hours that require a huge amount of time management and responsibility. These kids work so hard, whether it's cold, hot, or raining, and it is a big commitment. I feel like the horse world has taught my daughter so much about discipline and developing a love for what these animals do. I have a real respect for everything these competitors go for. One day you can be on top, and then the next day you might be on the ground.

WHAT DO YOU LIKE MOST ABOUT WEF IN COMPARISON TO OTHER HORSE SHOWS YOU HAVE BEEN AT?

There isn't anything I don't like. This is the horse show to be at. If I had to pick one thing in particular that I love about this horse show, it's

that it doesn't matter who you're sitting next to. Whether it be McLain Ward, Jessica Springsteen, or Beezie Madden, everyone is in this together, and I never feel like we are out of our element. Everyone is so friendly and it is a beautiful thing. The footing is also amazing, and the grounds are immaculate. I know my horses are always in the best situation they can be in here and it's a lot of fun.

CAN YOU TELL US ABOUT ONE OF YOUR FONDEST MEMORIES AT THIS HORSE SHOW?

I would say this year at WEF has probably been the most transitional time for us. My daughter was winning constantly in the High Children's Jumper division and moved up for the first time here to the Low Junior Jumper division, and it has been a struggle. It's a huge step up and it was challenging. The growth I've seen from her, and the sheer determination to make this work, has been inspiring. I'm in awe of all of these kids.

WHEN YOU'RE NOT AT WEF, WHERE CAN WE FIND YOU?

I love to trade stocks! I'm a stock trader, so I follow the stock market very closely. Other than that, when I'm not fully immersed in the horse world, I can be found hiking or exercising. But mostly, I'm here!

Ava Lindsay

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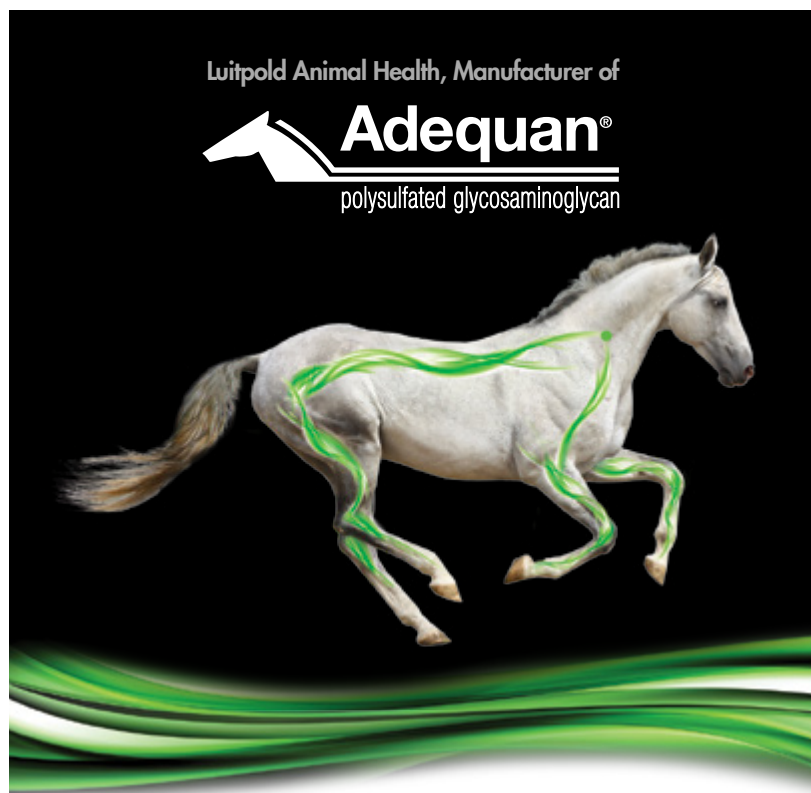



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